# A FRIENDLY GUIDE TO THE BIRTH OF JESUS



### MARY COLOE



#### CONTENTS

Published in Australia by Garratt Publishing 32 Glenvale Crescent Mulgrave, Vic. 3170

www.garrattpublishing.com.au

Text Copyright © Mary Coloe 2017 All rights reserved. Except as provided by the Australian copyright law, no part of this book may be reproduced in any way without permission in writing from the publisher.

Design and typesetting by Lynne Muir Images copyright © iStock

Attributions List from Creative Commons: Page 13, Joseph the Dreamer, Battistero di San Giovanni mosaics © Marie-Lan Nguyen CC-BY 2.5 Page 10, Ruth in Boaz's field, Julius Schnorr von Carolsfeld Page 24, Joseph and his brethren welcomed by Pharaoh, James Tissot Page 37, The Magnificat, James Tissot Page 48, Presentation of Jesus in the Temple, Giovanni Bellini Page 50, Simeon's Song of Praise, Rembrandt Page 52, Christ in the Temple, Heinrich Hofmann

Other photos by Mary Coloe

Scripture quotations are drawn from the *New Revised Standard Version of the Bible,* copyright © 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the USA.

Used by permission. All rights reserved.

Nihil Obstat: Reverend Monsignor Gerard Diamond MA (Oxon), LSS, D.Theol, Diocesan Censor Imprimatur: Monsignor Greg Bennet, MS STLVG, Vicar General Date: 14 July 2017

The Nihil Obstat and Imprimatur are official declarations that a book or pamphlet is free of doctrinal or moral error. No implication is contained therein that those who have granted the Nihil Obstat and Imprimatur agree with the contents, opinions or statements expressed. They do not necessarily signify that the work is approved as a basic text for catechetical instruction.

ISBN 9781925073379

Cataloguing in Publication information for this title is available from the National Library of Australia. www.nla.gov.au

The author and publisher gratefully acknowledge the permission granted to reproduce the copyright material in this book. Every effort has been made to trace copyright holders and to obtain their permission for the use of copyright material.

The publisher apologises for any errors or omissions in the above list and would be grateful if notified of any corrections that should be incorporated in future reprints or editions of this book.

#### INTRODUCTION 3

Ancient birth narratives 4

#### THE GOSPEL OF MATTHEW 9

Biblical genealogies 9

Joseph, Mary and the virgin birth 12

Fulfilling ancient prophecies 15

The history of Israel revisited 20

From Egypt to Nazareth 25

#### THE GOSPEL OF LUKE 27

Luke's infancy narrative 27

Canticles of Mary and Zechariah 37

The birth of Jesus 44

The circumcision and presentation

in the Temple 48

#### CONCLUSION:

SEEKING A DEEPER MEANING 54

FURTHER READING 55

### INTRODUCTION

hristmas provides us with many wonder-filled narratives. There are two in the New Testament: in the Gospels of Matthew and Luke. Apart from these, many of us carry our own Christmas narrative, with all sorts of "characters" in the Christmas story. Often when I ask adults about the Christmas narratives, I get the following mixture: Mary, Joseph, Jesus, Shepherds, Kings, an innkeeper, donkey, angels, sheep, a star, Herod, and occasionally a drummer boy! These stories, remembered from childhood, are compounded by the annual crib scene depicted in churches and sometimes even in shops, as well as various Christmas carols, songs and family traditions. I suspect that few actually read the Gospel texts to check the facts!

When I ask adults to hold a label with a character's name and to place the labels on two different sides of the room, only then do they realise that they frequently confuse the Gospels and end up with only one impossible narrative.

Luke's side would have shepherds, angels, sheep, Elizabeth,

Zechariah, Mary, Joseph, Simeon, Anna and the angel Gabriel.

Matthew's side would have Joseph, Mary, some magi, King Herod, a star and an unnamed angel.

There is no innkeeper, no donkey or cows, and definitely no drummer boy.

Luke tells a joy-filled story of a birth and angels singing, "Glory to God in the highest", while Matthew tells a darker story of a man considering divorcing his spouse because she is pregnant before her marriage to him. This story then shifts to the court of King Herod, who is trying to trick some foreign visitors into revealing the birthplace of the child. This trickery is followed by a story of many young boys being murdered by Herod's soldiers.

These starkly different narratives, in their characters, symbols and writing style, have one purpose – **to introduce their readers to the adult person, Jesus of Nazareth.** If we are to read and understand these narratives, we need to have some knowledge about birth narratives in the ancient world and how different these are to the sort of birth-notice we are familiar with today.

#### MATTHEW 1:1-2

<sup>1</sup>An account of the genealogy of Jesus the Messiah, the son of David, the son of Abraham. <sup>2</sup>Abraham was the father of Isaac, and Isaac the father of Jacob, and Jacob the father of Judah and his brothers...

#### LUKE 1:1-3

<sup>1</sup>Since many have undertaken to set down an orderly account of the events that have been fulfilled among us, <sup>2</sup> just as they were handed on to us by those who from the beginning were eyewitnesses and servants of the word, <sup>3</sup> I too decided, ... to write an orderly account for you ... Below: Augustus – signs of his greatness.

## ANCIENT BIRTH

typical birth notice today would be something like: "Tom and Nicole are delighted to announce a little sister for Owen and Josh. Lucy Patricia came a little early but weighed a healthy 3.1 kg. Nic and Lucy are doing well. Thanks to all at the Mater for your care." Such a notice appears one or two days after the birth and is a simple announcement of basic facts, not a narrative about the family, or the child, or any family difficulties.

In the ancient world, birth narratives were composed only for important people such as kings or heroes and only when they were adults, or even after they had died! One important person who lived two thousand years ago was Caesar Augustus, who was famous as a soldier and the first Emperor of Rome. In writing his biography, a Roman historian described "omens" from the Roman gods, given before Caesar's birth and in his early years, to show that this child was destined for great things.

When Atia [Augustus' mother] had come in the middle of the night to the solemn service of Apollo, she had her litter set down in the temple and fell asleep, while the rest of the matrons also slept. Suddenly a serpent glided up to her and shortly went away. When she awoke, she purified herself, as if after the embraces of her



husband, and at once there appeared on her body a mark in colours like a serpent, and she could never get rid of it ... In the tenth month after that Augustus was born and was therefore regarded as the son of Apollo. Atia too, before she gave him birth, dreamed that her inner vitals were borne up to the stars and spread over the whole extent of land and sea, while Octavius [Augustus father] dreamed that the sun rose from Atia's womb. (Suetonius. The Lives of the Twelve Caesars)

What is important to notice is that the greatness of the adult Caesar is written back into his birth and childhood. This was a standard way of beginning a biography. **Truth lies in the greatness of the** *adult* and his achievements, not in the symbols used to linked this greatness to his birth.

#### BIRTH NARRATIVES IN THE BIBLE

Birth stories and announcements in the Bible are similar to other ancient birth stories. Their starting point is the *adult* person, and then the adult is introduced by a birth story using symbols to show that this child is destined to have a special role in God's plan. Often the birth is presented as miraculous to emphasise that the power of God lies behind this birth. The biblical writers also have some common elements in their announcements about the future birth of a child. We never read a

#### DID YOU KNOW?

Bedouin Arabs today look back to Ishmael as their ancestor. The Hagar episode, produced or edited hundreds of years after the events described, may be an attempt to explain the hostility between the Israelites and the Arabs trying to co-exist in the land.

Below: Bedouin preparing food on a campfire.



#### DID YOU KNOW?

- The Gospel of Mark, which was the earliest
   written Gospel and dates
   back to 70 CE, begins
   with the adult Jesus and
   adult John preparing the
   way for Jesus' ministry. At
   Jesus' baptism, the Spirit
   comes upon him and
   Jesus hears "a voice came
   from heaven, 'You are my
   Son, the Beloved'" (Mark
   1:11).
- Ten to fifteen years later, the Gospels of Matthew and Luke push Jesus' heavenly origins back to his birth through their birth narratives.
- The final Gospel of John, which dates around 95 CE, pushes Jesus' divine origins back even further: "In the beginning was the Word, and the Word was with God, and the Word was God" (John 1:1).
- Beer-lahai-roi means the "Well of the Living One who sees me".
- The name Ishma-el means "God hears", and Ishmael is considered to be the ancestor of a people called Ishmaelites, who were Israel's foes.

simple statement by a woman to her husband, such as, "I am pregnant" – this is much too ordinary when a person had been an extraordinary adult.

Here is a typical announcement of the birth of a special child. The full details can be found in Genesis 16. The story begins with Abraham

having no children, and so his wife, Sarah, tells Abraham to conceive a child through Hagar, Sarah's maid. But then there is trouble between the two women,

and Sarah drives Hagar out into the wilderness. Then we read this announcement story.

<sup>7</sup> The angel of the LORD found her by a spring of water in the wilderness, the spring on the way to Shur. <sup>8</sup> And he said, "Hagar, slave-girl of Sarai, where have you come from and where are you going?" She said, "I am running away from my mistress Sarai." 9 The angel of the LORD said to her, "Return to your mistress, and submit to her." <sup>10</sup> The angel of the LORD also said to her, "I will so greatly multiply your offspring that they cannot be counted for multitude." <sup>11</sup> And the angel of the LORD said to her, "Now you have conceived and shall bear a son; you shall call him Ishmael, for the LORD has heard your affliction. <sup>12</sup> He shall be a wild ass of a man, with his hand against everyone, and everyone's hand against him; and he

shall live at odds with all his kin." <sup>13</sup> So she named the Lord who spoke to her, "You are El-roi"; for she said, "Have I really seen God and remained alive after seeing him?" <sup>14</sup> Therefore the well was called Beer-lahai-roi; it lies between Kadesh and

Bered. <sup>15</sup> Hagar bore Abram a son; and Abram named his son, whom Hagar bore, Ishmael (Genesis 16:7–15).

You might also notice the literary pattern of this announcement (although not all elements are in every announcement).

- a. Appearance of an angel (or the Lord)
- b. Response of fear or awe
- c. Divine message Person addressed by name Qualifying phrase describing the person
  Person urged not to fear
  Woman is to have a son
  He is to have a special name
  The meaning of his name
  His future accomplishments
  Person objects, raises a problem
  - or expresses doubt
- d. A sign of reassurance.

These elements can also be seen in the following announcement stories: the **Birth of Isaac** (Gen 17:1–21) and the **Birth of Samuel** (1Sam 1:1–28). This pattern is found in many biblical birth stories, and the Gospel writers use this pattern from the Old Testament to announce the birth of Jesus.









#### MARK'S GOSPEL (70 CE)

The beginning of the good news of Jesus Christ, the Son of God. <sup>2</sup>As it is written in the prophet Isaiah, "See, I am sending my messenger ahead of you, who will prepare your way; <sup>3</sup>the voice of one crying out in the wilderness: 'Prepare the way of the Lord, make his paths straight,"<sup>4</sup>John the baptizer appeared in the wilderness, proclaiming a baptism of repentance for the forgiveness of sins (Mark 1:1–4).

#### DID YOU KNOW?

 As the New Testament developed, the story of Jesus' beginnings moved back in time from his adult life (Mark), to his birth (Luke and Matthew), to the very beginning of time with God (John).

Top: The mosaic of the Nativity, from Saint Sebastian Cathedral, Bratislava, Slovakia.

#### JESUS' BIRTH STORY

When we turn to Jesus and his birth story, we see something similar to the birth stories found in ancient biographies. The story of Jesus' birth was not written until well after his death. The Gospels of both Matthew and Luke are dated in the 80s CE, about fifty years after Jesus' death and around ten years after the Gospel of Mark, which was known by both evangelists and formed the "backbone" of their Gospels.

By this time, people knew a great deal about Jesus and believed

### A GENEALOGY OF

<sup>1</sup>An account of the genealogy of Jesus the Messiah, the son of David, the son of Abraham.

<sup>2</sup> Abraham was the father of Isaac, and Isaac the father of Jacob, and Jacob the father of Judah and his brothers, <sup>3</sup> and Judah the father of Perez and Zerah by Tamar, and Perez the father of Hezron, and Hezron the father of Aram, <sup>4</sup> and Aram the father of Aminadab, and Aminadab the father

of Nahshon, and Nahshon the father of Salmon, <sup>5</sup> and Salmon the father of Boaz by Rahab, and Boaz the father of Obed by Ruth, and Obed the father of Jesse, <sup>6</sup> and Jesse the father of King David.

And David was the father of Solomon by the wife of Uriah, <sup>7</sup> and Solomon the father of

that Jesus was showing the world what God was like. People were already giving him special titles, such as King, Son of God, Saviour, Emmanuel (God-with-us) and Son of David; the Jewish followers of Jesus thought he was like their great ancestor Moses. So when Matthew and Luke wrote their Gospels about the adult Jesus, they did not start with his adult life beginning with his baptism by John, as Mark's Gospel had. Matthew and Luke introduced Jesus by writing a birth story for him that would point to what he would be like as an adult.

Rehoboam, and Rehoboam the father of Abijah, and Abijah the father of Asaph, <sup>8</sup> and Asaph the father of Jehoshaphat, and Jehoshaphat the father of Joram, and Joram the father of Uzziah, They could simply have written the historical details, "Joseph and Mary are pleased to announce the birth of Jesus in Bethlehem."

This is the sort of birth notice we might expect today. But, considering how important Jesus was, Matthew and Luke each wanted to write a longer story about his birth that would give some clues about who this baby was going to be and what he was going to do when he grew up. As we read these stories we need to look for the clues that point ahead to the *adult* Jesus.

<sup>12</sup> And after the deportation to Babylon: Jechoniah was the father of Salathiel, and Salathiel the father of Zerubbabel, <sup>13</sup> and Zerubbabel the father of Abiud, and Abiud the father of Eliakim,



Messiah.

<sup>17</sup> So all the generations from Abraham to David are fourteen generations; and from David to the deportation to Babylon, fourteen generations; and from the deportation to Babylon to the Messiah, fourteen generations (Matt 1:1–17).



<sup>9</sup> and Uzziah the father of Jotham, and Jotham the father of Ahaz, and Ahaz the father of Hezekiah, <sup>10</sup> and Hezekiah the father of Manasseh, and Manasseh the father of Amos, and Amos the father of Josiah, <sup>11</sup> and Josiah the father of Jechoniah and his brothers, at the time of the deportation to Babylon.