

LITURGICAL PRESS

ACADEMIC

Fall 2018



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Dear Friends,

When our youngest was still in parochial school, there was a sign on the classroom wall: “Read, Think, Do, Repeat.” It reminded me of “Read, Think, Write, Repeat,” a rather common “teach writing” slogan. With a simple change of one word, however, somebody had, deliberately or not, made it what I read as a jingle for Catholic Social Teaching, that is, of “living Catholic” in the world.

Pope Francis encourages us to dream of, and to build, a Church of faith and service, of communion, and of the common good for the whole human family. Prayer, compassion, conversation, and dialogue are all prerequisites for realizing this dream. So is education and reflective reading.

I live and work in the hope that our books inspire all this in the reader. For example, Massimo Borghesi’s book, *The Mind of Pope Francis: Jorge Mario Bergoglio’s Intellectual Journey*, lays open the profound catholicity and intellectual depth of our current *Pontifex Maximus*—the “Supreme Bridge-builder”—who so many see as “different” if not outright suspicious. It is a must-read book for all teachers, clergy, and lay leadership across the Catholic Church.

Enjoy our new offerings, Borghesi’s text as well as many others. They foster conversation about sin and holiness, justice and religious encounters, worship and secularity, wisdom and charisms. In “Read, Think, Do, Repeat,” we have a method for rediscovering who we are and so help doing our part in the art and work of building bridges.

Hans Christoffersen
Publisher
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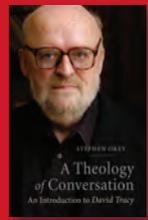
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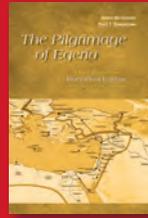
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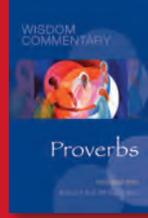
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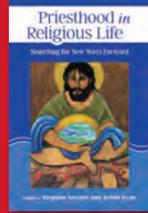
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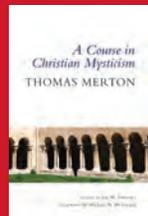
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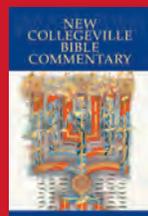
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Massimo Borghesi

The Mind of Pope Francis

Jorge Mario Bergoglio's Intellectual Journey

Translated by Barry Hudock

Foreword by Guzmán Carriquiry Lecour

Borghesi recounts and analyzes, for the first time, Bergoglio's intellectual formation, exploring the philosophical, theological, and spiritual principles that support the profound vision at the heart of this pope's teaching and ministry. Central to that vision is the church as a *coincidentia oppositorum*, holding together what might seem to be opposing and irreconcilable realities. Among his guiding lights have been the Jesuit saints Ignatius and Peter Faber; philosophers Gaston Fessard, Romano Guardini, and Alberto Methol Ferrer; and theologians Henri de Lubac and Hans Urs von Balthasar.

Recognizing how these various strands have come together to shape the mind and heart of Jorge Mario Bergoglio offers essential insights into who he is and the way he is leading the church. Notably, this groundbreaking book is informed by four interviews provided to the author, via audio recordings, by the pope himself on his own intellectual formation, major portions of which are published here for the first time.

978-0-8146-8790-1 Hardcover with dust jacket, 344 pp., 6 x 9, \$29.95

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Rights: World, English

Available October 2018

Massimo Borghesi is professor of moral philosophy at the University of Perugia. He is the author of several books, including volumes on Augusto del Noce, Luigi Giussani, and political theology. This is his first book to be published in English.

Guzmán Carriquiry Lecour is the vice president of the Pontifical Commission for Latin America. Lecour is from Uruguay and is a distinguished professor and church leader.

“An important and unique contribution to the books that have been written about Pope Francis.”

Cindy Wooden

Chief of Rome Bureau

Catholic News Service

“Borghesi helps us see that behind Pope Francis's famous ‘evangelical simplicity’ lies ‘a rich and original thought process. Thanks to Borghesi we can better appreciate the subtle and creative mind of this ‘simple’ pope.”

Richard Gaillardetz

Boston College

“An indispensable study of how Jorge Bergoglio became the strikingly original thinker and believer who has renewed the Church in his ministry as Pope Francis.”

Mollie Wilson O'Reilly

Editor at Large, *Commonweal*

“Any Catholic thinker, priest, or seminarian who wants to grasp the intricacies of the intellectual formation of Pope Francis has to read this book. The record is now corrected. Friends and foes can learn for the first time the multiple and diverse strands of Latin American, Ignatian, and European thought that the inquisitive Bergoglio brought from the Southern Cone of his native hemisphere to the chair of St. Peter.”

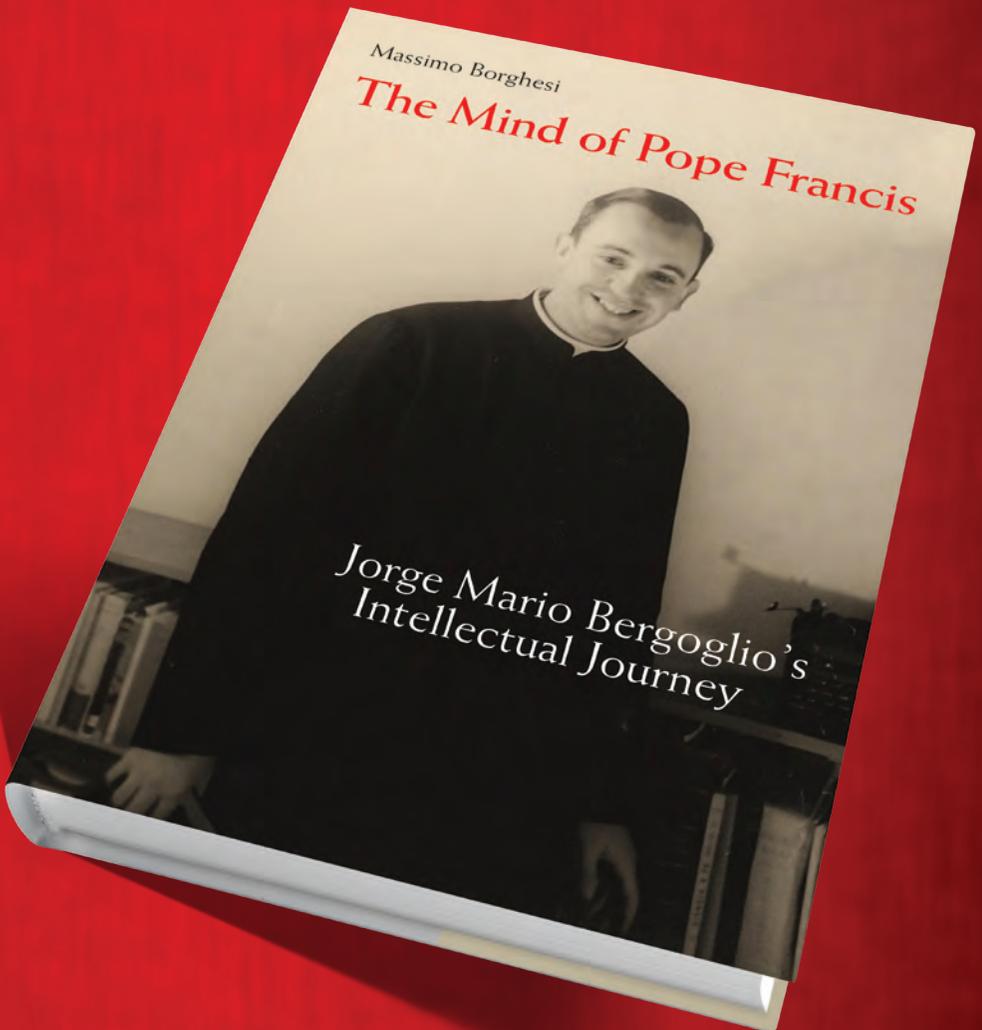
Peter Casarella

University of Notre Dame

An in-depth look at
The Mind of Pope Francis

“The work of Borghesi is a wonderful contribution to understanding the thinking and person of Pope Francis and to receiving and implementing his magisterium at a time of change in the Church and the world.”

Archbishop Christophe Pierre
 Apostolic Nuncio to the United States



“A game-changer for the reception of Pope Francis.”

Massimo Faggioli
 Villanova University

978-0-8146-8420-7
Paperback, 192 pp.,
6 x 9, \$24.95

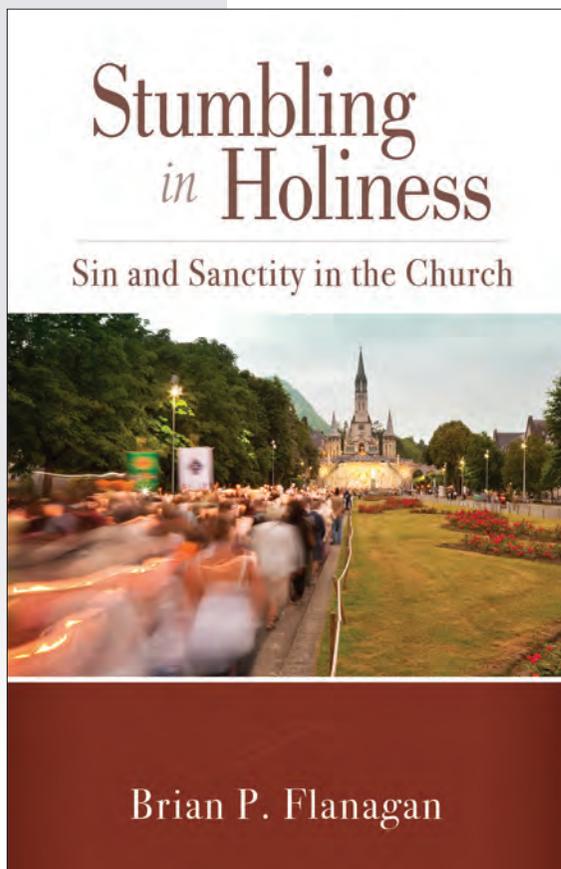
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Available September 2018

Brian P. Flanagan

Stumbling in Holiness

Sin and Sanctity in the Church



In *Stumbling in Holiness*, professor and theologian Brian P. Flanagan addresses the ways in which both holiness and sinfulness condition the life of the pilgrim church. The book is rooted in a liturgical-theological explanation of how the church prays through its continuing need for repentance and purification, as well as its belief in its present and future participation in the life of the Holy One. After reviewing some of the ways in which past theologians have tried to explain the coexistence of ecclesial holiness and sinfulness, Flanagan suggests that, even if we can have confidence that God will fully sanctify the church in the reign of God, our ecclesiology must always attend to both the sanctity we already experience in the church and the sinfulness that is part of our continuing journey toward that reign.

Brian P. Flanagan is associate professor of theology at Marymount University in Arlington, Virginia. He is the co-editor of *Liturgy + Power*, the 2016 annual volume of the College Theology Society, and the author of *Communion, Diversity, and Salvation: The Contribution of Jean-Marie Tillard to Systematic Ecclesiology*. He has also written articles on ecclesiology, ecumenism, and liturgical theology.

“There are plenty of books on holiness and more than a few on sin. Brian Flanagan has achieved the rare distinction of balancing a conversation about the relationship between sin and holiness that plays down neither. Recognizing the essential connections between sin and holiness in the life of any believing Christian, he tackles the much thornier question of how the two play roles in the church itself. And he succeeds delightfully. We all may stumble in holiness, but his treatment of the topic is as sure-footed as could be.”

Paul Lakeland

Fairfield University

Author of *The Wounded Angel: Fiction and the Religious Imagination*

“Brian Flanagan’s new book takes up the extraordinarily challenging but absolutely essential question, ‘What does it mean for the church to be both holy and sinful?’ Most Christians would readily admit this as their lived experience but might have a harder time articulating this reality theologically. *Stumbling in Holiness* shows us, in a clear and inviting way, how the framework and language to understand this reality can be found within our theological traditions and how the holy and sinful church is nothing new but reaches as far back as the time of Peter and Paul.”

James Martin, SJ

Author of *Jesus: A Pilgrimage* and
In All Seasons, For All Reasons

“A solid contribution to an important debate as the historical community of the Catholic Church publicly struggles with its own failings.”

Neil Ormerod

Australian Catholic University

Stephen Okey

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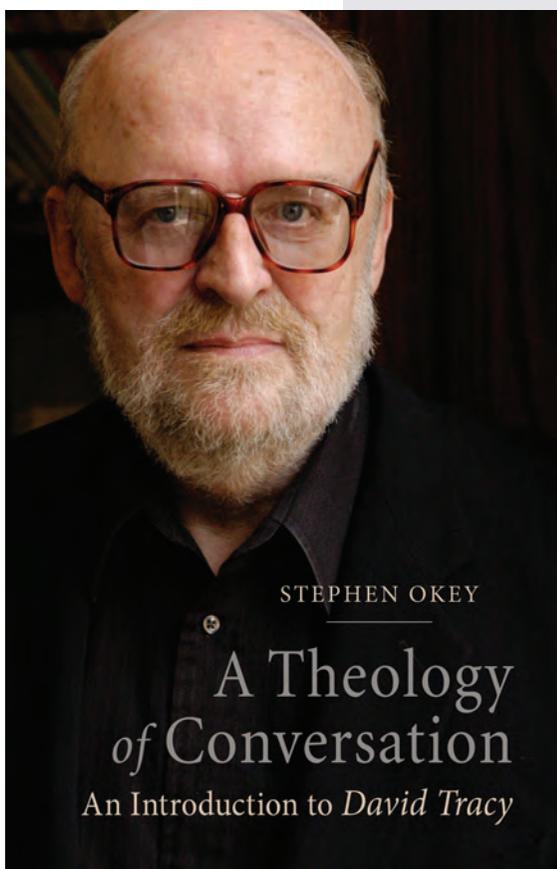
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A Theology of Conversation

An Introduction to David Tracy

Sometimes described as “a theologian’s theologian,” David Tracy’s scholarship has impacted countless thinkers around the globe. The complexity of his thought, however, has often made engaging his work into a daunting challenge. Combining analysis of the most influential features of Tracy’s theology (theological method, the religious classic, public theology) with a retrieval of his more overlooked interests (Christology, God), Stephen Okey presents the essential themes of Tracy’s career in accessible and insightful prose.



Stephen Okey is assistant professor of philosophy, theology, and religion at Saint Leo University in Saint Leo, Florida, where he teaches courses in Catholic theology and ethics. He earned his master’s degree in theology from the University of Chicago Divinity School and his PhD in systematic theology from Boston College. He is a contributor and podcast host at *Daily Theology*, a collaborative Catholic theology blog. An avid hiker, he has twice walked the Camino de Santiago.

CONTENTS:

- Public Theology
- Theological Method
- The Classic and the Fragment
- Pluralism
- Christology
- God
- Epilogue: The Tracy-Lindbeck Debate
- Appendix A: The David Tracy Bibliography
- Appendix B: Bibliography of Non-Tracy Works

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Catholic Social Bioethics and Social Justice

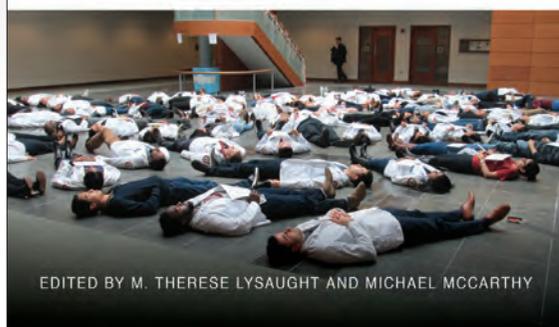
The Praxis of US Catholic Health Care in a Globalized World

Edited by M. Therese Lysaught and Michael McCarthy



Catholic
Bioethics
& Social
JUSTICE

The
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Health Care
in a
Globalized
World



EDITED BY M. THERESE LYSAUGHT AND MICHAEL MCCARTHY

Contributors include:

Alexandre Andrade Martins, MEd, PhD	Mark Kuczewski
Armand Andreoni	Antoinette Lullo, MD
Rachelle Barina	M. Therese Lysaught
Sheri Bartlett Browne	Michael McCarthy
Jana Marguerite Bennett	Virginia McCarthy
Michelle Byrne, MD	Brian Medernach, MD
Christian Cintron	Carly Mesnick
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Catholic health care is one of the key places where the church lives Catholic social teaching (CST). Yet the individualistic methodology of Catholic bioethics inherited from the manualist tradition has yet to incorporate this critical component of the Catholic moral tradition. Informed by the places where Catholic health care intersects with the diverse societal injustices embodied in the patients it encounters, this book brings the lens of CST to bear on Catholic health care, illuminating a new spectrum of ethical issues and practical recommendations from social determinants of health, immigration, diversity and disparities, behavioral health, gender-questioning patients, and environmental and global health issues.

M. Therese Lysaught, PhD, is professor at Loyola University Chicago's Institute of Pastoral Studies and Neiswanger Institute of Bioethics and Health Policy. As a visiting scholar with the Catholic Health Association, she authored *Caritas in Communion: Theological Foundations of Catholic Health Care* (2014), an important resource for Catholic mission and identity.

Michael McCarthy, PhD, is assistant professor at the Neiswanger Institute for Bioethics at Loyola University Chicago's Stritch School of Medicine. He co-directs the Physician's Vocation Program, focusing on the formation of future physicians rooted in Ignatian Spirituality. His scholarly focuses include social justice and bioethics, clinical ethics consultation, and physician formation.

Edmund Kee-Fook Chia

World Christianity Encounters World Religions

A *Summa* of Interfaith Dialogue

Foreword by Archbishop Michael Fitzgerald

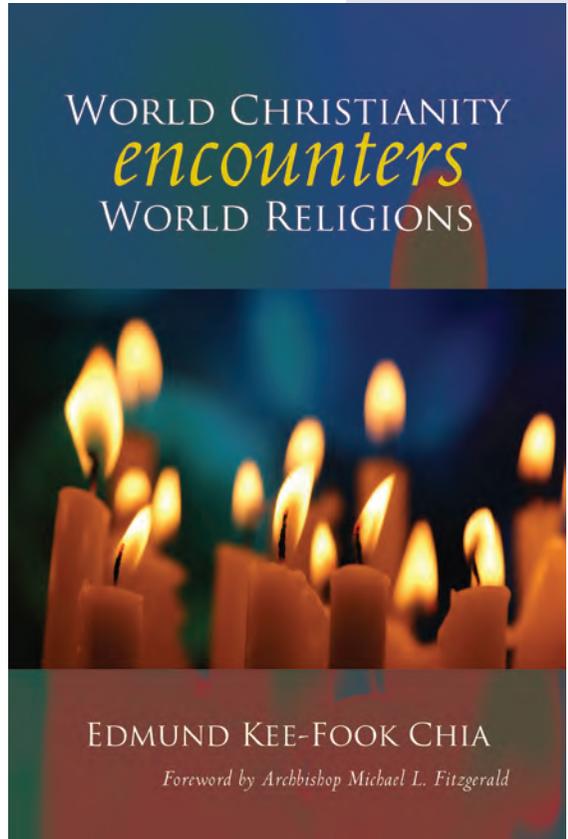
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Synthesizing the thinking of the most prominent scholars, professor Edmund Chia discusses practically everything that should be known about Christianity's encounter with other religions in this comprehensive book. Topics include:

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- comparative theology
- interfaith worship
- religious syncretism
- multiple religious belonging
- interfaith learning in seminaries



Edmund Chia, originally from Malaysia, headed the interreligious and ecumenical office of the Federation of Asian Bishops' Conferences from 1996 to 2004. He then served on the faculty of the Catholic Theological Union in Chicago for seven years and, since 2011, has been teaching at the Australian Catholic University in Melbourne. He has an MA in religion from the Catholic University of America and a PhD in intercultural theology from the University of Nijmegen in the Netherlands.

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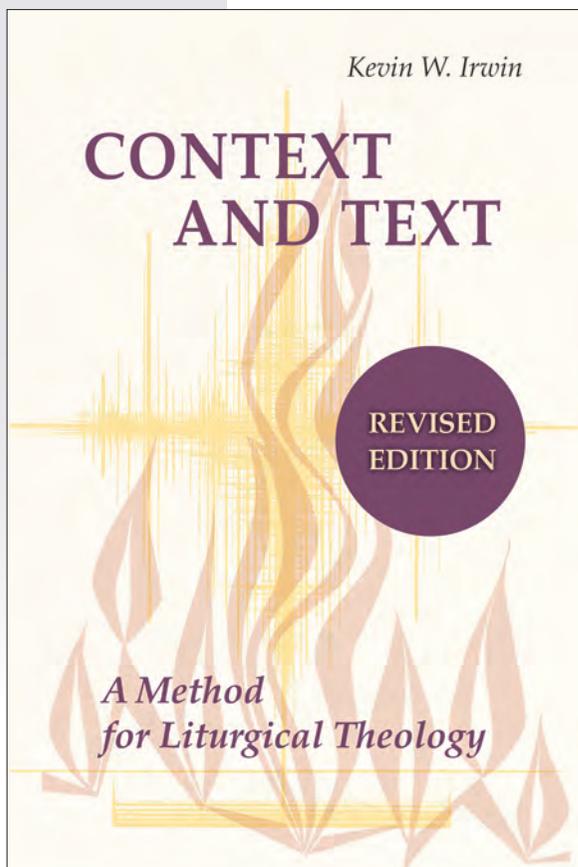
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Kevin W. Irwin

Context and Text

A Method for Liturgical Theology

Revised Edition



Monsignor Kevin W. Irwin has been on the faculty of The Catholic University of America for over thirty years, where he held the Walter J. Schmitz Chair of Liturgical Studies (2000–2015), served as Dean of the School of Theology and Religious Studies (2005–2011), and is currently an Ordinary Research Professor. Msgr. Irwin has published eighteen books on liturgy and sacraments.

“As to be expected, Kevin Irwin circles an almost overwhelming array of topics in liturgy around the ever present, ever new, dance between liturgy and theology. This large book is remarkably clear, introducing each area with a manageable overview before launching into the concepts further enfolded by case studies of euchology, Scripture texts, or feasts and seasons of the liturgical year.”

Lizette Larson-Miller

Huron University College, Ontario, Canada

One of the most influential works in the debate over the concept and definitions of liturgical theology, *Context and Text* by Monsignor Kevin W. Irwin is now available in a completely rewritten, new edition.

In light of the historical, theological, and pastoral mandates of the Constitution on the Sacred Liturgy, *Context and Text* is both a proposal for and an example of an investigation of the church’s liturgical praxis from a liturgical-theological perspective. This second edition, which includes an expanded introduction, covers:

- new liturgical and ecclesial contexts resulting from newly promulgated liturgies
- further research in method for liturgical studies
- consideration for changes in the cultural contexts in which people celebrate the liturgy

Besides brand new chapters on time and sacramentality, and additions to the chapter on the arts, this edition also considers the ongoing “texts and contexts” of the liturgy as always a new event in the life and ongoing discussion of liturgical theology within Christianity.

“In an era when the blogosphere coverage of the liturgy often reflects ideology, division, and superficiality, this thoroughly reworked book lays out the terrain in a serene and careful manner. It is a book that deserves deep reflection and prayer.”

Abbot Jeremy Driscoll, OSB

Mount Angel Abbey and
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Anne McGowan and Paul F. Bradshaw

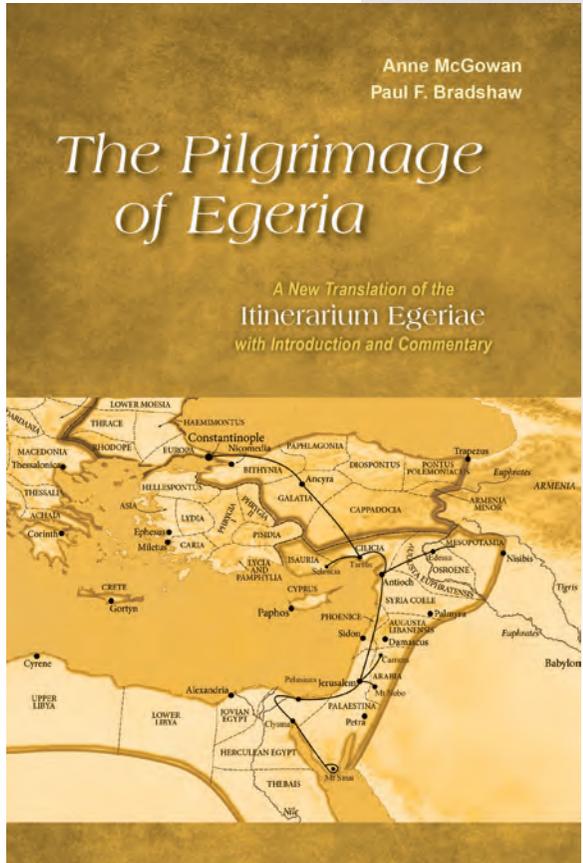
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The Pilgrimage of Egeria

A New Translation of the *Itinerarium Egeriae*
with Introduction and Commentary

This new version of the late fourth-century diary of journeys in and around the Holy Land known as the *Itinerarium Egeriae* provides a more literal translation of the Latin text than earlier English renderings, with the aim of revealing more of the female traveler's personality. The substantial introduction to the book covers both early pilgrimage as a whole, especially travel by women, and the many liturgical rites of Jerusalem that Egeria describes. Both this and the verse-by-verse commentary alongside the translated text draw on the most recent scholarship, making this essential reading for pilgrims, students, and scholars seeking insight into life and piety during one of Christianity's most formative periods.



Anne McGowan is assistant professor of liturgy at Catholic Theological Union in Chicago. A graduate of the University of Notre Dame, she is the author of *Eucharistic Epicleses, Ancient and Modern* (Liturgical Press, 2014).

Paul F. Bradshaw is emeritus professor of liturgy at the University of Notre Dame. The author or editor of over thirty books and more than 120 articles and essays, he is also a past president of both the North American Academy of Liturgy and the international *Societas Liturgica*.

“This fresh translation of Egeria’s pilgrimage diary will be indispensable for anyone wishing to study the liturgy in fourth-century Jerusalem and early Christian worship in general. Thoroughly informed by the most up-to-date scholarship, the introduction and notes provide a treasure trove of material on the identity of Egeria, pilgrimage, and other issues associated with her description of the liturgy.”

John F. Baldwin, SJ
Boston College School of
Theology & Ministry

“Finally, here is a fresh, new, contemporary translation into English, with a richly detailed introduction and scholarly commentary, of Egeria’s travelogue. McGowan and Bradshaw’s volume does ample justice to the many recent insights from pilgrimage studies and gender theory found in this crucial early Christian text. Their *Pilgrimage of Egeria* has been highly anticipated, and I am delighted to recommend it enthusiastically.”

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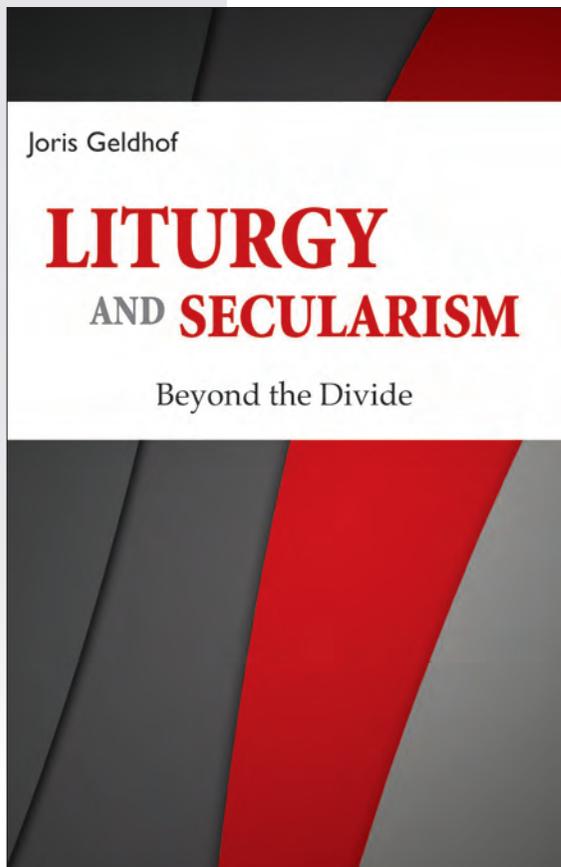
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Available September 2018

Joris Geldhof

Liturgy and Secularism

Beyond the Divide



Joris Geldhof is professor of liturgical studies and sacramental theology at Catholic University of Leuven, Belgium, where he chairs the Liturgical Institute and serves as editor in chief of the bilingual journal *Questions Liturgiques/Studies in Liturgy*. His major research foci are liturgical theology, the Eucharist, and the place of worship in contemporary cultures. He was elected President of Societas Liturgica for 2017–2019.

“Pulling together a decade of scholarly research and essays into a single book, Joris Geldhof brings to a wider audience a much-needed application of social-philosophical theory to move analysis of the weakening force of liturgy in late-modernity beyond the tired polemics of so-called traditionalist versus reformist church politics to a deeper understanding of the fundamental challenges yet unique potential for liturgical practice today.”

Bruce T. Morrill, SJ
Vanderbilt University

Can Christian worship engage our secular culture? Should it? While engaging thinkers in philosophy, history, religious anthropology, and liturgical theology, liturgical theologian Joris Geldhof argues that such engagement is necessary—that our liturgy and faith should embrace our modern culture. He shows that liturgy itself is an immensely resourceful reality that appeals to any human being, regardless of sociocultural and intellectual circumstances. If properly understood, the liturgy can provide a powerful dynamic that helps people overcome any binary, including the unfortunate one between the “left” and “right” within the Catholic Church.

“Utilizing an array of philosophers and interpreters of culture, Geldhof challenges the definition of secularism with which we work; utilizing an array of historians and liturgists, he challenges our epistemological approach to liturgy in favor of a soteriological one. The result is not a modernized liturgy but a liturgy that functions in our modern lives.”

David W. Fagerberg
University of Notre Dame

“This learned, wise, and clearly written book invites us again to a dense celebration of the liturgy as a complex of symbols that can save us all from the loneliness and isolation belonging to ideological secularism, while refusing to reject secularity itself. Both progressive and conservative, this lovely book affirms the world while welcoming God’s urgently needed salvation.”

Gordon W. Lathrop
United Lutheran Seminary of
Pennsylvania

Gail Ramshaw

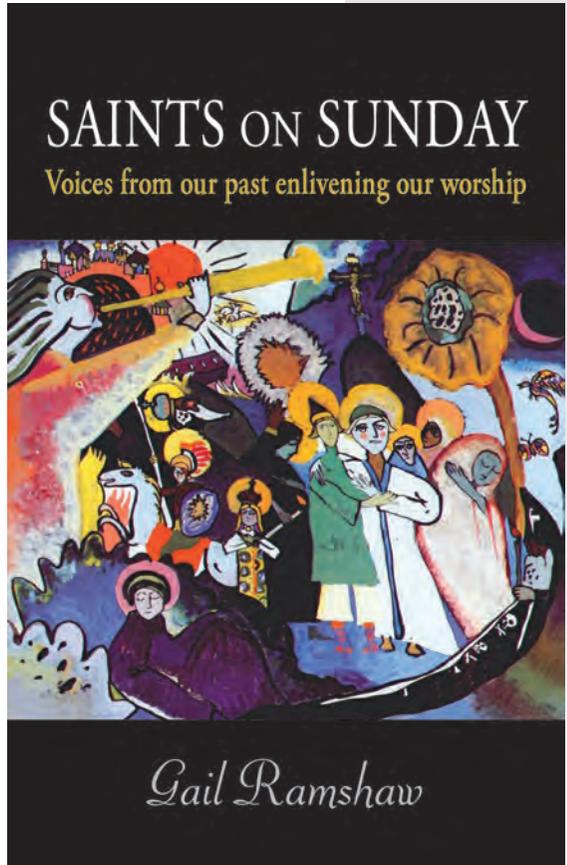
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Voices from Our Past Enlivening Our Worship

How might Ambrose of Milan, Hildegard of Bingen, and Catherine of Siena inspire us to improve Sunday worship? What about Lawrence, John of Damascus, Thomas Cranmer, Johannes Kepler, Margaret Fell, and Dorothy Day? Even Amy Carmichael can point our assemblies toward more profound worship. In *Saints on Sunday*, Lutheran laywoman Gail Ramshaw, listening to twenty-four sainted voices, proposes how our past might enliven our future. Characterized by rigorous scholarship and no-nonsense honesty, her essays suggest ways to enrich the gathering, word, meal, and sending of our assemblies on Sunday.



"If not for the vast historical and theological information Ramshaw offers, this book would be valuable just for her questions: Can yards of red cloth speak Holy Spirit? Are individual chairs for worship best for families? Is 'ordinary' the best word for the green season? This book makes me want to know my Christian ancestors."

The Rev. Melinda A. Quivik, PhD
Editor-in-Chief, *Liturgy*
President, North American
Academy of Liturgy

"Here is a book to make us think—with Gail Ramshaw, in the company of saints, and for ourselves—about what 'Sunday' could be if we took to heart the wisdom from the past assembled in these pages. As sagacious as ever, and in the most personal voice in her own writing since *Under the Tree of Life* twenty years ago, Gail Ramshaw continues to offer us vivid, winsome, lively reading. A wonderful book."

Stephen Burns
Pilgrim Theological College
University of Divinity
Melbourne, Australia

Gail Ramshaw studies and crafts liturgical language from her home outside of Washington, DC. A Lutheran laywoman, a past president of the North American Academy of Liturgy and recipient of its Berakah award, and professor emerita of religion at La Salle University, she has published extensively about biblical metaphors, the Revised Common Lectionary, and parish liturgical practice.

"Gail Ramshaw delights and challenges as she probes the lives and writings of saints through the centuries, inviting her readers to think deeply about what Christians say and do in Sunday worship. With more questions than answers, she encourages her readers to reimagine and reinvigorate their worship practices."

Ruth Meyers
Church Divinity School of the Pacific



A Significant Milestone in the History of Feminism and the Study of Scripture

Wisdom Commentary brings together today's best scholars to provide modern readers with a truly fresh look at every book of the Bible. While issues of gender are primary in this project, the volumes also address the intersecting issues of power, authority, ethnicity, race, class, and religious belief and practice.

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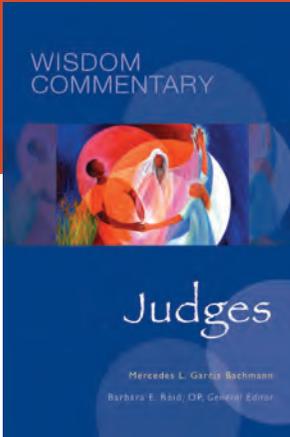
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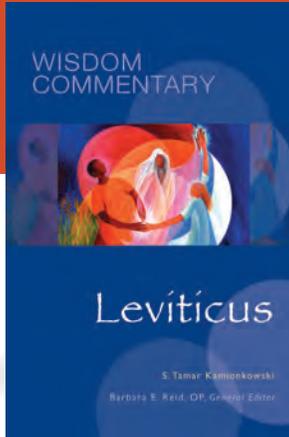
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"Judges is not an easy book to understand or interpret, especially from a feminist perspective, despite having fascinating and literary masterful stories. However, Mercedes L. García Bachmann manages to hook her readers page by page. Her commentary is rigorous and tremendously current. The commentary offers the reader everything he or she needs to have a complete vision of Judges. As in front of an orchestra, García Bachmann directs the numerous voices that appear in the book and provides a harmonious reading of texts characterized by the disharmony of violence itself. This is a commentary that must be read to understand the book of Judges and, at the same time, to situate the violence, especially against women, that continues to ravage our world."

Mercedes Navarro Puerto
Scripture scholar and
feminist theologian
Madrid

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320 pp., 6 x 9, \$39.95
📖 Book

Mercedes L. García Bachmann has a PhD in Old Testament from the Lutheran School of Theology at Chicago (LSTC).



Leviticus

S. Tamar Kamionkowski

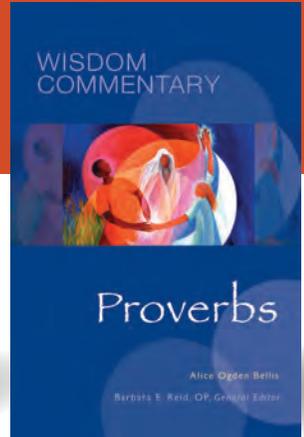
"Scholarly without being prohibitively technical, wide-ranging, and punctuated with fascinating side-bar vignettes that supplement and illustrate the main lines of comment from a variety of perspectives, this insightful and creative treatment well deserves its place in a series that promotes the values of wisdom and inclusivity in biblical exegesis. Kamionkowski's work is a gift to all those who want to see how Leviticus continues to resonate powerfully for the good in a context very different from that of its original creation."

Deborah Rooke
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Available October 2018

S. Tamar Kamionkowski is professor of biblical studies at the Reconstructionist Rabbinical College in Wyncote, Pennsylvania, where she served as the vice president for Academic Affairs for almost a decade.



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Alice Ogden Bellis

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St. Catharine's College
Cambridge

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Alice Ogden Bellis is an ordained minister and professor of Hebrew Bible at Howard University School of Divinity in Washington, DC.

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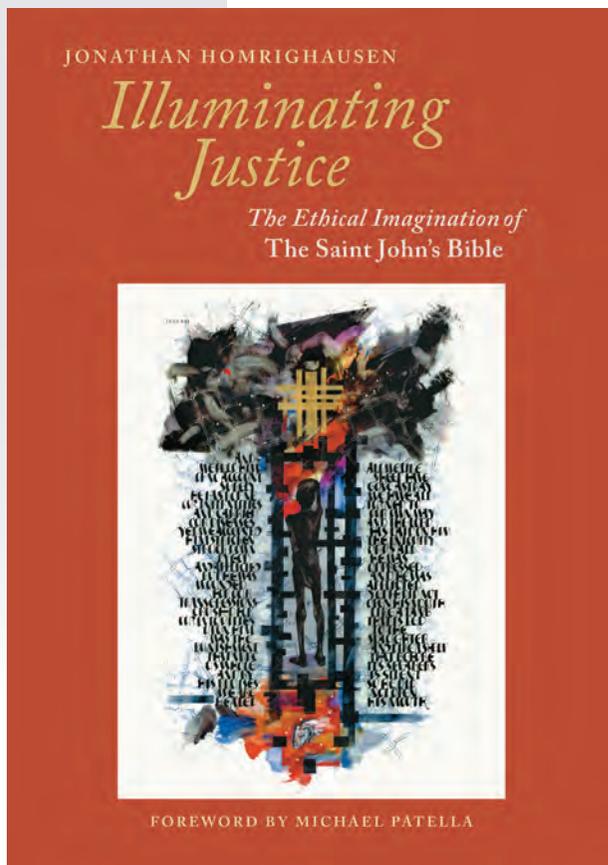
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Jonathan Homrighausen

Illuminating Justice

The Ethical Imagination of *The Saint John's Bible*

Foreword by Michael Patella



Illuminating Justice explores the call to social ethics in *The Saint John's Bible*, the first major handwritten and hand-illuminated Christian Bible since the invention of the printing press. Situating his close analysis of *The Saint John's Bible's* illuminations in the context of contemporary biblical exegesis and Catholic teaching, Homrighausen shows how this project stimulates the ethical imagination of its readers and viewers on matters of justice for women, care for creation, and dialogue between Jews and Christians. Written for scholars, pastors, teachers, and any fan of *The Saint John's Bible*, this book shows how beauty and justice intertwine in this wondrous illuminated Bible for the new millennium.

Jonathan Homrighausen (MA, Graduate Theological Union) is currently pursuing a PhD in Hebrew Bible/Old Testament at Duke University. He spent two years with the Heritage Edition of *The Saint John's Bible* while working in Archives & Special Collections at Santa Clara University.

“Jonathan Homrighausen has done what the creators of *The Saint John's Bible* hoped for most. He has explored its ‘beautiful persuasion’ to reveal the way its beauty speaks across volumes and across audiences as it proclaims the Good News. *Illuminating Justice* is truly a joy to read.”

Susan Sink

Author of *The Art of The Saint John's Bible: The Complete Reader's Guide*

“This volume is itself an introduction to visual art as an essential element of biblical interpretation. Homrighausen’s own rich ‘sacramental imagination’ is always in view, never intrusive, as he follows images across cultures, centuries of religious traditions, both Jewish and Christian, and the two Testaments of the Christian Bible.”

Ellen F. Davis

The Divinity School, Duke University

Genevieve Glen, OSB

Sauntering Through Scripture

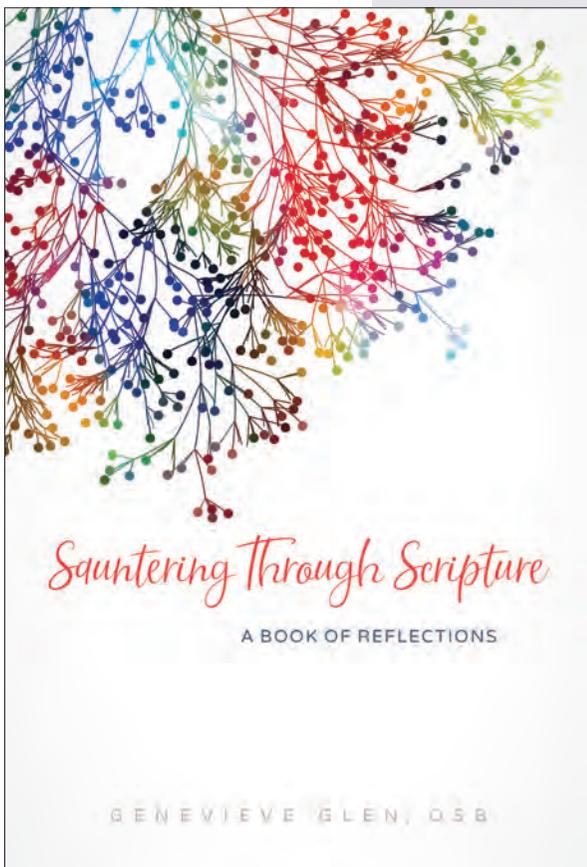
A Book of Reflections

978-0-8146-3700-5
Paperback, 144 pp.,
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The Bible presents a landscape rich with characters whose stories and prophecies, wisdom and woes, parables and prayers describe our very human struggle to know and respond to the love of God. Repeated reading and retelling make these texts familiar, and yet we encounter them anew in these fresh, intimate, and sometimes startling reflections by master storyteller Genevieve Glen, OSB.

Sr. Genevieve writes with a vivid and poetic imagination. Drawing on her life of monastic prayer and the practice of *lectio divina*—a life saturated in Scripture—she pulls us deeply into these stories. Sauntering through this holy ground with her we enter small villages and busy towns, sheepfolds and gardens, a nomad's tent and a rich man's house, a stable in Bethlehem and the great temple in Jerusalem. Most of all we encounter the transforming message and mercy of God in Jesus Christ.



Genevieve Glen, OSB, is a contemplative nun of the Abbey of St. Walburga in northern Colorado. She is a retreat director, composer of hymn texts, poet, and essayist. She writes regularly on prayer and Scripture for *Give Us This Day*.

“This gentle book encourages us to encounter the people and stories of the Bible in our own lives. Glen has a gift for making us see even familiar stories with fresh eyes. As a monastic Glen is immersed in Scripture, day in and day out, and this book strikes me as one fruit of that life. Glen invites us all to share in the wisdom she’s gleaned.”

Kathleen Norris
Author of *A Cloister Walk*

“Sr. Genevieve Glen invites us to go on a walk with her as she ponders biblical passages and people, as well as prayers and psalms. What a marvelous expedition this is, filled with insights and challenges. Her beautiful and well-written reflections are poetic, engaging, and inspirational!”

+Robert F. Morneau
Auxiliary Bishop Emeritus of
Green Bay

“This may be the most delightful journey through Scripture I have ever taken. Sr. Genevieve brings us right into the dusty sheep pens, windy olive groves, and starry, starry nights of ancient Palestine, and then, with great warmth and laser-like insight, offers us the kind of practical spiritual wisdom we have long been seeking and never will forget.”

Paula Huston
Author of *One Ordinary Sunday: A Meditation on the Mystery of the Mass*

978-0-8146-6383-7
Paperback, 192 pp.,
6 x 9, \$24.95

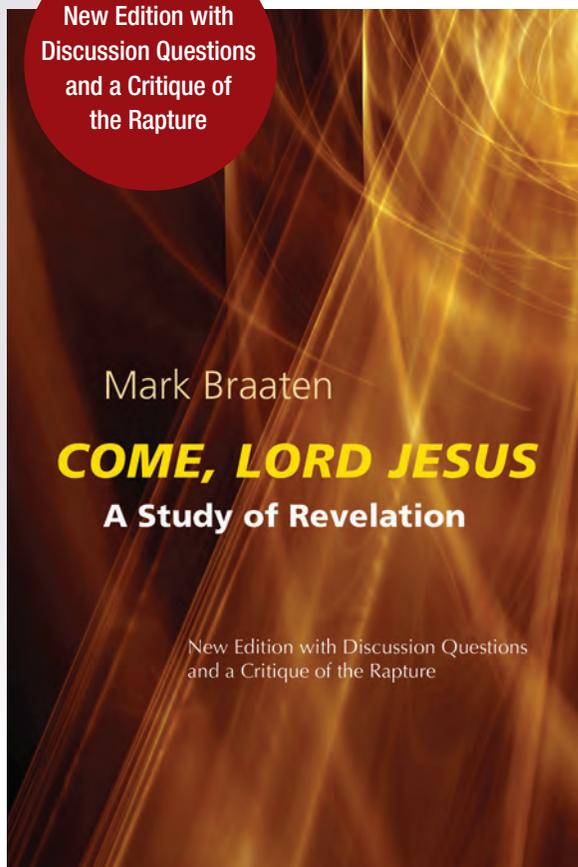
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Mark Braaten

Come, Lord Jesus

A Study of Revelation

New Edition with
Discussion Questions
and a Critique of
the Rapture



How can Christians today understand the book of Revelation and its meaning and implications for our lives? Mark Braaten, a pastor and scholar who has spent years studying and teaching Revelation, answers the many questions that arise when modern readers enter this ancient text. Originally written in response to his dad's request to have a good introductory text, this book avoids complicated theological jargon and popularized misapplications of the book of Revelation and leads readers to join the holy choir in singing, "Come, Lord Jesus."

This new edition adds:

- An essay that argues why the concept of a rapture is an egregious misreading of Revelation
- A short study guide with discussion questions for each chapter

Mark Braaten is the senior pastor of Our Saviour's Lutheran Church in Tyler, Texas. He holds a Doctor of Ministry degree, with a focus on teaching the book of Revelation in congregations.

"This is a good resource for parish-level Bible study groups that want to tackle this ever-relevant but often misunderstood biblical text."

The Bible Today

"Come, Lord Jesus is a little gem of biblical scholarship which, as promised, never forgets the pastoral context and lay audience he has in mind from the outset."

Catholic Studies

"The book answers the many questions that arise when modern readers enter the ancient text: Why seven? What do the visions mean? What about evil? and many others. After finishing, readers will better understand the imagery and meaning, the first-century context in which the book was written."

Crux

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- A Vision of Christ
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- In the Throne Room
- Seven Seals
- The Seven Trumpets
- God's Plan
- Evil Exposed
- Pick a Side
- Seven Bowls of Wrath
- The Fall of Rome
- Pictures of the End
- The New Jerusalem
- Critiquing the Rapture / Premillennial Dispensationalism

Mary Margaret Funk
Renouncing Violence
 Practice from the Monastic Tradition

978-0-8146-8459-7
 Paperback, 168 pp.,
 5 x 7, \$16.95

eBook

Available September 2018

Written from her deep experience in the monastic tradition, Sister Mary Margaret Funk shows us that, with faith and our given vocations, we are more than strong enough to resist and renounce the violence in the world around us. This book offers, both for personal use and for the broader community, a teaching for our troubled times, a teaching that empowers the reader to renounce violence in all its bold and subtle forms. As a concrete example, Funk retrieves the practice and symbolism of using holy water to bless, cleanse, and free us from violence wherever it is emerging—in our personal lives and in our world. This practice has thrived in the monastic tradition and has a language with a voice.

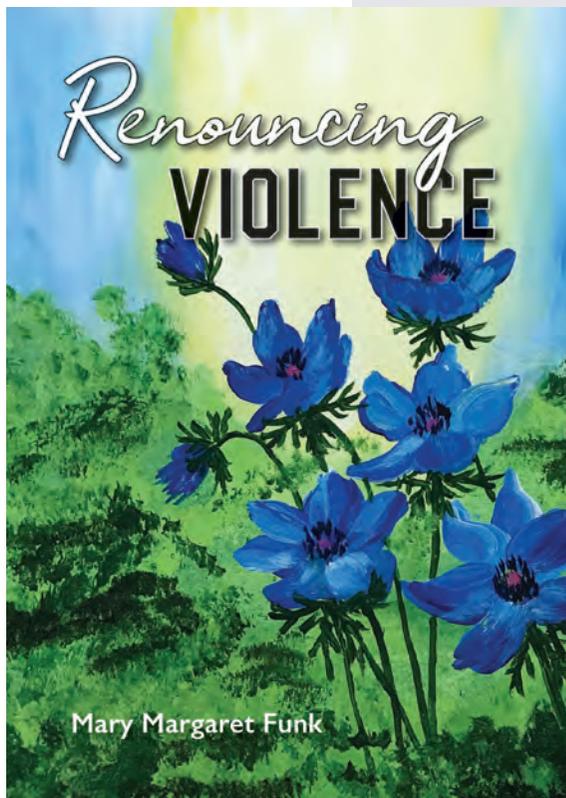
“In the book *Renouncing Violence*, Sr. Mary Margaret Funk takes a uniquely monastic view of violence and its end. There are no charts or graphs on violence, but rather windows into her monastic practice, wisdom, and faith. I enjoyed and learned the most from her personal stories and self-reflection, going deep into her own anger, searching for a solution, and ultimately finding it.”

Ven. Kusala Bhikshu

“This is a necessary book at a time when, as Meg Funk puts it, we are ‘in a global bad mood’ and angry voices and violent actions grab the headlines. She makes a convincing argument that the Christian tradition—in Scripture, in the life and death of Jesus, in the coming of the Holy Spirit, and in the practice of prayer—offers a way out of retaliation and violence. As challenging as this book is, it is also reassuring: if the renunciation of violence is our response to the magnitude of God’s love for us, Funk asserts that it is the Spirit who gives us the capacity to find our way to reconciliation and peace.”

Kathleen Norris

Author of *Dakota: A Spiritual Geography* and *The Cloister Walk*



Mary Margaret Funk is a Benedictine nun of Our Lady of Grace Monastery in Beech Grove, Indiana. From 1994 through 2004, she served as executive director of Monastic Interreligious Dialogue, which fosters dialogue among monastics of the world’s religions. In addition to the volumes of the Matters Series, she is the author of *Islam Is . . . : An Experience of Dialogue and Devotion* and *Into the Depths: A Journey of Loss and Vocation*.

“In the current time, violence is pervasive and pronounced. Violence grips our collective and individual spirits. In her book, *Renouncing Violence*, Sr. Meg Funk skillfully invites us to return to the deep-seated roots of the monastic tradition in an effort to renounce that which has taken hold of us during this tenuous and volatile time. By renouncing violence in all forms, we rediscover who we are and return to that which we are called to be—people of love and compassion, becoming healers for that which violence has destroyed.”

Mary M. Heintzkill, MTS, BCC

Director of Spiritual Care and Mission Integration
 Ascension Health

The Climate of Monastic Prayer

Thomas Merton

Foreword by Sarah Cookley



This guide to monastic prayer, mostly written in 1968 and thus sometimes called Thomas Merton's final testament to us, is now available in a new edition.

While he wrote it for other monastics, all seekers drawn to explore the full dimensions of prayer will be enriched by his words, especially as they take on added meaning in today's dizzying world.

The climate in which monastic prayer flowers is that of the desert, where human comfort is absent, where the secure routines of the "earthly city" offer no support, and where prayer must be sustained by God in the purity of faith.

"We live in turbulent times and our lives sometimes feel overwhelming. Yet Merton would remind us that the Divine is in our midst and prayer is as much an attitude as something we do. Merton weaves texts from our rich spiritual heritage with his insights on a stance of continuous prayer. Merton's path serves to ground his followers in the present moment and attend to the Divine in our midst. I highly recommend this for our *lectio*."

Laura Swan, OSB

Associate editor of *Magistra*

Author of *The Benedictine Tradition*

"The 'climate' of monastic prayer, Merton says, is the desert, the monastic community, but this wonderful book, from his last years, is for all of us. Merton shows us something he pushed for from the start—that prayer is our breathing, not just close to our life and experience, but totally wound up with every moment of our consciousness, every minute of everyday existence. This is a rich feast for us today, not recipes, but a kind of counseling on prayer's omnipresence that we need to hear."

Michael Plekon

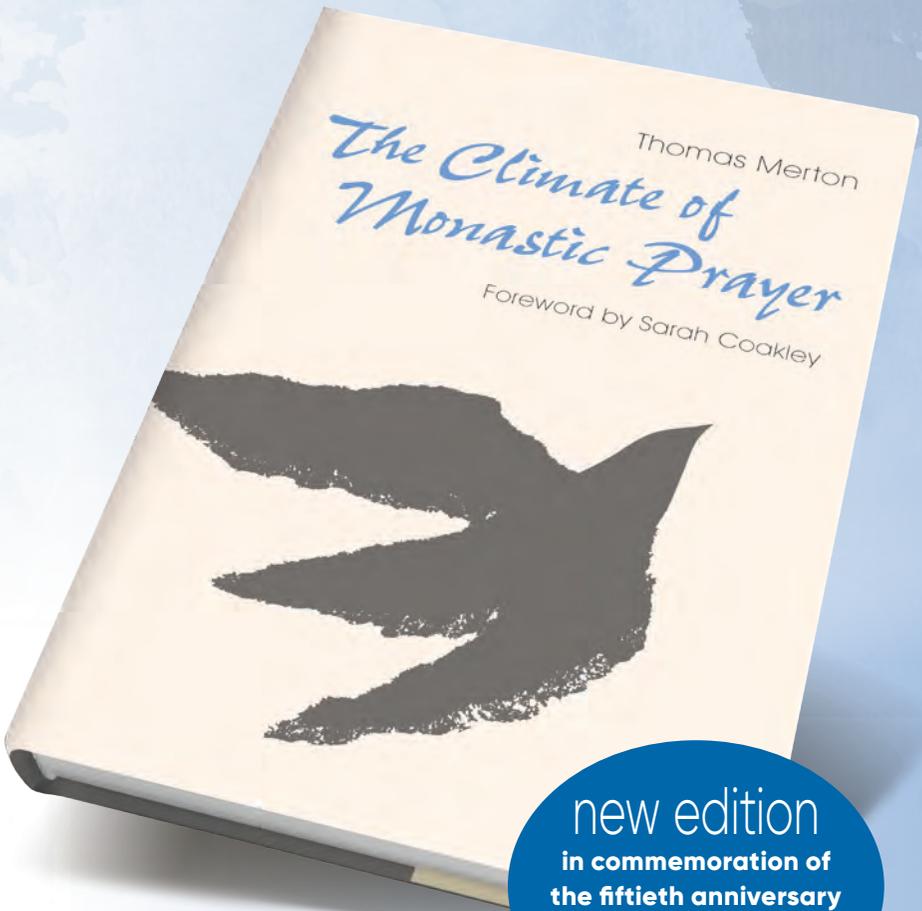
Professor emeritus of The City University of New York

Author of *The World as Sacrament*

“How many different faces Merton reveals—here, the serious scholar of monasticism. This process of grounding his identity enabled him to enter deep within, thus to better engage with the outer world. His words hold a mirror to our times. No gimmicks or shortcuts on this path, an invitation to an inner sanctuary and the springs of silence, without which there is no wisdom.”

Kathy Coffey

Author of *When the Saints Came Marching In*



new edition
in commemoration of
the fiftieth anniversary
of Merton's death on
December 10, 1968

Thomas Merton (1915–1968), Catholic convert, Cistercian monk and hermit, poet, contemplative, social critic, and pioneer of interreligious dialogue, was a seminal figure of twentieth-century American Christianity.

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172 pp., 5 x 7, \$19.95

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**See pages 38–39 for more
Thomas Merton titles.**

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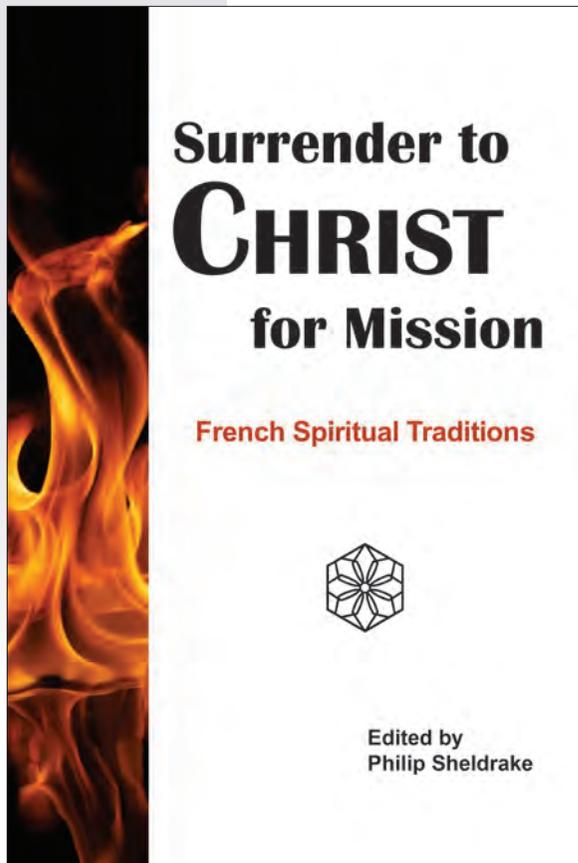
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Available October 2018

Surrender to Christ for Mission

French Spiritual Traditions

Edited by Philip Sheldrake



Philip Sheldrake is professor and director of the Institute for the Study of Contemporary Spirituality at Oblate School of Theology, San Antonio, Texas. He is also senior research fellow at Westcott House in the Cambridge Theological Federation and senior research associate of the Von Hügel Institute, St Edmund's College Cambridge. Philip Sheldrake is a well-known authority on Christian spirituality and on spirituality more generally and has written or edited seventeen books.

CONTRIBUTORS INCLUDE:

Ronald Rolheiser, OMI
Wendy M. Wright
Ronald D. Witherup, PSS
Mary Frohlich, RSCJ
Thomas F. McKenna, CM

This multiauthor book celebrates the bicentenary of the Missionary Oblates of Mary Immaculate (OMI), founded by St. Eugène de Mazenod, and arises from an international conference on French spiritual traditions hosted by the Oblates in San Antonio, Texas, in November 2016. More broadly, this book aims to make available to a wide readership the riches of the important family of French spiritual traditions originating between the seventeenth and nineteenth centuries—not least the emphasis on mission to the poor. French traditions have been greatly underestimated in conventional histories of Christian spirituality, but their spiritual wisdom offers much to today's believers.

CONTENTS:

- Abandoned for Love: The Gracious Legacy of French Spiritual Traditions
- Surrendering to Christ for Mission: The Transformation of a Young Enthusiast
- A Distant Mirror: Is the French School of Spirituality Still Relevant?
- Captured Yet Free: The Rich Symbolism of the Heart in French Spirituality
- Oasis of Gentleness in a Desert of Militancy: François de Sales's Contribution to French Catholicism
- Women and the French School of Spirituality
- Saint Vincent de Paul: The Practical Mystic
- Sanctification, Solidarity, and Service: The Lay Spirituality of Antoine Frédéric Ozanam
- Abandonment and Apostolic Charity in Thérèse of Lisieux, Daughter of the French School
- Our Perennial Fascination with Thérèse of Lisieux

Priesthood in Religious Life

Searching for New Ways Forward

Edited by Stephen Bevens and Robin Ryan

978-0-8146-8454-2
Paperback, 226 pp.,
6 x 9, \$24.95

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Available November 2018

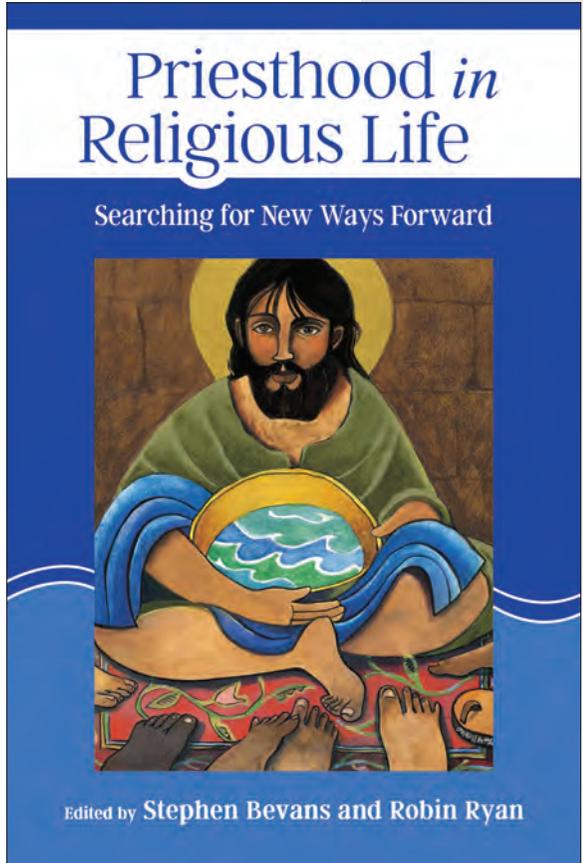
This is the first book in English on priesthood in religious life to be published in twenty years. Its fourteen contributors search for new ways forward in the understanding of the distinct identity and ministry of religious men—committed to community, the prophetic lifestyle of vows or promises, and the particular charisms of their congregations—who have also answered the call to priesthood.

CONTRIBUTORS INCLUDE:

Cardinal Joseph Tobin, CSsR
Katarina Schuth, OSF
Edward P. Hahnenberg
Anthony J. Gittins, CSSp
Daniel P. Horan, OFM
Maria Cimperman, RSCJ

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- Becoming a Cross-Cultural Person
- Perspectives from Pope Francis on Priesthood in Religious Life
- An African American Perspective of Priesthood in Religious Life
- Prophetic Priesthood: Latinx Narratives
- A Bamboo Priest: An Asian American Way of Religious Priesthood
- The Spirituality of Priesthood in Religious Life
- Ordained Religious in North America: Insights from the Canadian Experience



Stephen Bevens is a member of the missionary congregation of the Society of the Divine Word (SVD) and professor of mission and culture, emeritus, at Catholic Theological Union, Chicago. He publishes, teaches, and lectures regularly, both nationally and internationally, about priesthood, religious life, and priesthood in religious life. Author, co-author, editor, and co-editor of seventeen books, he is a member of the World Council of Churches' Commission on World Mission and Evangelism.

Robin Ryan is a Passionist priest who serves as associate professor of systematic theology at Catholic Theological Union. He teaches and writes in the areas of ecclesiology, Christology, and the theology of suffering. He is the author of *God and the Mystery of Human Suffering: A Theological Conversation Across the Ages* (Paulist Press, 2011) and *Jesus and Salvation: Soundings in the Christian Tradition and Contemporary Theology* (Liturgical Press, 2015). He also edited and contributed to the book *Catholics on Call: Discerning a Life of Service in the Church* (Liturgical Press, 2010).

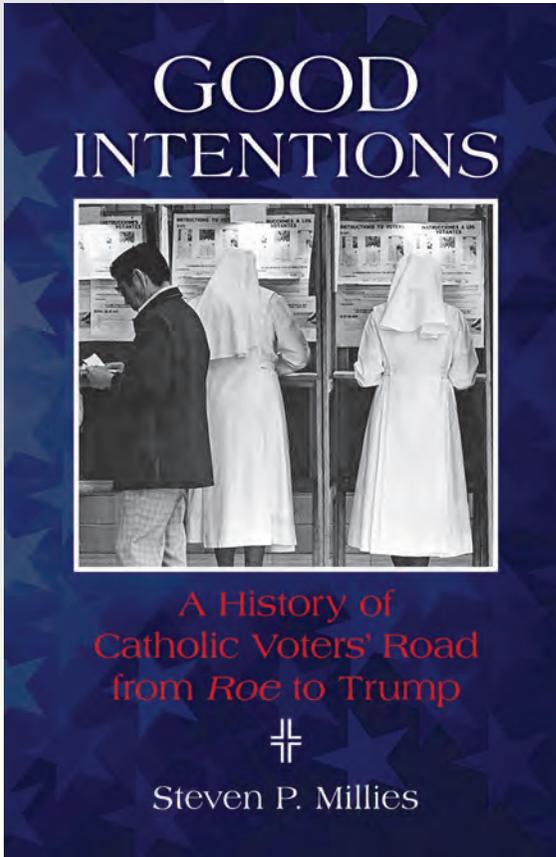
978-0-8146-4467-6
Paperback, 296 pp.,
5 1/2 x 8 1/2, \$24.95

 Book

Steven P. Millies

Good Intentions

A History of Catholic Voters' Road from *Roe* to Trump



Steven P. Millies is associate professor of public theology and director of the Bernardin Center at Catholic Theological Union in Chicago. He studied politics at The Catholic University of America and has written widely about Catholicism and American politics. He is the author of *Joseph Bernardin: Seeking Common Ground* (Liturgical Press).

“Steven Millies’s engaging narrative deftly navigates enduring tensions at intersections of theology, law, and politics in view of the impact of cultural and religious polarization in the postconciliar church. His subtle, interdisciplinary analysis offers valuable insights into questions of conscience, political engagement, and Catholic identity that will prove helpful to those interested in forging a path forward beyond the binary thinking and divisive patterns he identifies.”

Kristin E. Heyer
Boston College

The 2016 presidential election was unlike any other in American history. Polls tell us that millions of American Catholics who care about moral issues and who descended from immigrants supported Donald Trump. Why didn’t Trump’s rhetoric on immigration and his promises to close the borders trouble more American Catholics?

Steven P. Millies uncovers the history of how and why the so-called “Catholic Vote” went the way it did in 2016 and offers some practical reflections on ways to put Catholic faith to better use in American politics.

“Drawing on his years of careful learning and study, Millies has written an important book on the Catholic vote in the Trump Era.”

Jacob Lupfer
Political Analyst

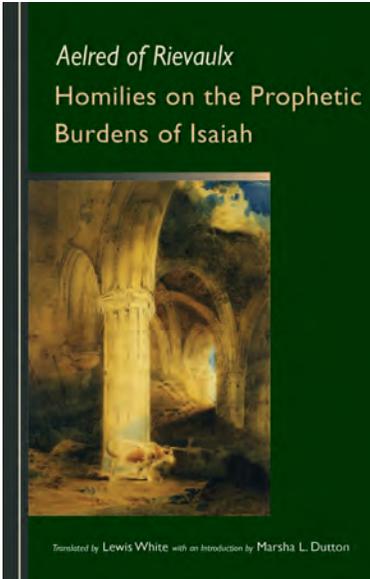
“Millies skillfully puts the Trump victory in the context of a nearly half-century-long evolution of Catholic voting, and in so doing he showcases more clearly than others what underlies the motivations of politically engaged Catholics. Much more than a conventional political analysis, Millies’s book goes deep into Catholic history, tradition, and theology to provide a deep understanding of the various forces that drive Catholic voting. Highly recommended.”

Mark J. Rozell
George Mason University

Aelred of Rievaulx

Homilies on the Prophetic Burdens of Isaiah

Translated by Lewis White
Introduction by Marsha L. Dutton



During his twenty years as abbot of the Yorkshire monastery of Rievaulx, Aelred preached many sermons: to his own monks, in other monasteries, and at significant gatherings outside the cloister. In these thirty-one homilies on Isaiah 13–16, together with an introductory Advent sermon, Aelred interprets the burdens that Isaiah prophesied against the nations according to their literal, allegorical, and moral senses. He sees these burdens as playing a role both in the history of the church and in the progress of the individual soul.

This collection of homilies is an ambitious, unified work of a mature monk, synthesizing biblical exegesis, ascetical teaching, spiritual exhortation, and a theory of history.

Lewis White has been a teacher and translator at the Language Center of the Universidad Tecnológica de la Mixteca, Huajuapán de León, Oaxaca, Mexico, since 2009.

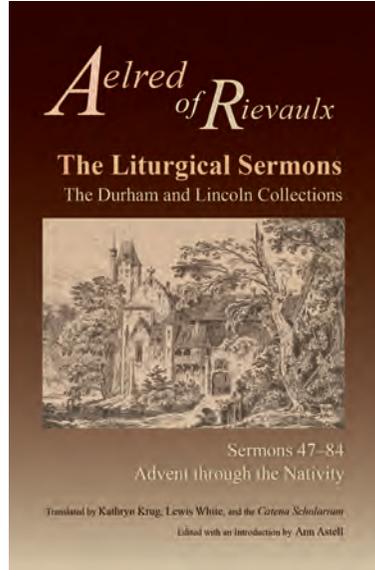
CF083P, 978-0-87907-183-7
Paperback, 408 pp., 5 ½ x 8 ½, \$54.95
Rights: World, English

Aelred of Rievaulx

The Liturgical Sermons

The Durham and Lincoln Collections
Sermons 47–84

Translated by Kathryn Krug, Lewis White,
and the *Catena Scholarium*
Edited with an introduction by Ann Astell



This volume contains thirty-eight sermons for feasts from Advent through the Nativity of Mary, taken from the Durham and Lincoln collections, edited by Gaetano Raciti in CCCM 2B.

Ann W. Astell is professor of theology at the University of Notre Dame.

Lewis White has been a teacher and translator at the Language Center of the Universidad Tecnológica de la Mixteca, Huajuapán de León, Oaxaca, Mexico, since 2009.

Kathryn Krug has an MA in medieval studies from the University of Chicago.

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Paperback, 464 pp., 5 ½ x 8 ½, \$59.95
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Available September 2018

CS274P,
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5 ½ x 8 ½, \$29.95

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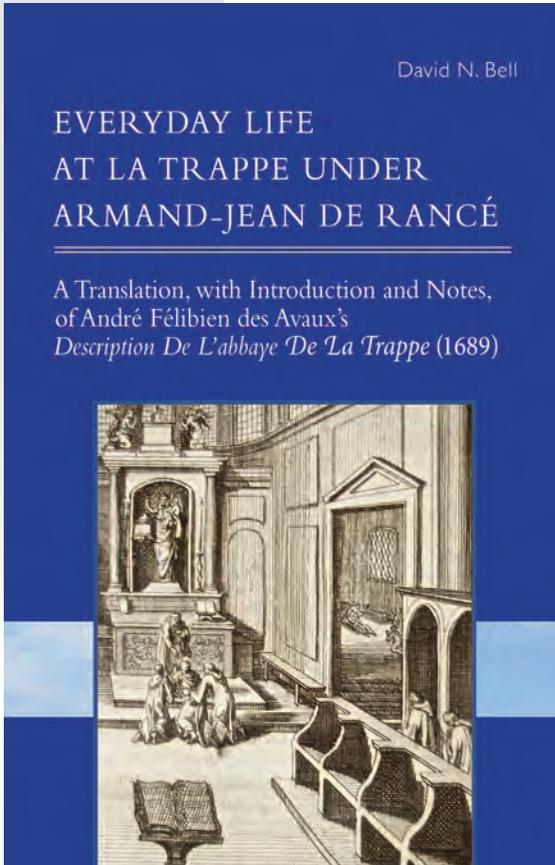
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Available September 2018

David N. Bell

Everyday Life at La Trappe under Armand-Jean de Rancé

A Translation, with Introduction and Notes, of André Félibien des Avaux's *Description De L'abbaye De La Trappe* (1689)



This is an annotated translation of the classic *Description de l'abbaye de La Trappe*, the most important eye-witness account of life at the abbey of La Trappe under Armand-Jean de Rancé. The work includes a map showing the physical layout of the abbey and detailed discussions of the monks' daily life and practice. It was written by André Félibien des Avaux for Jeanne de Schomberg, duchess of Liancourt, in 1671, with a new and enlarged edition being published in 1689. That is the edition translated here, with copious notes to help the reader appreciate Félibien's account.

David N. Bell is professor emeritus of religious studies at Memorial University and a fellow of the Royal Society of Canada. He retired as head of the department of religious studies at the end of 2011. He has published some two dozen books, more than a hundred articles, and a great number of book reviews. His most recent book, published in 2017, is *A Saint in the Sun: Praising Saint Bernard in the France of Louis XIV* (Cistercian Publications).

CISTERCIAN PUBLICATIONS CistercianPublications.org

“Why would an account of the daily life of monks and their dynamic, inspiring, also controversial abbot capture the religious imagination and become one of the most popular books of seventeenth-century France? Thanks to David Bell’s excellent translation and notes we are now able to find out for ourselves. This riveting account of a fascinating world unknown to most of us will delight monastic scholars, historians, and anyone interested in the origins of Trappist life and thought. It is an engaging piece of work, which reads like a historical novel. Indeed, Bell has given us a treasure in bringing this work into English.”

Abbess Kathy DeVico

Our Lady of the Redwoods Abbey
Whitethorn, California

Louis A. Ruprecht Jr.

An Elemental Life

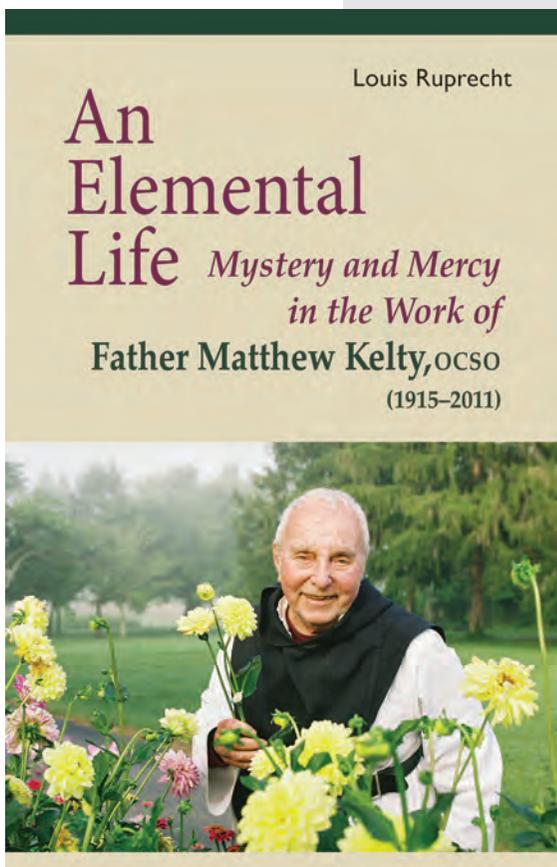
Mystery and Mercy in the Work of Father Matthew Kelty, OCSO
(1915–2011)

MW056P,
978-0-87907-056-4
Paperback, 136 pp.,
5 ½ x 8 ½, \$19.95

eBook

Available October 2018

Father Matthew Kelty was an especially beloved monk at the historic Abbey of Gethsemani in Kentucky. Perhaps best known as Thomas Merton's colleague and confessor in the year prior to Merton's death, Father Matthew was also an enormously gifted spiritual writer in his own right, one whose homilies at Gethsemani attracted a wide following. This is the first book-length study of Matthew Kelty's life in relation to his spiritual writings and his profound reflections on the virtues of the monastic life in the modern age.



Louis A. Ruprecht Jr., is the inaugural holder of the William M. Suttles Chair of Religious Studies in the Department of Anthropology, as well as the director of the Center for Hellenic Studies, at Georgia State University. He is a permanent research fellow at the Vatican Library and Secret Archives and the author of eleven previous books and more than fifty scholarly essays and book chapters.

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3. Fire
4. Air

Interlude: Matthew and Merton

Part Two: The Spiritual

5. Art
6. Woman
7. Ecstasy

“Those of us who have lived in community with Fr. Matthew will readily recognize here the true features of this multifaceted monk. The best of his deep insight and intuitive mind are brought together and set forth in their full spectrum of wit, faith, imagination, freedom, and devotion.”

Paul Quenon, OCSO
Gethsemani Abbey

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The Rule of Saint Benedict in English

Edited by
Timothy Fry, OSB

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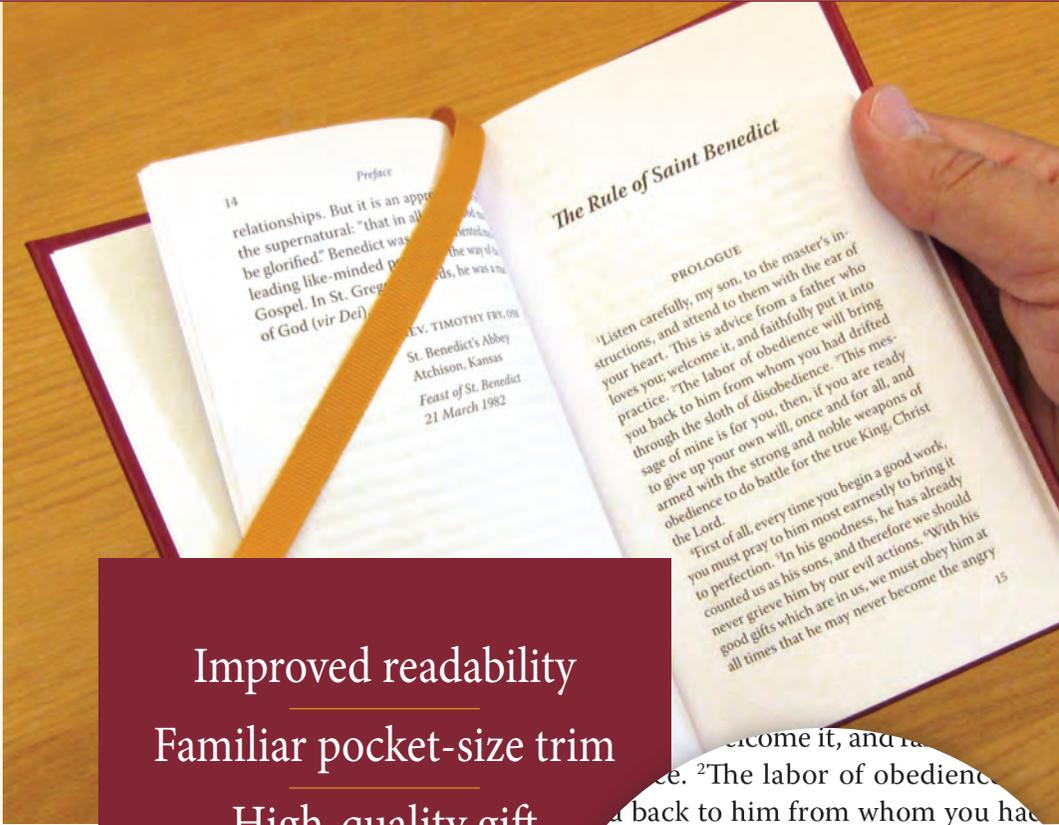
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 to give up your own will, once and for a
 armed with the strong and noble weap
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 the Lord.
⁴First of all, every time you begin a good
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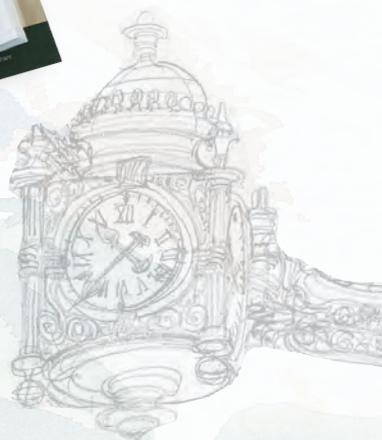
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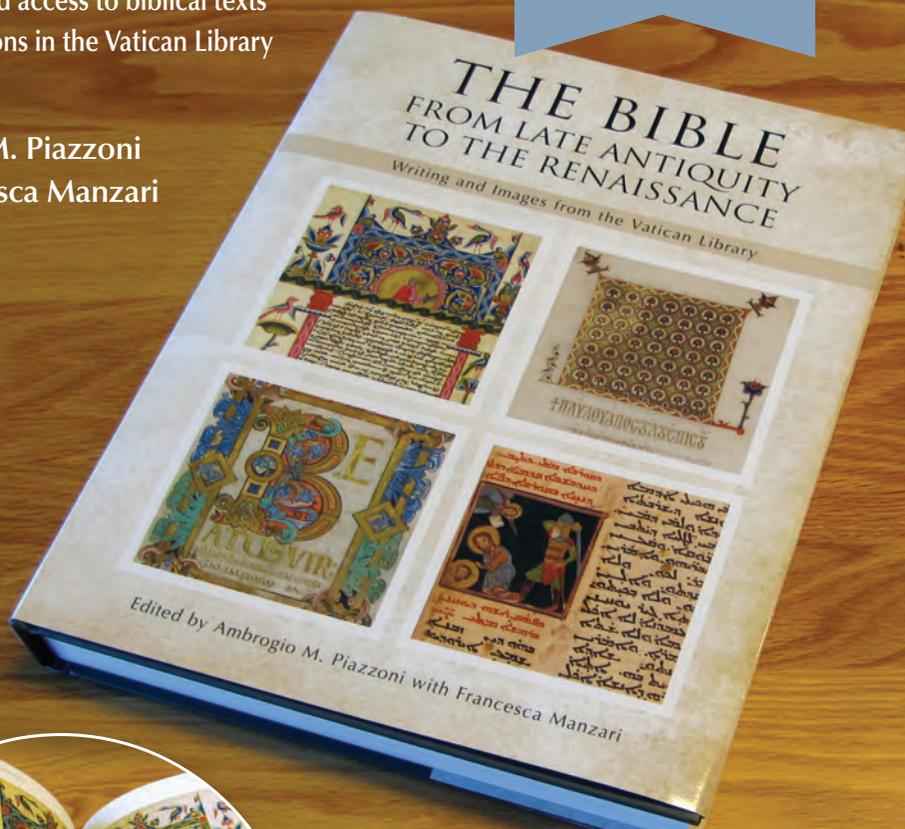
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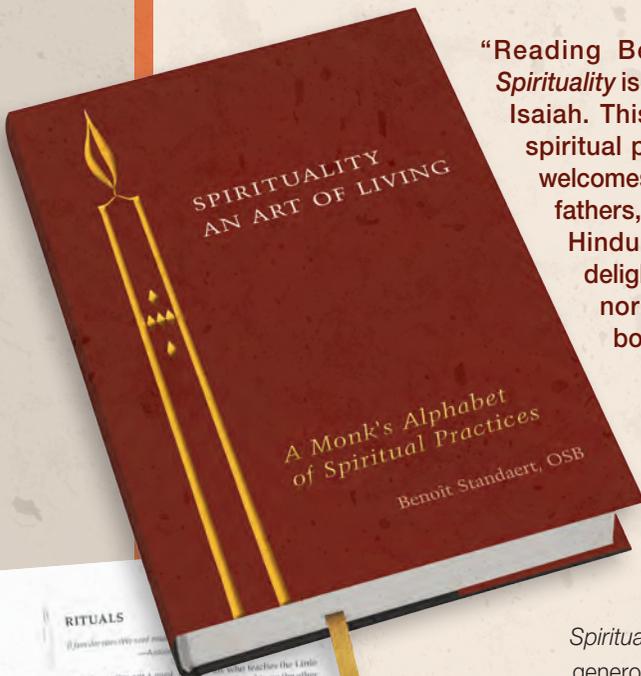
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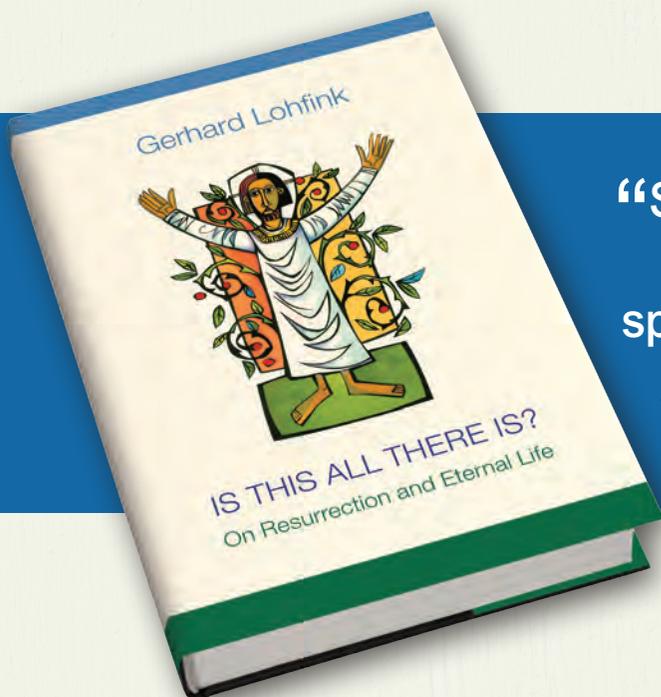
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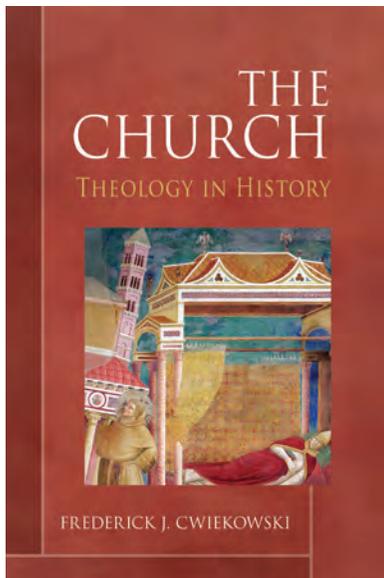
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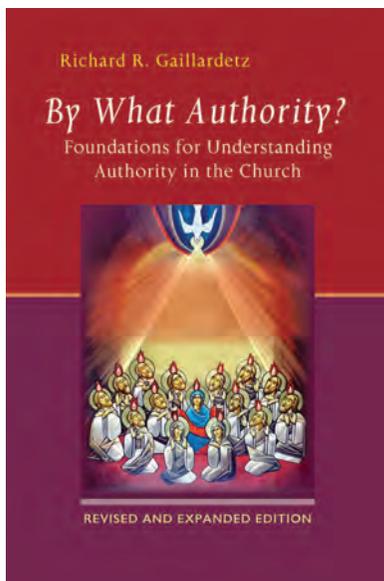
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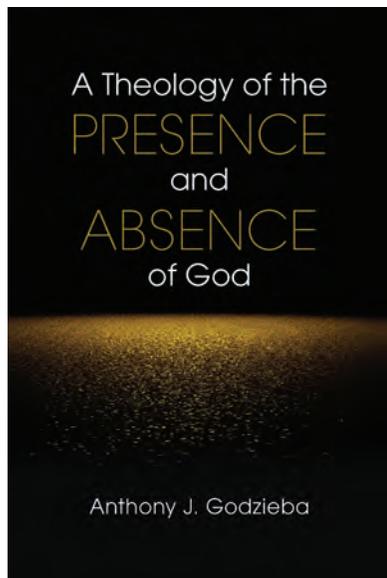
Richard R. Gaillardetz holds the Joseph Chair of Catholic Systematic Theology at Boston College. He has published numerous articles and has authored or edited several books, including *An Unfinished Council: Vatican II, Pope Francis, and the Renewal of Catholicism* and *Keys to the Council: Unlocking the Teaching of Vatican II* (co-authored with Catherine Clifford), both published by Liturgical Press. He is also a contributor to *Give Us This Day*.

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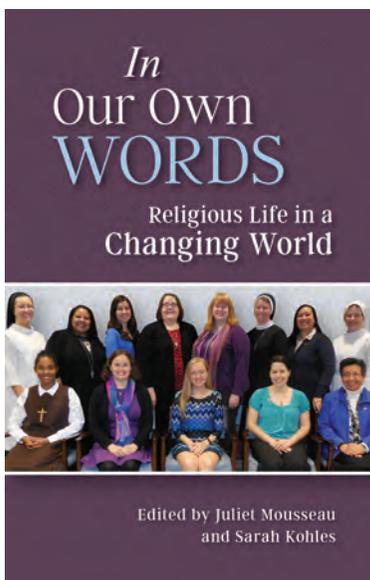
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Juliet Mousseau, RSCJ, entered the Society of the Sacred Heart in 2009 and made her first vows in 2012. She lives in St. Louis, Missouri, and serves as associate professor of church history at the Aquinas Institute of Theology.

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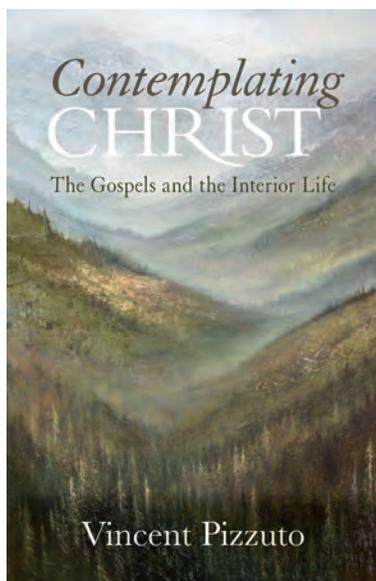
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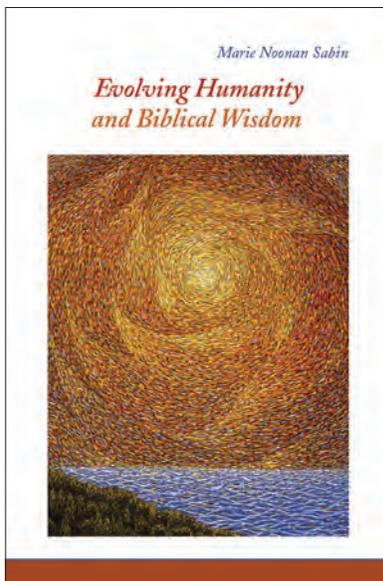
The Rev. Vincent Pizzuto, PhD, is a professor of New Testament and Christian mysticism at the Jesuit University of San Francisco. As an Episcopal priest, Fr. Pizzuto serves as vicar of St. Columba’s Episcopal Church and Retreat House in the beautiful environs of Inverness, California.

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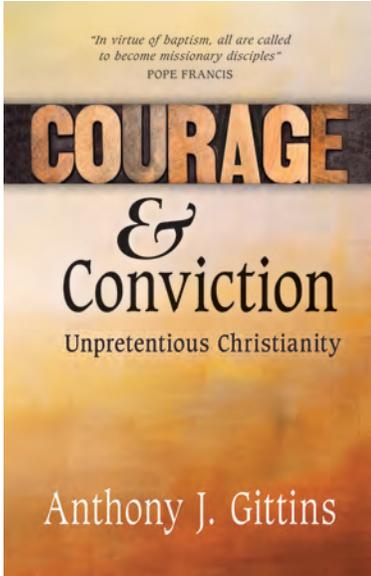
Marie Noonan Sabin holds a PhD in English from Yale and an MA from Union Theological Seminary. She is the author of *Reopening the Word: Reading Mark as Theology in the Context of Early Judaism* (New York: Oxford University Press, 2002) and *The Gospel According to Mark in the New Collegeville Bible Commentary Series* (Collegeville, MN: Liturgical Press, 2006).

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Anthony J. Gittins is an ordained member of the Spiritan missionary Congregation who served for a decade in Sierra Leone, West Africa. Currently emeritus professor of theology and culture (Catholic Theological Union, Chicago), he offers workshops, seminars, and retreats nationally and internationally. He has written books on culture and theology, mission, spirituality, and discipleship.

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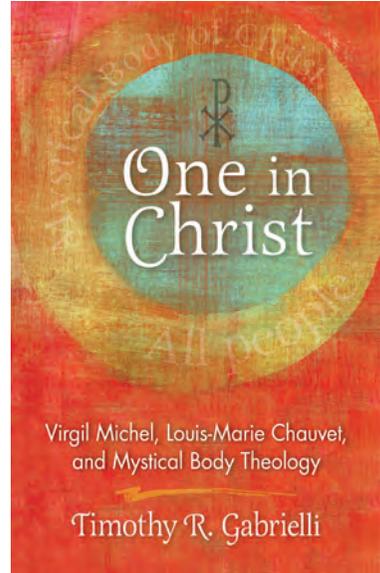
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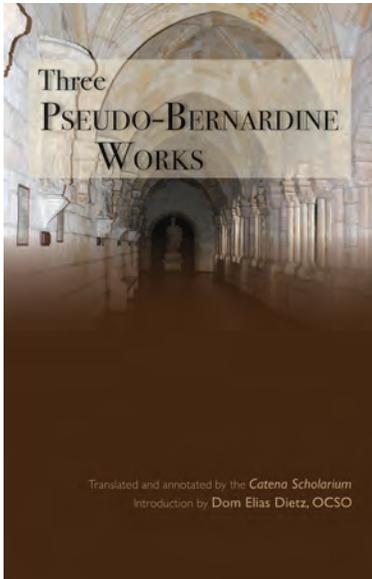
Timothy R. Gabrielli is an assistant professor of theology at Seton Hill University in Greensburg, Pennsylvania, where he teaches courses in dogmatic theology and in the liberal arts. He is also the author of *Confirmation: How a Sacrament of God’s Grace Became All about Us* (Liturgical Press, 2013). He lives in Greensburg with his wife Jessica and their children.

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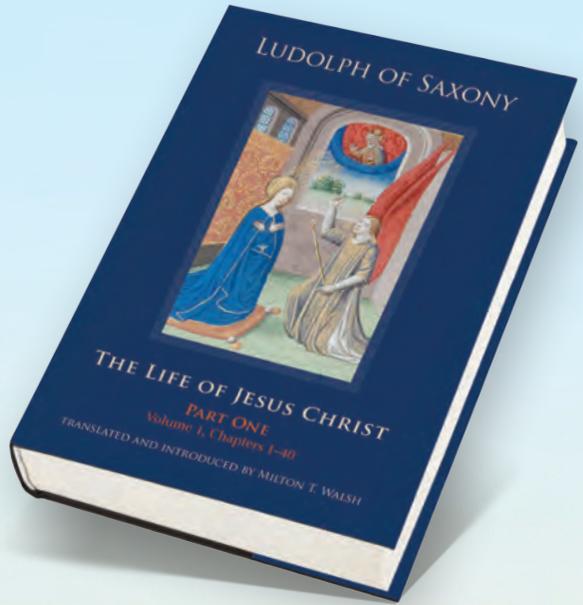
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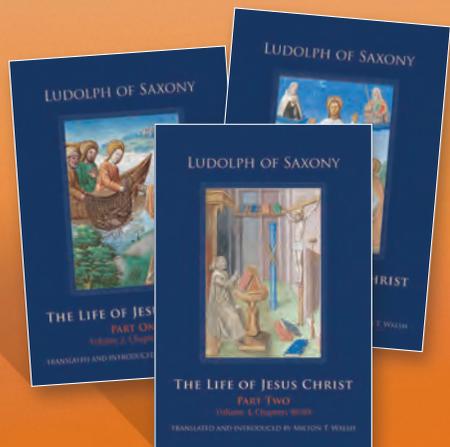
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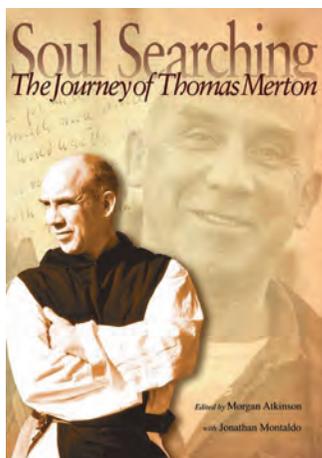
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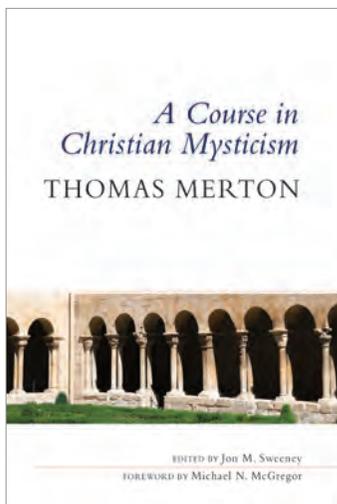
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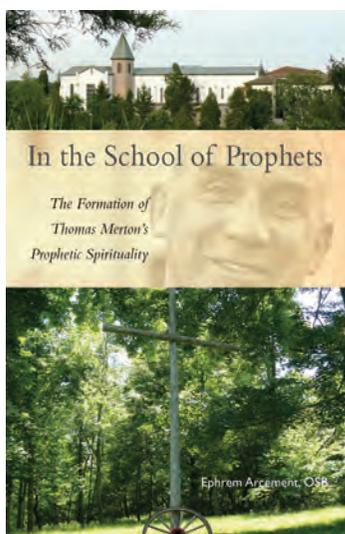
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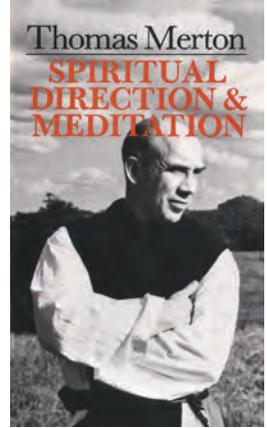
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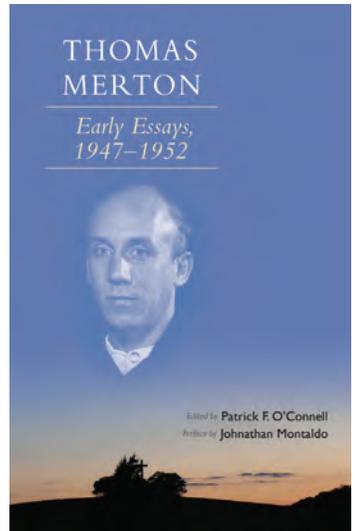
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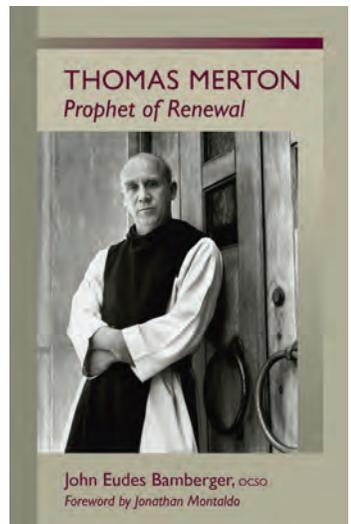
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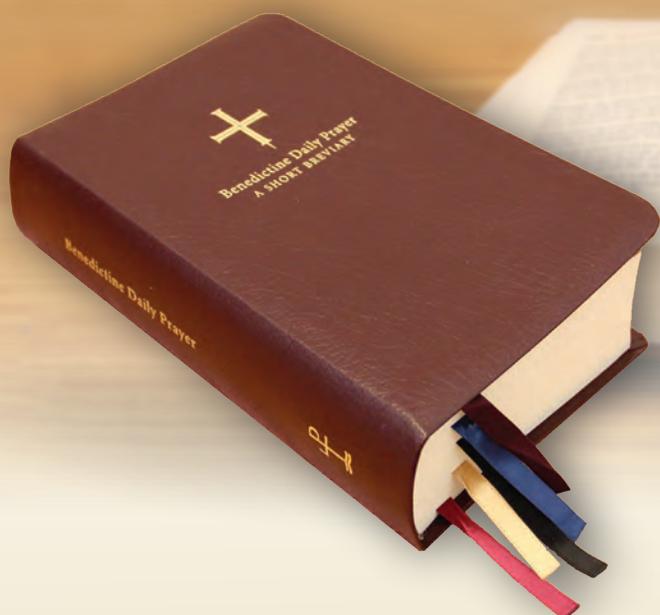


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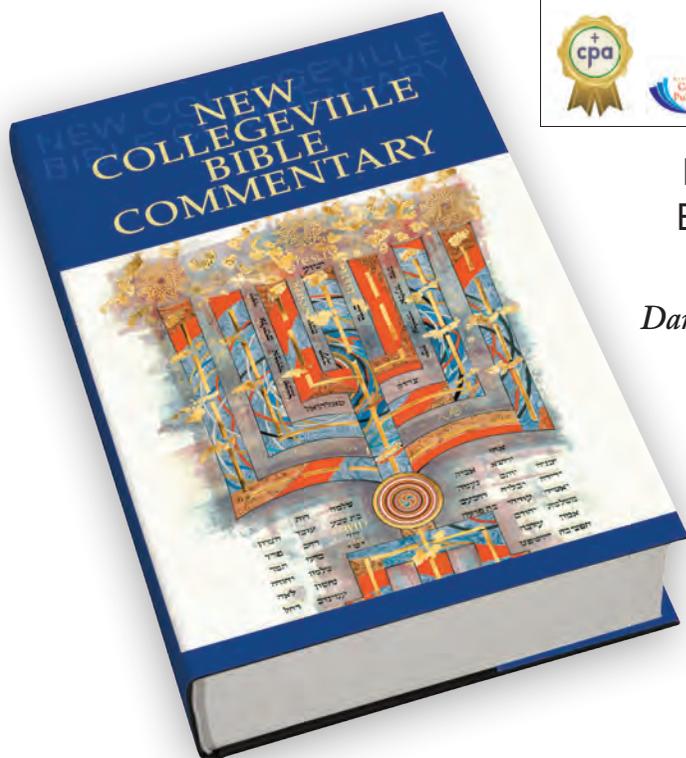
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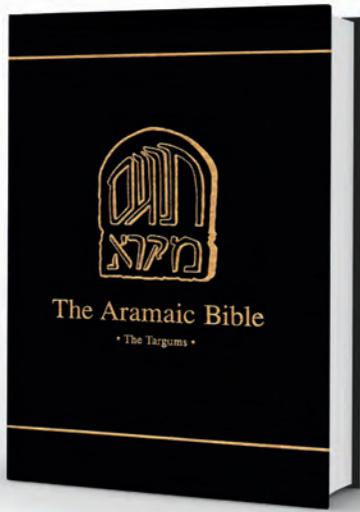
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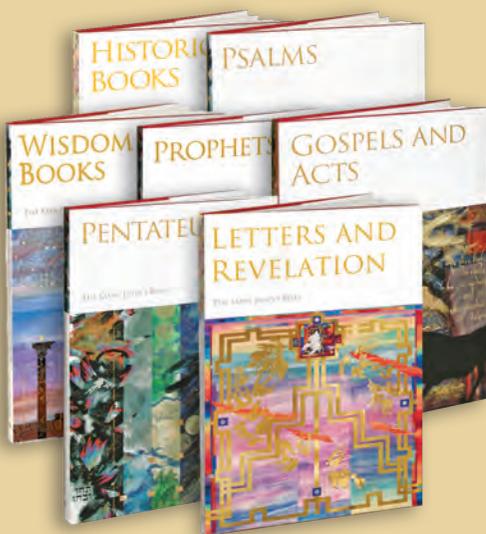
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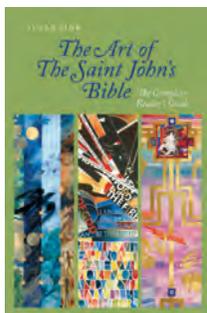
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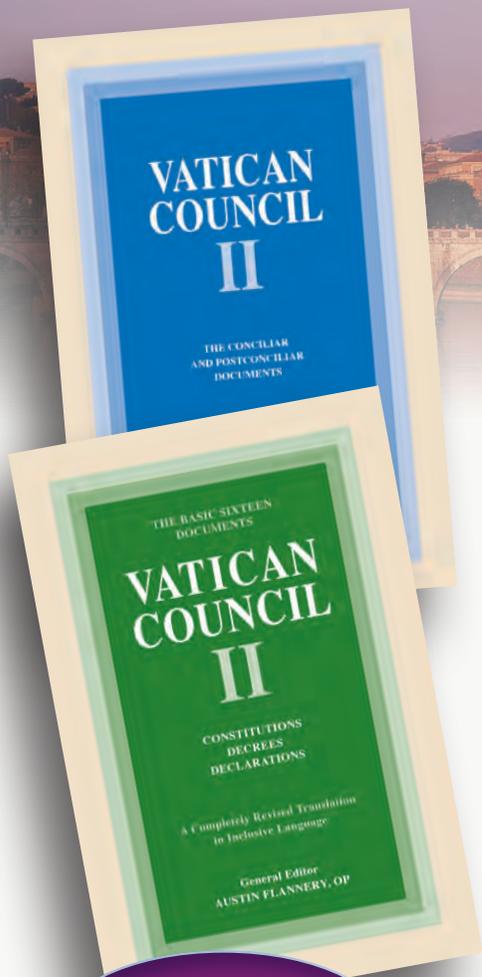


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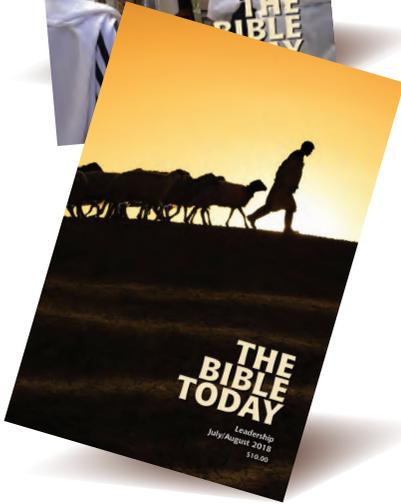
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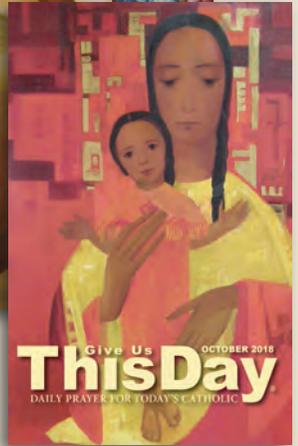
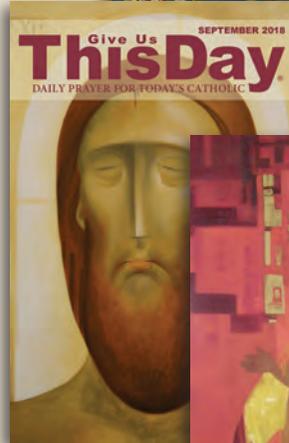
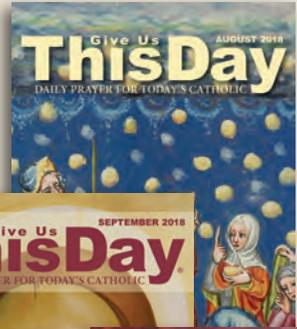
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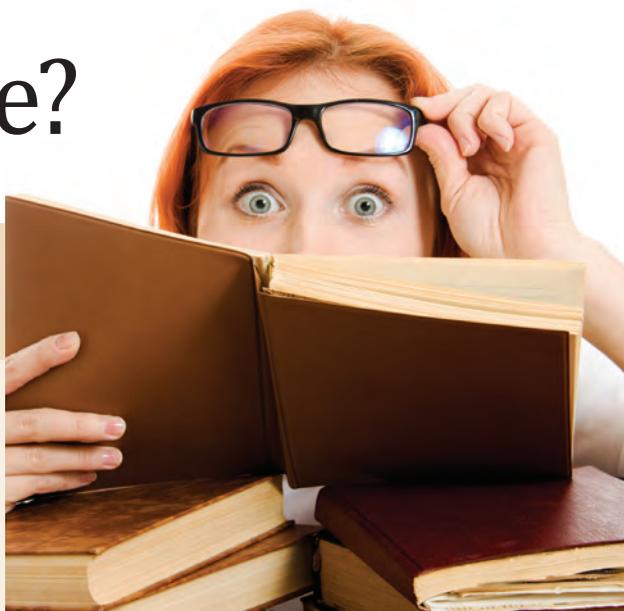
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