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Dear Friends,

The catalog cover image by Br. Martin Erspamer, OSB, of Saint Meinrad Archabbey in Indiana is also the cover image of the most recent book from Gerhard Lohfink, *Is This All There Is?* It is a great joy for me to announce it is now available in a



masterful English translation by Linda M. Maloney. As a publisher I am involved in so many excellent books and I must be careful about lifting up one particular title. Allow me simply to say that this is an extraordinarily profound book.

Being able to spend time with the author at his home in Munich in 2016 while he was writing the book was a most joyful and moving occasion.

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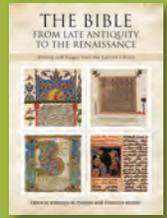
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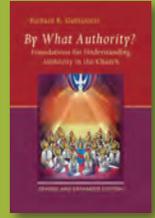
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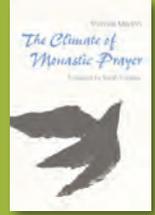
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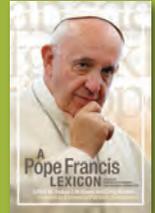
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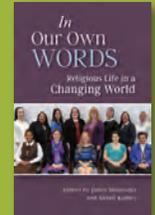
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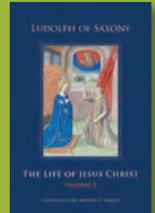
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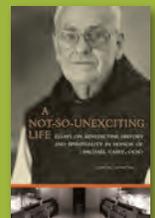
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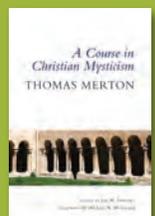
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Gerhard Lohfink

IS THIS ALL THERE IS?

On Resurrection and Eternal Life

Translated by Linda M. Maloney

Is the Christian hope for resurrection still alive or has it become tired? How can we talk about the resurrection today? Gerhard Lohfink takes up the question of death and resurrection in this new book. He argues against the dazzling array of today's ideas and expectations and seeks his answers in Scripture, the Christian tradition, and human reason. With his characteristically gentle but clear language, he reveals the power of Christian resurrection, showing it is not about events that lie in the distant future but rather occurrences incomprehensively close to us. They were long since begun and they will embrace us fully in our own death.

978-0-8146-8451-1 Hardcover with dust jacket, 314 pp., 6 x 9, \$34.95

 Book

Rights: World, English

Gerhard Lohfink was professor of New Testament exegesis at the University of Tübingen. Since 1986, he has lived and worked as a theologian for the Catholic Integrated Community. His many books include *No Irrelevant Jesus*, *Jesus of Nazareth*, and *Does God Need the Church?*, all from Liturgical Press.

“This is exactly what one expects from Lohfink, the distinguished biblical scholar and respected theologian: a book that is hugely informed, consistently provocative, conscientiously pastoral, and—in the best sense of the word—imaginative.”

Dale C. Allison Jr.

Author of *Night Comes: Death, Imagination, and the Last Things*

“Gerhard Lohfink’s *Is This All There Is?* is an extraordinarily clear, well-argued, and thoroughly engaging book. Beginning with a discussion of basic human questions about the meaning of life and death, Lohfink explores Christian beliefs in dialogue with other religious and nonreligious perspectives. Undergraduates will find this book accessible and thought-provoking, while the nuance of Lohfink’s analysis will challenge theological experts to reconsider their views. I know of no better overview of Christian eschatology and would encourage its use at all levels.”

Mary Doak

University of San Diego

“Gerhard Lohfink has given us a splendid book: biblically grounded, theologically astute, spiritually concrete and challenging. In a style that is limpid, poetic, and personal, he leads the reader deeper into the mystery of Jesus’ life, death, and resurrection and to a renewed sense of the hope that is in all who believe in the risen Christ. Lohfink’s work wonderfully rekindles Christian eschatological faith and imagination.”

Robert Imbelli

Associate Professor Emeritus, Boston College

“It’s dangerous to plunge into mystery, be that mystery one of life or death. Fr. Lohfink has no fear here and, with erudition and clarity of style, provides us with new and hopeful vistas on this great mystery. We are indebted to him for a challenging and engaging work.”

Robert F. Morneau

Auxiliary Bishop Emeritus of Green Bay



**A PROFOUND
new work**
by Gerhard Lohfink

Gerhard Lohfink



IS THIS ALL THERE IS?
On Resurrection and Eternal Life

“Stunningly original, profound, and spiritually uplifting.”

John A. Coleman

“Thoughtful, entertaining . . . Asking big religious questions Lohfink takes aim at classic discussions of faith from a Christian perspective rooted in wonder and trust. This intelligent, gracious book is a welcome contribution to theological conversations about life, death, and resurrection.”

***Publishers Weekly* Starred Review**

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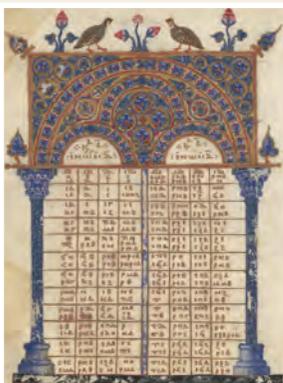
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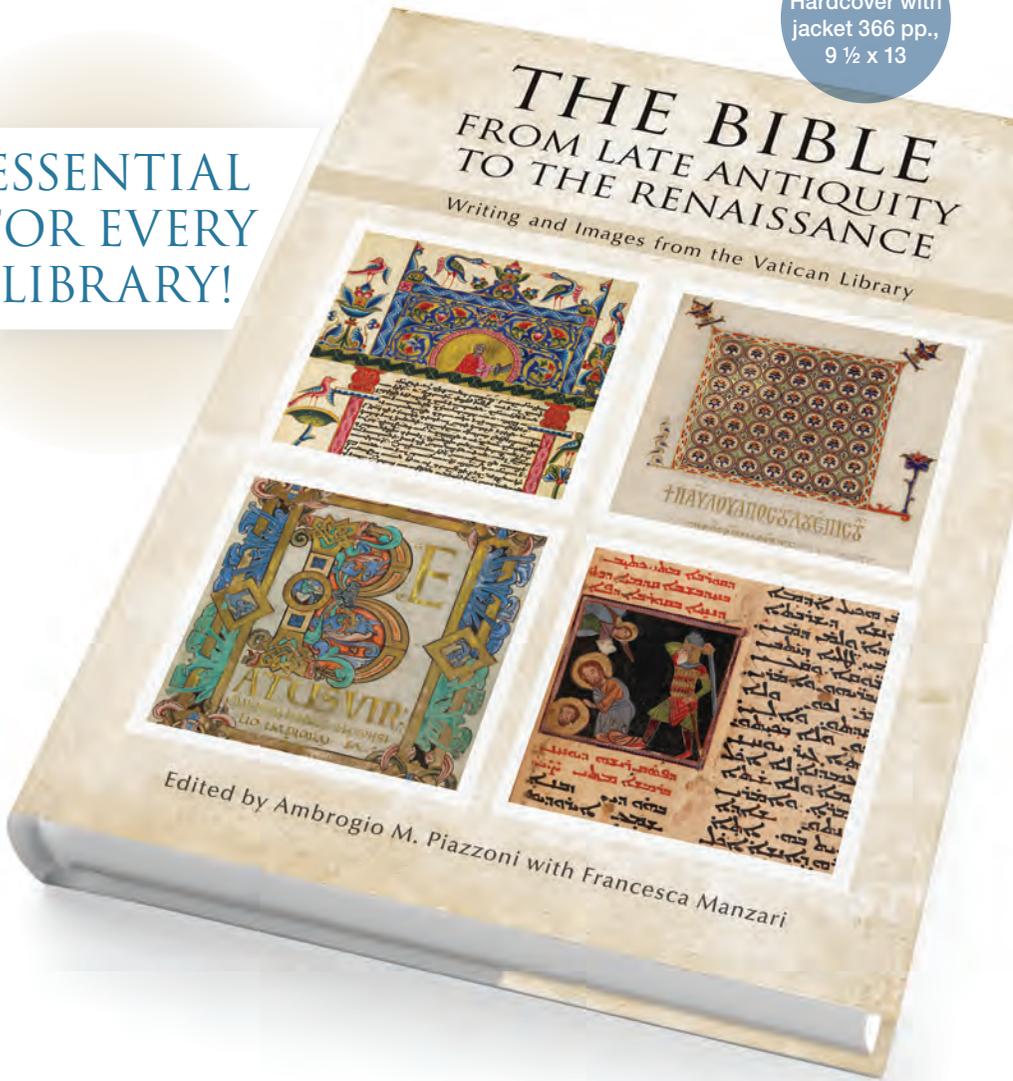
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Ambrogio M. Piazzoni (1951) is the vice prefect of the Vatican Apostolic Library, the first layman to hold this position. As vice prefect (1999), he is also the scientific director of cataloguing of the Vatican Library manuscripts and director of the Library's publishing department. He teaches Latin palaeography, which pertains to both writing and illuminations, at the Augustinianum University in Rome.

Francesca Manzari, PhD, (1967) is researcher in history of medieval art at Sapienza University of Rome, where she teaches history of illumination. In 2015 she won the Houghton Mifflin Fellowship for research at Harvard University. Her research has centered on liturgical and devotional books and manuscript illumination in Avignon and Italy. She is currently working on a book on illumination in Rome during the Great Western Schism.





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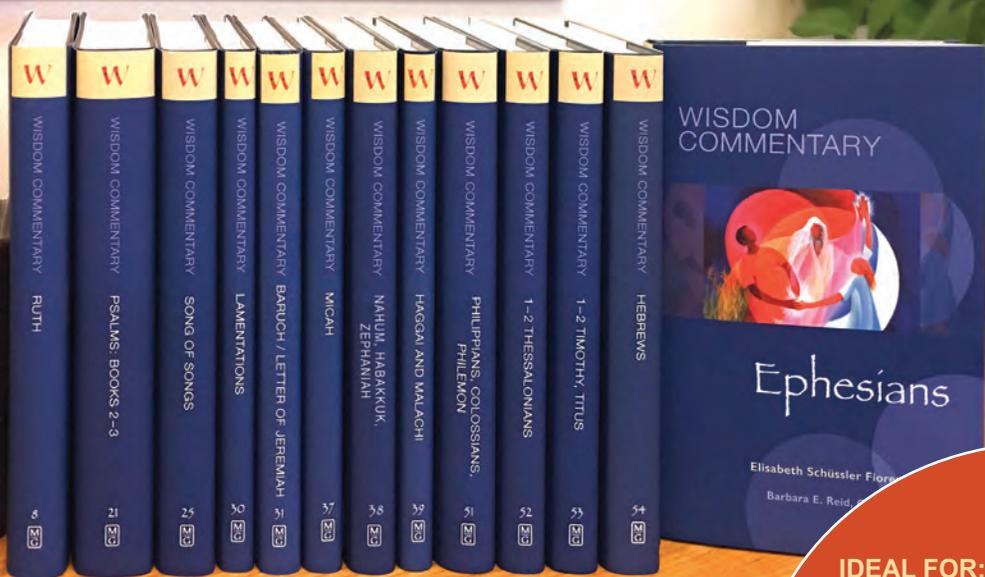
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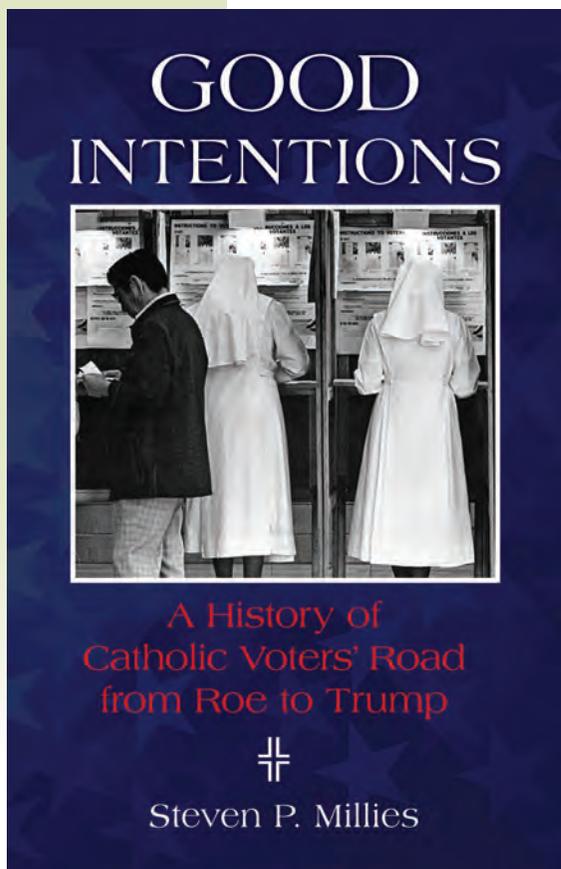
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Available May 2018

Steven P. Millies

Good Intentions

A History of Catholic Voters' Road from Roe to Trump



Steven P. Millies is associate professor of public theology and director of the Bernardin Center at Catholic Theological Union in Chicago. He studied politics at The Catholic University of America, and has written widely about Catholicism and American politics. He is the author of *Joseph Bernardin: Seeking Common Ground* (Liturgical Press).

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- Chapter One:** Catholic and American
- Chapter Two:** Personal and Political
- Chapter Three:** Consistent Ethics
- Chapter Four:** A Culture of Death
- Chapter Five:** Negotiating the Nonnegotiables
- Chapter Six:** The Church and the World

The 2016 presidential election was unlike any other in American history. Polls tell us that millions of American Catholics who care about moral issues and who descended from immigrants supported Donald Trump. Why didn't Trump's rhetoric on immigration and his promises to close the borders trouble more American Catholics?

Steven P. Millies uncovers the history of how and why the so-called "Catholic Vote" went the way it did in 2016 and offers some practical reflections on ways to put Catholic faith to better use in American politics.

"Though often labelled the 'swing vote' in US national elections, the Catholic vote has long confounded political analysts. That has never been more true than since Catholic voters helped anchor Donald J. Trump's unexpected 2016 presidential victory. Millies skillfully puts the Trump victory in the context of a nearly half-century long evolution of Catholic voting, and in so doing he showcases more clearly than others what underlies the motivations of politically-engaged Catholics. Much more than a conventional political analysis, Millies's book goes deep into Catholic history, tradition, and theology to provide a deep understanding of the various forces that drive Catholic voting. Highly recommended."

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Richard R. Gaillardetz

By What Authority?

Foundations for Understanding Authority in the Church
Revised and Expanded Edition

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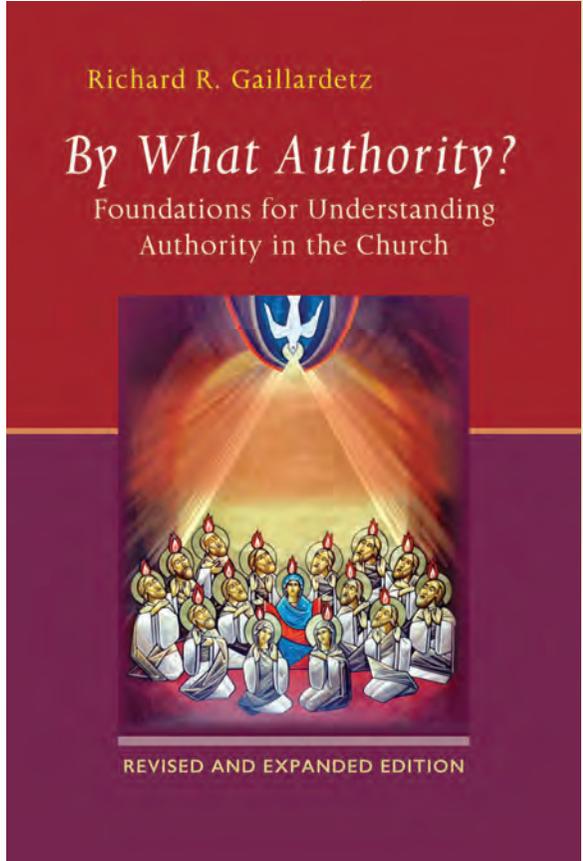
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Few topics are as important, or as controversial, as the proper role and exercise of authority in the Roman Catholic Church. Inspired by Pope Francis's bold rereading and determined implementation of the teaching of Vatican II, Richard Gaillardetz has completely revised and expanded his book *By What Authority?* It offers a helpful introduction to the nature and forms of church authority and their relationship to authentic Christian belief and discipleship. Gaillardetz offers theologically clear and pastorally insightful considerations of:

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- the levels of church teaching authority, the central faith witness of all the baptized
- the possibility of disagreements with church teaching, and the proper relationship between theologians, the magisterium, and the whole people of God
- the authority of the believing community and the controversial questions that arise when there are conflicting interpretations of church teaching.

"Inspired by Pope Francis's approach to the exercise and structure of authority in the church, the revised version freshly looks at the role of the *sensus fidei* in a more deliberately synodal church that depends on discernment and dialogue to articulate the faith in the present context."

Bishop John Stowe, OFM Conv
Diocese of Lexington, Kentucky



Richard R. Gaillardetz holds the Joseph Chair of Catholic Systematic Theology at Boston College. He has published numerous articles and has authored or edited several books, including *An Unfinished Council: Vatican II, Pope Francis, and the Renewal of Catholicism* and *Keys to the Council: Unlocking the Teaching of Vatican II* (co-authored with Catherine Clifford), both published by Liturgical Press. He is also a contributor to *Give Us This Day*. Gaillardetz has been a delegate on the US Catholic-Methodist Ecumenical Dialogue and served as president of the Catholic Theological Society of America between 2013 and 2014.

"This new and expanded edition displays Gaillardetz's characteristic thoroughness and nuanced approach to questions of the interpretation of dogma and doctrine."

Natalia Imperatori-Lee
Manhattan College

"Richard Gaillardetz is the premiere authority on the multiple voices of ecclesial authority. He writes with clarity and grace. His new book, with three additional chapters, is an expanded version of one published fifteen years ago, updated in light of Pope Francis's efforts to reclaim Vatican II's vision. It will be a basic text on authority for graduate students, seminarians, and pastoral ministers."

Thomas P. Rausch, SJ
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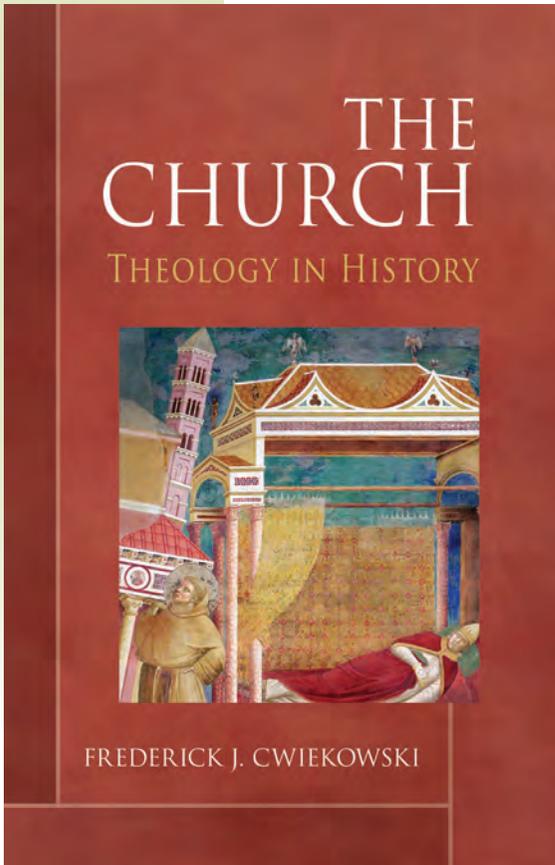
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Frederick J. Cwiekowski, PSS

The Church

Theology in History



Frederick J. Cwiekowski, PSS, priest of the Archdiocese of Hartford (1962) and member of the Society of the Priests of St. Sulpice, did graduate theological studies at the Catholic University of Louvain (STD, 1972). He taught in seminaries in Baltimore and Menlo Park, California, and in various summer school MA programs in different parts of the country. He is also the author of *The Beginnings of the Church* (Paulist Press, 1988).

The historical context in which theological understandings have developed play an important role in our understanding of the modern church. In this book, Sulpician priest and scholar Frederick J. Cwiekowski traces the theology of the church, beginning with the community of disciples during Jesus ministry and the New Testament era. He continues through the various periods of history, highlighting events from both the East and the West, including the remarkable developments surrounding the Second Vatican Council, the post-conciliar period, and today's pontificate of Pope Francis. With this book, intended for general readers and students of theology, Cwiekowski hopes to promote an appreciation of the mystery that is the church.

“The book *The Church: Theology in History* is an invaluable resource to help us reconnect with the historical dimension of the Church. Offering a unified narrative of the theological tradition as Church history is crucial, particularly today in an age of dissonant, ahistorical understandings of Christianity’s past.”

Massimo Faggioli
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Chapter Ten: The Second Vatican Council (1962–1965)

Chapter Eleven: From Vatican II to Pope Francis

Anthony J. Godzieba

A Theology of the Presence and Absence of God

978-0-8146-6358-5

Paperback 336 pp.,

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In a consumer-driven and technologized world, can we still experience the mystery of God? This book answers yes by exploring the rich resources of the Christian tradition of thinking and speaking about God.

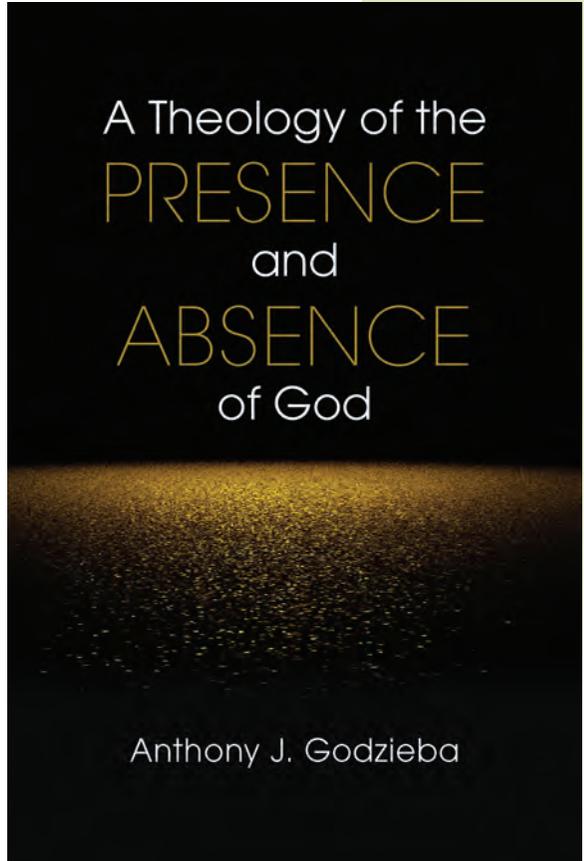
Focusing on God's dialectical character—divine availability (“presence”) and divine excess (“absence”)—and the belief that “God is love” (1 John 4:16), professor Anthony J. Godzieba tracks how God became a problem in Western culture, then responds by showing how human experience is open to divine transcendence and how that openness encounters the revelation of God as Trinity.

The book's contemporary edge comes from its insistence that belief as embodied performance is the most authentic way to participate in the mystery of God's love, which is “the answer to the mystery of the world and human beings” (Walter Kasper).

“Clear, very well informed, and admirably argued, this book shows how, after all the changes in Western thought, we are still justified in holding that God is simultaneously present (available and knowable) and absent (mysterious and uncontrollable). God's love answers the deepest human longings. This work is a splendid example of authentic natural theology.”

Gerald O'Collins, SJ

Jesuit Theological College
Australia



Anthony J. Godzieba is professor of theology and religious studies at Villanova University and former editor of *Horizons: The Journal of the College Theology Society*. His work in systematic, foundational, and philosophical theologies is published widely in various collections and in journals such as *Theological Studies*, *Louvain Studies*, and *The Heythrop Journal*. Most recently, he has co-edited (with Bradford Hinze) *Beyond Dogmatism and Innocence: Hermeneutics, Critique, and Catholic Theology* (Liturgical Press, 2017).

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Chapter Five: The Presence and Absence of God

Benoît Standaert, OSB

SPIRITUALITY AN ART OF LIVING

A Monk's Alphabet of Spiritual Practices

Translated by Rudolf Van Puymbroeck

Spirituality: An Art of Living was born out of a generous impulse: to pass on lessons from the monastic tradition to laypeople so as to help them achieve a more ardent and fulfilling spiritual life. In this book, Benedictine monk, teacher, and scholar Benoît Standaert provides ninety-nine entries covering topics like abba, humility, listening, and time. The entries are divided in twenty-six chapters according to the letters of the alphabet. A perfect book for all spiritual seekers to sit with and enjoy again and again.

Benoît Standaert is a Benedictine monk of Saint Andrew's Abbey in Bruges, Belgium. He teaches Scripture, spirituality, and interreligious dialogue. After completing a doctorate at the University of Nijmegen on the composition and literary genre of the Gospel of Mark, he published numerous works on Scripture and spirituality in Dutch, several of which have been translated into French, English, and Italian. He is also the author of *Sharing Sacred Space: Interreligious Dialogue as Spiritual Encounter* (Liturgical Press, 2009).

978-0-8146-4517-8

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"Like the ancient desert monastics whose wisdom tradition is 'a stream that surrounds him on all sides,' Benoît Standaert is a teacher worthy of the spiritual seeker who asks, 'Give me a word.' Each word in his alphabet connotes a world of meaning. There is rich food for the mind and the soul in these pages."

Rev. Rachel M. Srubas, OBlSB

Author of *City of Prayer: Forty Days with Desert Christians* and *The Girl Got Up: A Cruciform Memoir*

"Reading Benoît Standaert's new book *Spirituality* is like having coffee with the prophet Isaiah. This longtime monk's 'alphabet of spiritual practices,' as the subtitle has it, welcomes us to the table with saints, desert fathers, ancient rabbis, Zen masters, and Hindu wise men. I have not been so delighted with a conversation in years, nor learned so much from a single book. Highly recommended."

Paula Huston

Author of *One Ordinary Sunday: A Meditation on the Mystery of the Mass*

"This book is a spiritual gem. Written in the tradition of the Desert Father's transformation into God, Fr. Standaert uses each letter of the alphabet to designate spiritual practices to guide us in the art of living. This type of interaction of word and person is true *lectio divina* and awakens the heart or core of our being where we find silence as the language of heaven."

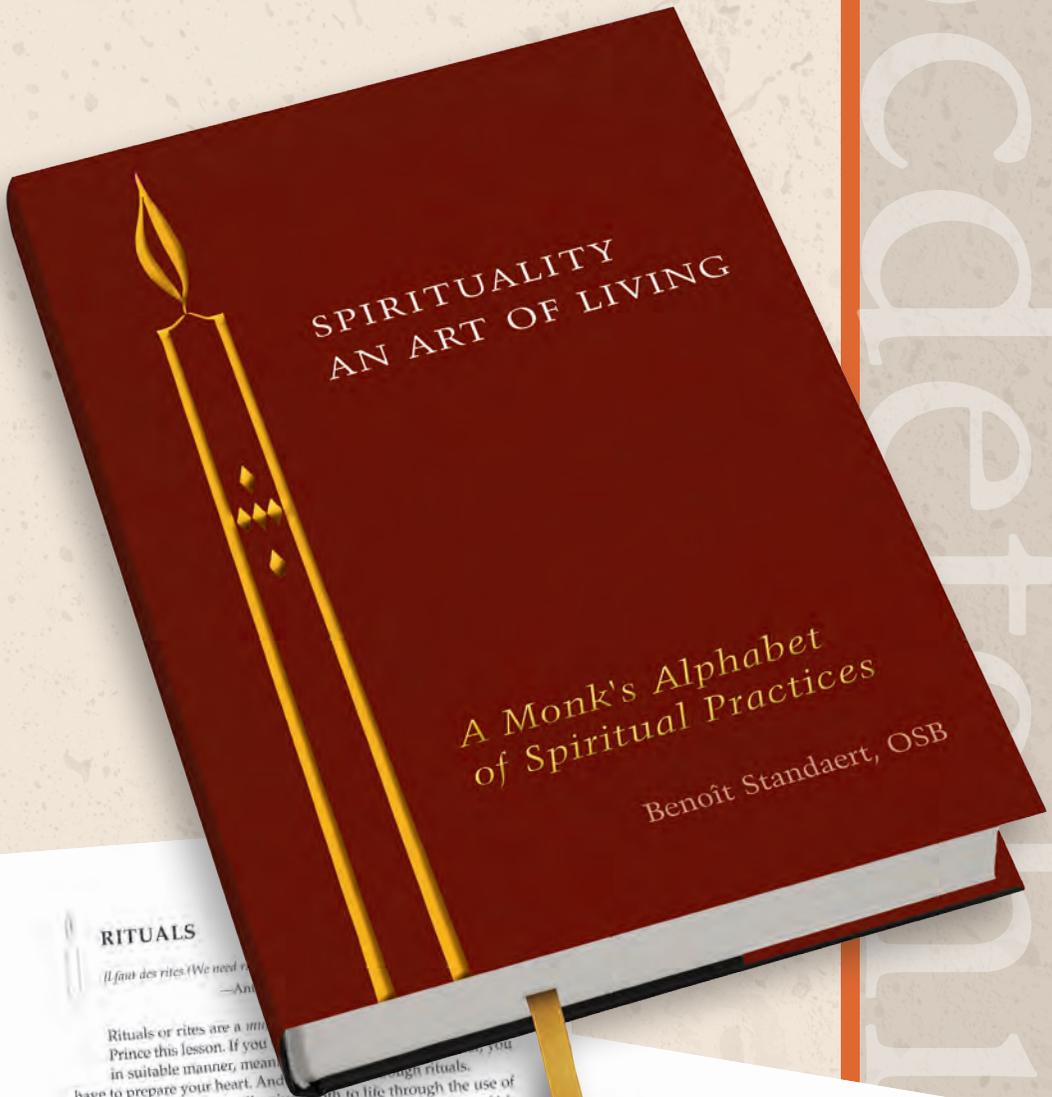
Abbot Brendan Freeman, OCSO

Author of *Come and See: A Guide to Monastic Living*

“A spiritual gem.”

Abbot Brendan Freeman

Author of *Come and See: A Guide to Monastic Living*



RITUALS

(Il faut des rites (We need rituals))

Rituals or rites are a means of preparing the heart. Prince this lesson. If you do it in a suitable manner, meaning you have to prepare your heart. Another way to do it is through rituals.

How can we continually give depth to life through the use of rituals? It requires a rediscovery. Anselm Grün shows in one of his books how creative we can be in expanding our rituals! Life is full of transitions, we constantly turn a page and step into a new phase. The child starts middle school: how can you recognize the day with appropriate solemnity? A school year ends: how can you reflect this symbolically and handle it together with a proper ritual? Somebody comes home after a long stay at the hospital: how can you suitably enrich this homecoming, taking into account the taste and preferences of the person in question? Simple things sometimes are best for assuring a genial reception.

We should also be able quietly to pay attention to small, mindful rituals in our ordinary, daily life. Tucking a child into bed and entrusting it to the loneliness of night does not happen without elementary ritual. From this we can learn how ritual can also form to other ways of parting and confiding another to the unknown: like giving a kiss, reading a poem or a story, drawing a small flame on the forehead, or leaving a nightlight on. These are all symbols of closeness at the moment of distancing ourselves from the other.

How can Sunday have lasting significance if we do not invest its weekly presence with concrete rituals even in our living? A white tablecloth for breakfast, a burning candle, a flower, freshly baked bread: not much more is needed to give each day a clear sense that today is Sunday, the day of the Lord, risen.

1. In Dutch translation: *Vijftig Schuilplaats* (Telt; Lannoo, 1998). It does not appear to have been published in English. It is available under the title *50 rituales para la vida* [translator's note].

FRUITFULNESS

Great fruitfulness springs from a life that maintains access to the Source. Without a sense of our origin, sterility sticks to everything we do, no matter how hard we try. So, if we wish to be fruitful, let us never force ourselves. The key thing is to safeguard the true source of vitality, and we do that by a slight shift in the center of our existence. “And it is no longer I who live, but it is Christ who lives in me” (Gal 2:20). This sentence of Paul provides us with the grammar for a full-fledged spiritual life. As he writes elsewhere: “I can do all things through him who strengthens me” (Phil 4:13).

In God we can do everything; left to our own devices we may do too much and lead a rather busy and exhausting life. But as Jesus says in the parable of the vine and the branches in the Fourth Gospel: “apart from me you can do nothing” (John 15:5). “Apart” we remain sterile: the transmission of life does not take place.

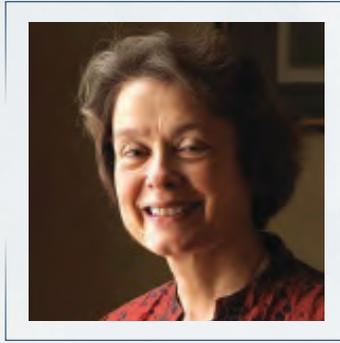
On the other hand, Paul understands his apostolate as entirely paradoxical: he dies and Jesus’ life springs up everywhere. However, Paul himself cannot be destroyed: the Source renews his life from day to day; even if the external nature dies, the inner nature lives and undergoes a transformative process: “from one degree of glory to another” (2 Cor 3:18; see, generally, 2 Cor 3, 4). Second Isaiah expresses the experience in a poem as follows:

Even youths will faint and be weary;
and the young will fall exhausted;
but those who wait for the Lord shall
renew their strength
they shall be like eagles that rise
and fly like doves that are
renewed in the sky.

The Climate of Monastic Prayer

Thomas Merton

Foreword by Sarah Cookley



This guide to monastic prayer, mostly written in 1968 and thus sometimes called Thomas Merton's final testament to us, is now available in a new edition.

While he wrote it for other monastics, all seekers drawn to explore the full dimensions of prayer will be enriched by his words, especially as they take on added meaning in today's dizzying world.

The climate in which monastic prayer flowers is that of the desert, where human comfort is absent, where the secure routines of the "earthly city" offer no support, and where prayer must be sustained by God in the purity of faith.

"This is a gorgeous and wise book: the mature Merton at his best. I found myself with renewed gratitude, even after all these years, for his witness, ripened and made spacious by years of attentive awareness. Merton offers in this his last book, not a method of prayer, but a vision of human life suffused by prayer in all its various-ness and utter simplicity. He urges us to silence, listening, and existential questioning, yes. But also to emptiness, darkness, dread, and an eschatological longing born of the 'fervor of contemplation.' I will return to engage these pages again and again."

Wendy M. Wright
Creighton University

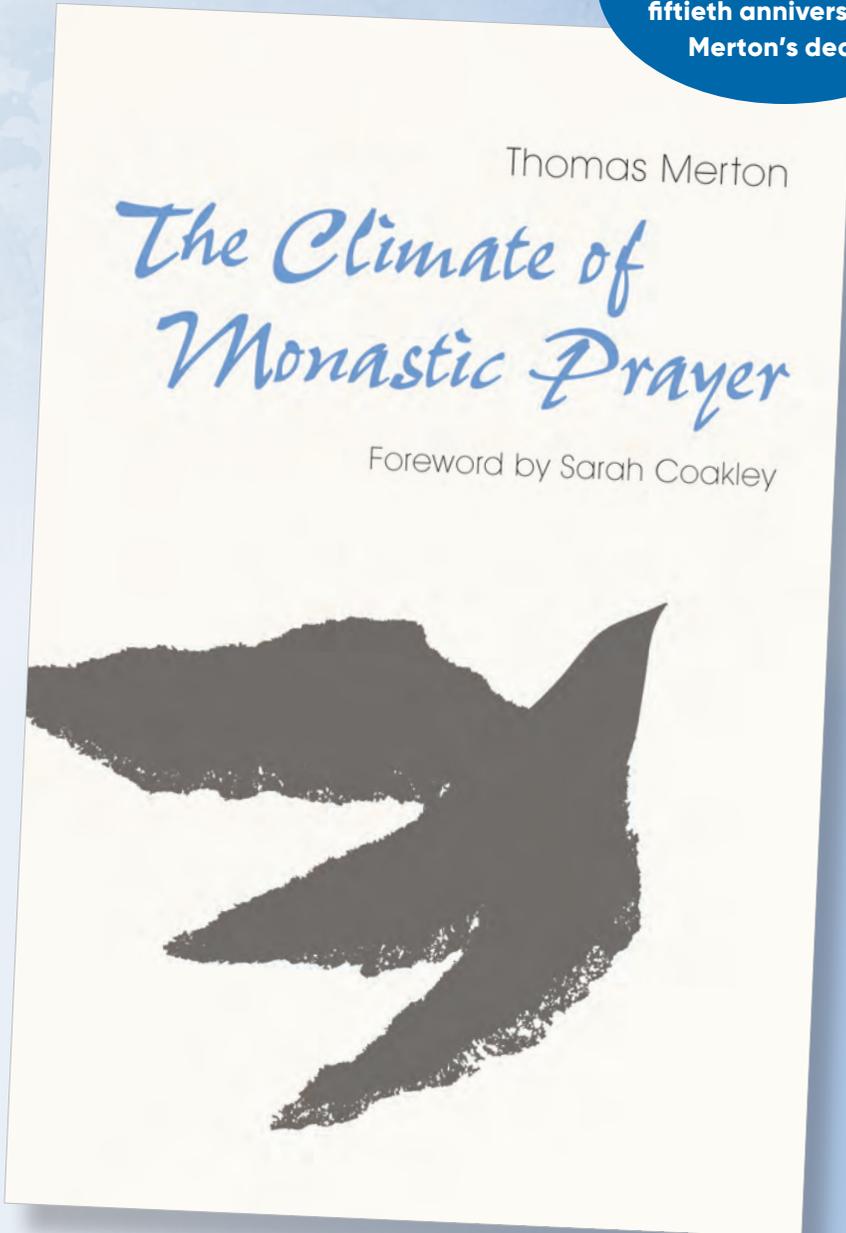
"In this his final book, Thomas Merton draws on years of extensive study and practice to provide a guide to prayer and contemplation. This is essential reading for those interested in understanding contemplative Christian theology and practice, as well as for all who want to understand the spirituality of one of the most important American Catholics of the twentieth century."

Gregory K. Hillis
Bellarmine University

“There is no better contemporary guide to the Benedictine tradition of prayer than Thomas Merton! Drawing on the classic image of the desert, Merton invites all women and men to pursue a practice of personal prayer in the hopes of overcoming our tendency toward falsity in order to discover our true selves in God.”

Daniel P. Horan, OFM
Catholic Theological Union, Chicago

new edition
to commemorate the
fiftieth anniversary of
Merton's death



Thomas Merton (1915–1968), Catholic convert, Cistercian monk and hermit, poet, contemplative, social critic, and pioneer of interreligious dialogue, was a seminal figure of twentieth-century American Christianity.

978-0-8146-6357-8 Hardcover with dust jacket
168 pp., 5 x 7, \$19.95

 Book

Available April 2018

978-0-8146-4564-2
Paperback, 128 pp.,
5 ½ x 8 ¼, \$14.95

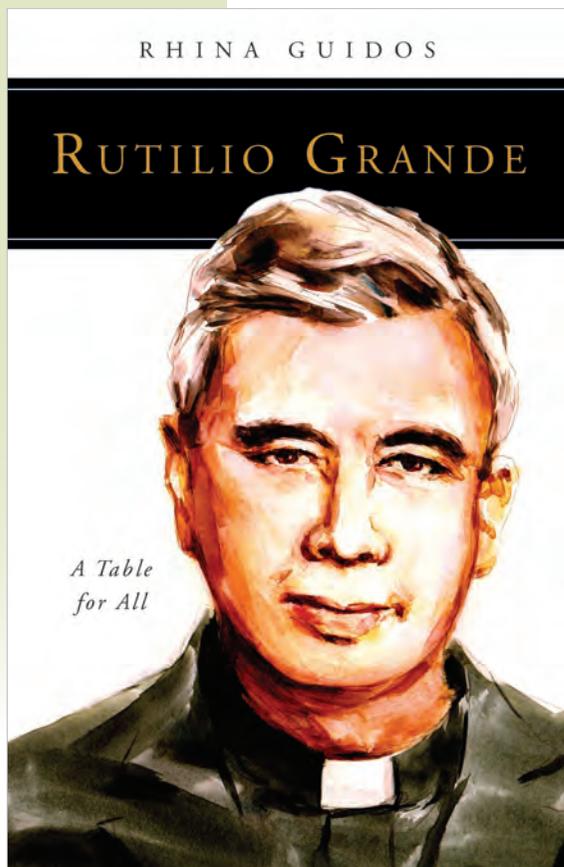
 Book

Rhina Guidos

From the People of God series

Rutilio Grande

A Table for All



In *Rutilio Grande: A Table for All*, veteran journalist Rhina Guidos explores the inspiring life and ministry of the Salvadoran priest whose assassination changed the church in El Salvador and the life of his close friend, the country's most prominent church member, Archbishop Oscar Romero. Born in a rural and poor hamlet surrounded by sugarcane fields in El Salvador, Grande went on to study in Europe and Latin America as a member of the Society of Jesus. Though he found himself in the comfort of academia, he gave it up to return to the periphery of the rural world and its people. Inspired by teachings of the Second Vatican Council and a major bishops' meeting in Medellín, Colombia, he and a team set out to teach the poor to read, to stand up for their rights, and to call out injustices perpetrated by the government.

Grande's brutal 1977 assassination in a shower of gunfire marked the first notorious killing of a Catholic Church member during El Salvador's civil conflict, and made him one in a long line of El Salvador's Catholic martyrs.

Rhina Guidos is a reporter and editor at Catholic News Service. In that capacity, she covered the 2015 apostolic visit of Pope Francis to Cuba and the United States, as well as the beatification of Archbishop Oscar Romero in her native El Salvador. She is a former crime editor and has written about Latin America, crime and courts, immigration, minority issues, and politics at North American newspapers for twenty years.

"This book, so beautifully and cleanly written, captures the life, ministry and gift of Rutilio Grande, SJ. Rhina Guidos successfully portrays the personality of a priest who lived, ministered and died with and for his people, a pastor who embodies the priestly ministry hoped for by Pope Francis. The style and accessibility of this text accurately presents the pastoral-theological model that was uniquely Rutilio Grande, his effect on the people he served, and the consequences of his love in a world that continues to crucify marginalized peoples."

Thomas M. Kelly
Creighton University

"Though he was the spark that set the Gospel afire in the heart of Saint Oscar Romero, Rutilio Grande has stood humbly in his shadow over the decades. *Rutilio Grande: A Table for All* helps to rectify that situation. It's a 'must read' for those who want to continue to renew the church in the spirit of Vatican II or to simply read about a modern-day martyr."

Fr. Jim Gardiner, SA
Vice President of the Religion
Communications Council of
Washington, DC

A Pope Francis Lexicon

Edited by **Cindy Wooden** and **Joshua J. McElwee**
Foreword by **Ecumenical Patriarch Bartholomew**

978-0-8146-4521-5
Hardcover, 224 pp.,
6 x 9, \$24.95

 Book
Rights: World Rights except in the UK

A Pope Francis Lexicon is a collection of over fifty essays by an impressive set of insightful contributors from around the globe, each writing on a specific word that has become important in the ministry of Pope Francis. Writers such as Sr. Simone Campbell, Cardinal Blase Cupich, Cardinal Óscar Rodríguez Maradiaga, Fr. James Martin, Cardinal Luis Antonio Tagle, Anglican Archbishop Justin Welby, and Carolyn Woo explore the pope's use of words like joy, clericalism, money, family, and tears. Together, they reveal what Francis's use of these words says about him, his ministry and priorities, and their significance to the church, the world, and the lives of individual Christians. The entire collection is introduced by a foreword by Ecumenical Patriarch Bartholomew, the spiritual leader of Orthodox Christians worldwide, and a preface by one of Francis's closest advisors, Cardinal Seán O'Malley.

This is no set of encyclopedia entries. It's a reflective, inspiring, and often heartfelt book that offers engaging answers to the question "What is this surprising pope up to?"

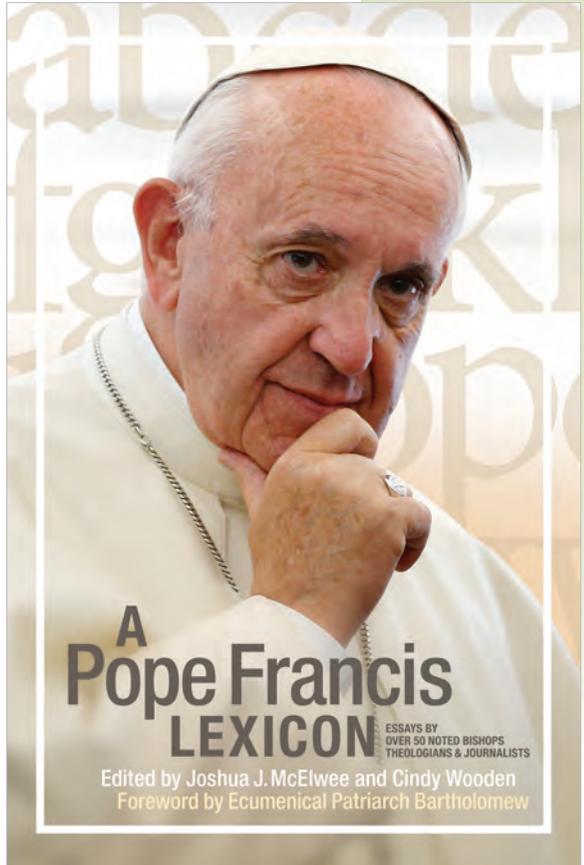
"This is a book to keep on the bedside table and delve into over and over again."

Cokie Roberts

Author and political commentator
for NPR and ABC

"This brilliant collection fizzles with the tension and tumult of this most provocative and enigmatic of papacies."

Brendan Walsh
Editor, *The Tablet*



Cindy Wooden is chief of the Rome bureau of Catholic News Service. She has been reporting on the Vatican and the Catholic Church since 1989. She has traveled around the world with John Paul II, Benedict XVI, and now Pope Francis. As a result of this work, she is respected as an authority on the life and workings of the church. She is the author of *Luis Antonio Tagle: Leading by Listening*.

Joshua J. McElwee is *National Catholic Reporter's* Vatican correspondent and a contributor to the Italian news website *Vatican Insider*. He has reported on Pope Francis from twenty three countries, and his work has earned numerous awards from the Catholic Press Association. He is the author of *Ten Things Pope Francis Wants You to Know About the Family*.

"This collection will no doubt be greeted with gratitude by those desiring personal growth through reflection on the pope's words and actions, especially his determination to build bridges, foster receptive dialogue, and multiply opportunities for encounter."

Cardinal Pietro Parolin
Vatican Secretary of State

978-0-8146-4705-9
Paperback 232 pp.,
5 1/2 x 8 1/2, \$24.95

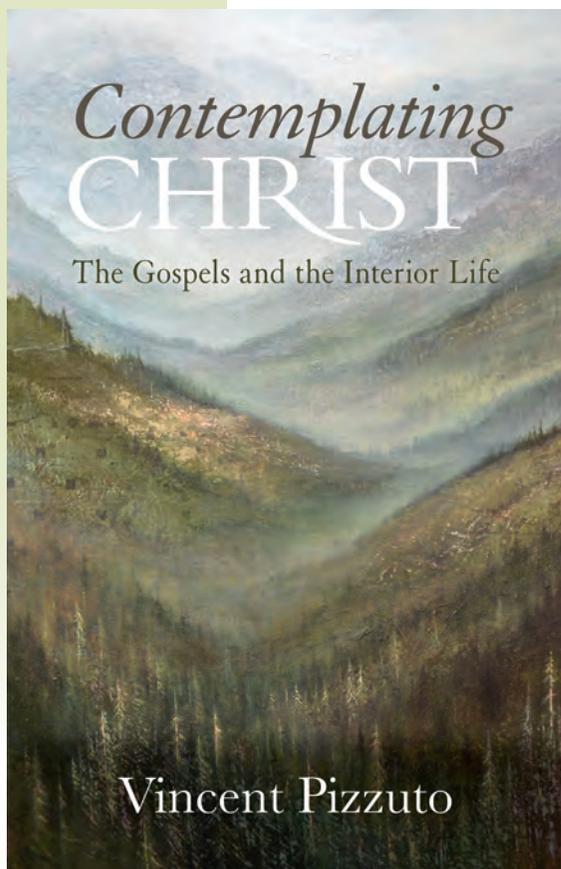
Book

Available April 2018

Vincent Pizzuto

Contemplating Christ

The Gospels and the Interior Life



The incarnation has made mystics of us all. What if we read the gospels as if that were true?

In his book *Contemplating Christ*, Vincent Pizzuto offers an exploration of the interior life for modern contemplatives that is as beautiful as it is compelling. With an emphasis on the gospels and Christian mystical tradition, his book explores ancient themes in new and surprising ways.

Drawing on his rich experience as an academic and priest, Pizzuto gradually unfolds the Christian mystery of deification to which the whole of biblical revelation and the Christian contemplative life are ordered: through the incarnation, we have all been made “other Christs” in the world.

The Rev. Vincent Pizzuto, PhD, is a professor of New Testament and Christian mysticism at the Jesuit University of San Francisco. As an Episcopal priest, Fr. Pizzuto serves as vicar of St. Columba’s Episcopal Church and Retreat House in the beautiful environs of Inverness, California.

“Until the Christian world begins to read its own sources with the contemplative mind that is offered here, I see little hope for its in depth renewal. The argumentative mind that has dominated so much of our recent past has not served history well. Vincent Pizzuto is offering us both inspiration and very readable scholarship here. This is the Great Tradition!”

Fr. Richard Rohr, OFM
Center for Action and Contemplation
Albuquerque, New Mexico

“Denizens of the land of silence owe a debt of gratitude to Vincent Pizzuto for the gift of this book. Clearly written and based on solid scholarship, grounded in Scripture itself, the author clarifies the simplest of truths: to become a contemplative is quite simply a matter of becoming fully normal. Paradoxically our becoming natural involves a lifetime of loves soul-sifting. As Meister Eckhart puts it: ‘The eye with which I see God is the same eye with which God sees me.’ One seeing, one loving, one knowing.”

Martin Laird, OSA
Villanova University

Anthony J. Gittins

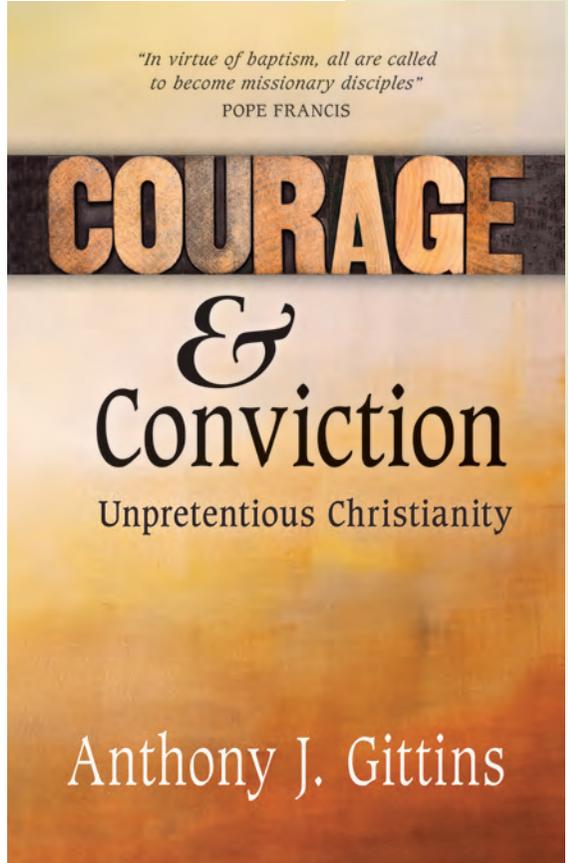
Courage and Conviction

Unpretentious Christianity

978-0-8146-4452-2
Paperback 252 pp.,
5 ½ x 8 ½, \$24.95

 Book

Today, many Christians, concerned and challenged by contemporary trends in society and religion, are bewildered and perhaps tempted to leave the church and manage on their own. *Courage and Conviction* is addressed to discerning adult Christians who seek something between high theology and pious platitudes. Ranging from consideration of Christian identity, via the challenge of faith-filled living in a world of diversity, to suggestions for mature discipleship today, these reflections—building on Scripture studies, cultural anthropology, and life experience—are offered by way of support, encouragement, and perhaps further enlightenment.



“Who is a Christian (identity)? How is Christian commitment related to Christian mission (life at the margins)? How is Christian mission realized today (discipleship)? Only a theologian and anthropologist as learned and wise as Anthony Gittins can help us answer these three questions with ‘courage and conviction.’ And don’t be fooled by the subtitle of the book. Gittins’s answers are anything but ‘unpretentious’ because they are deeply rooted in the Bible (each chapter being a challenging meditation on a biblical text!) and born of a lifelong missionary practice at the margins of society. Pick up the book and read and your life will not be the same.”

Peter C. Phan
Georgetown University

“This book is the fruit of years of deep reflection on what it means to be a Christian in today’s world. Savor the wisdom, faith, and practical insights that fill every page. This is a book that should be underlined, used for prayer, and shared with others.”

Fr. Anthony Ciorra
Sacred Heart University

Anthony J. Gittins is an ordained member of the Spiritan missionary Congregation who served for a decade in Sierra Leone, West Africa. Trained in social anthropology, he subsequently taught theology and anthropology for thirty years in London and Chicago. He also worked with and among homeless women and as a hospital chaplain. Currently emeritus professor of theology and culture (Catholic Theological Union, Chicago), he offers workshops, seminars, and retreats nationally and internationally. He has written books on culture and theology, mission, spirituality, and discipleship.

“The urgency of this writing is not in the offering of new ideas for growing into our Christian call but in living out that call—courageously, collectively, and faithfully—in the world in urgent need of hope, healing, reconciliation, and Good News. Courage is needed to see beyond comfortably held understandings and to risk falling into the full embrace of the deeper truth and beauty of Christian discipleship.”

Colleen Gregg
Retreat Center Director for Sisters of Mercy

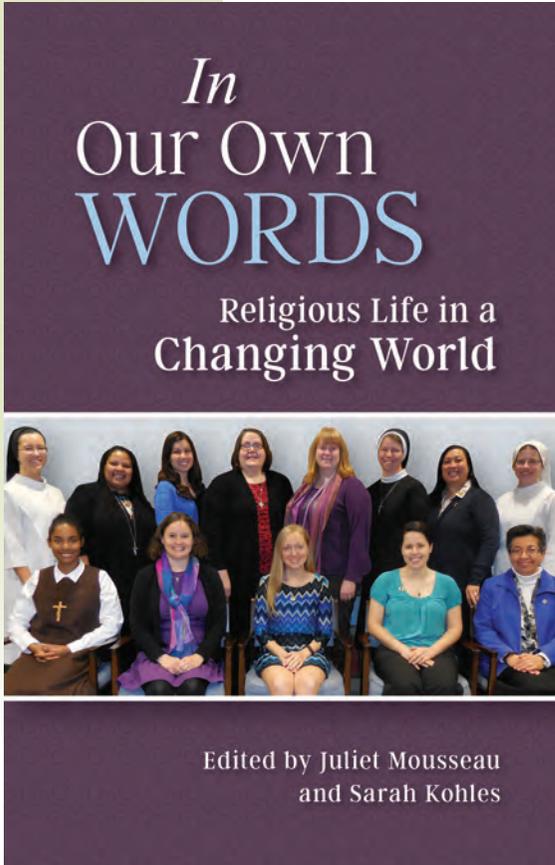
978-0-8146-4520-8
Paperback 256 pp.,
5 ½ x 8 ½, \$29.95

 Book

In Our Own Words

Religious Life in a Changing World

Edited by Juliet Mousseau, RSCJ, and Sarah Kohles, OSF



Written by a diverse group of younger women religious from North America, *In Our Own Words* offers a collection of essays on issues central to apostolic religious life today. The thirteen authors represent different congregations, charisms, ministries, and histories. The topics and concerns that shape these chapters emerged naturally through a collaborative process of prayer and conversation. Essays focus on the vows and community life, individual identity and congregational charisms, and leadership among younger members leading into the future. The authors hope these chapters may form a springboard for further conversation on religious life, inviting others to share their experiences of religious life in today's world.

Juliet Mousseau, RSCJ, entered the Society of the Sacred Heart in 2009 and made her first vows in 2012. She lives in St. Louis, Missouri, and serves as associate professor of church history at the Aquinas Institute of Theology.

Sarah Kohles, OSF, is a Sister of St. Francis of Dubuque, Iowa. She professed final vows in 2011, and currently she is working on her PhD in biblical studies at Graduate Theological Union in Berkeley. She has formerly served on the Giving Voice core team.

“What has been timeless and essential to religious life, passed on for generations, finds both honor and new expression as these newer members of religious life articulate their experience. This is an important read for all who are interested in the evolution of religious life and its continuing vitality into the future.”

Nancy Schreck, OSF
Sisters of St. Francis
Dubuque, Iowa

“This book was born of an expressed need of newer religious for more contemporary work on religious life and the vows. It led them to ask the questions: ‘If not us, who? If not now, when?’ The voices of its thirteen authors pulse with new energy that both inspires and challenges readers. In their sharing of personal stories and scholarly insights, they offer new interpretations to this constantly evolving lifeform in our church and world today.”

Ellen Dauwer, SC
Executive Director of the Religious
Formation Conference

Marie Noonan Sabin

Evolving Humanity and Biblical Wisdom

Reading Scripture through the Lens of Teilhard de Chardin

978-0-8146-8452-8

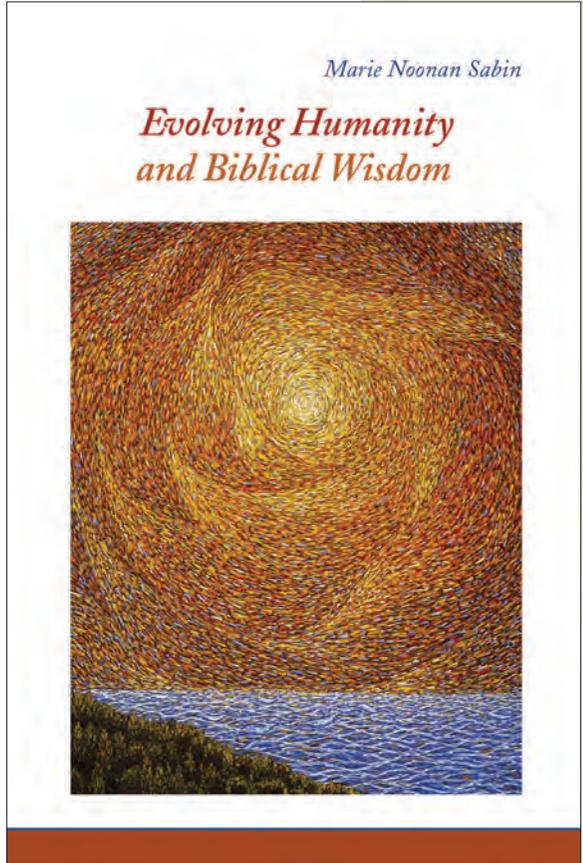
Paperback 176 pp.,

5 ½ x 8 ½, \$19.95

 Book

Available April 2018

Teilhard de Chardin, twentieth-century paleontologist and Jesuit, envisioned an explosion in global communication that could expand human consciousness to the point of universal empathy. In the process, he joined his scientific knowledge to his religious faith. Exploring Teilhard's ideas in biblical texts, Marie Sabin discovers that his vision has ancient seeds. In the book of Job, in the Gospel of John, and in Proverbs' feminine Wisdom, as well as in the gospels' Christ, she finds a persistent theme of evolving human consciousness. The texts ground Teilhard's futuristic thought in ancient wisdom, while Teilhard's evolutionary insights give these ancient voices contemporary relevance.



“Marie Sabin insightfully employs aspects of Teilhard’s concept of developing human consciousness to interpret biblical texts. She does not claim that ‘Teilhardian’ themes lie nascent with the texts themselves but that Teilhard’s interpretive lenses open up a ‘surplus of meaning.’ For example, the notion of an evolving creation throws light on the mystery of human suffering in Job; the idea of unifying consciousness enhances the New Testament understanding of human divinization. This way of reading opens the Bible in intriguing ways.”

Dianne Bergant, CSA
Catholic Theological Union

Marie Noonan Sabin holds a PhD in English from Yale and an MA from Union Theological Seminary. She has taught English at Vassar, Barnard, and Douglass, and the Gospel of Mark at Bangor Theological Seminary. She is the author of *Reopening the Word: Reading Mark as Theology in the Context of Early Judaism* (New York: Oxford University Press, 2002) and *The Gospel According to Mark in the New Collegeville Bible Commentary Series* (Collegeville, MN: Liturgical Press, 2006).

“Marie Noonan Sabin has written a book that fills a gap in Teilhard studies, that is, the place of Scripture in his evolutionary paradigm. By bringing together Teilhard’s emergence of the ultrahuman and wisdom literature she draws out, in a beautiful and deep way, the consonance between Teilhard’s Christic vision and the scriptural vision of human becoming. Contrary to some of his critics, Sabin affirms that Teilhard’s insights were deeply biblical and Christian. I highly recommend this book for those interested in a biblical exegesis of Teilhard’s incarnational vision.”

Ilia Delio, OSF
Villanova University

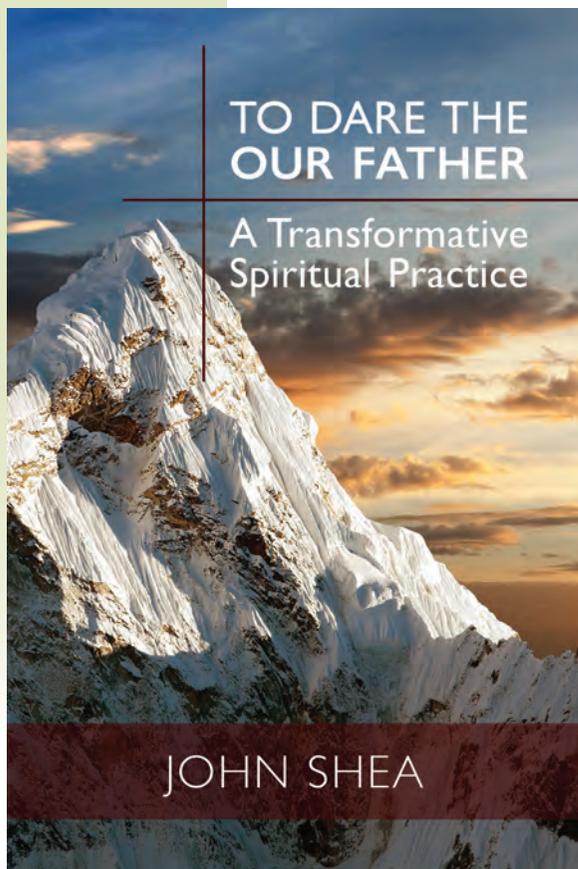
978-0-8146-4560-4
Paperback, 192 pp.,
5 ½ x 8 ¼, \$19.95

 Book

John Shea

To Dare the Our Father

A Transformative Spiritual Practice



John (Jack) Shea is a consultant with decades of experience in providing theological and formation services to parishes and faith-based organizations. He has published over twenty books of theology and spirituality (including Liturgical Press's popular *Spiritual Wisdom of the Gospels* series), three novels, and three books of poetry. He lectures nationally and internationally on storytelling in world religions, faith-based health care, contemporary spirituality, and the spirit work movement. Visit jackshea.org to learn more.

"Jesus left us one prayer as the root for all prayer, the Our Father. In this marvelous, very readable book, John Shea shows us how that prayer is embedded in our very DNA and how it can bring God's presence into every moment in our lives, from saying 'good night' to each other to standing at others' death beds. A great read. Few authors write with the depth of John Shea."

Ronald Rolheiser, OMI

Oblate School of Theology in San Antonio, Texas

The Lord's Prayer accompanies the lives of Christians. When we are happy or sad, when we eagerly wait for a child to be born or silently keep watch as an elder dies, alone in the woods or together in liturgy, filled with gratitude or emptied by grief, driven to praise or dragged to repent, the Our Father finds its way to our lips.

To Dare the Our Father recognizes and respects these experiences, but it envisions praying the prayer as a more sustained and challenging undertaking. How does praying the Our Father inform our thinking, feeling, willing, and acting? How does it become for us a transformative spiritual practice? John Shea explores these questions and more to discover what it looks like to become people of prayer.

"This meditation on the Our Father is vintage Shea: theologically astute, spiritually alert, deeply attuned to the needs and aspirations of the human heart. Anyone interested in cultivating a more intentional relationship to God should read this book."

Bishop Robert Barron

Auxiliary Bishop of the
Archdiocese of Los Angeles

"John Shea is fooling us—like always. He is not just helping us open to the Our Father as a transformative spiritual practice. He is providing a richly detailed, deep, comprehensive understanding of Spirit and how we can savor imagination, vulnerability, joy, social action, faith, and communion in order to travel the path of spiritual development."

Mike Carotta

Religious educator, author of
Unexpected Occasions of Grace

Cardinal Óscar Rodríguez Maradiaga
(in conversation with Fr. Antonio Carriero, SDB)

Only the Gospel Is Revolutionary

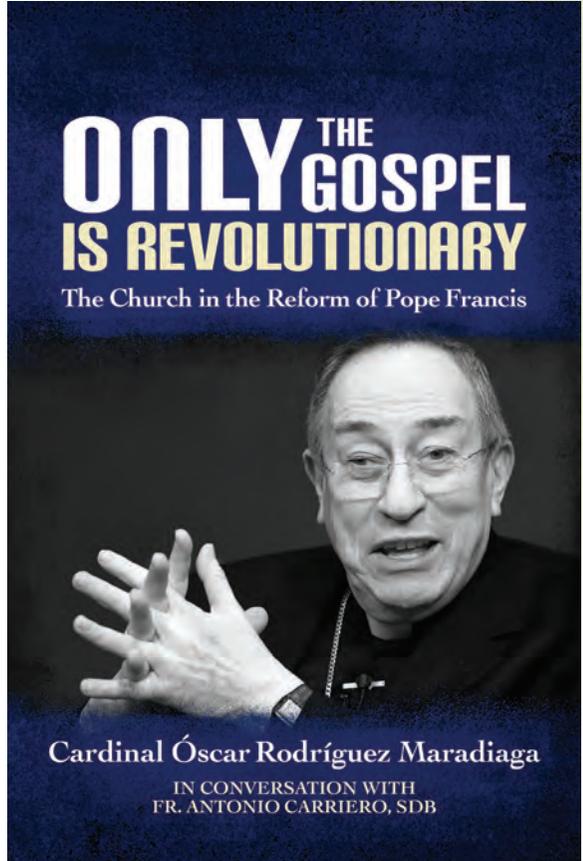
The Church in the Reform of Pope Francis

978-0-8146-4402-7
 Paperback, 102 pp.,
 5 3/8 x 8 1/4, \$16.95

 Book

Available June 2018

In *Only the Gospel Is Revolutionary*, Cardinal Maradiaga provides a unique, insider view of the pope's efforts to reform the Roman Curia and the church, which has generated high hopes from Catholic leadership around the world, as well as opposition from within the Vatican itself. The book is also a very personal tale of the author's great friendship with Pope Francis. Maradiaga tells the story of his vocation and the great challenges he faces as a cardinal. Readers will gain fascinating new insights into Pope Francis's efforts to lead a church that is always on mission and always "poor and for the poor."



Cardinal Óscar Rodríguez Maradiaga is the archbishop of Tegucigalpa, Honduras. He is the current president of Caritas International and served as president of the Latin American Episcopal Conference (CELAM) from 1995 to 1999. He entered into the Salesians of Don Bosco in 1961 and was ordained a priest in 1970. He holds doctorates in philosophy, theology, and moral theology, as well as a diploma in clinical psychology and psychotherapy. He was named a bishop by Pope John Paul II in 1978 and was elevated to the rank of cardinal by the same pope in 2001.

Fr. Antonio Carriero, SDB, is a priest and journalist. His work has appeared in *L'Osservatore Romano*, *Vatican Insider*, and the daily Italian Catholic newspaper, *Avvenire*.

978-0-8146-4563-5
Paperback, 120 pp.,
5 ½ x 8 ¼, \$16.95

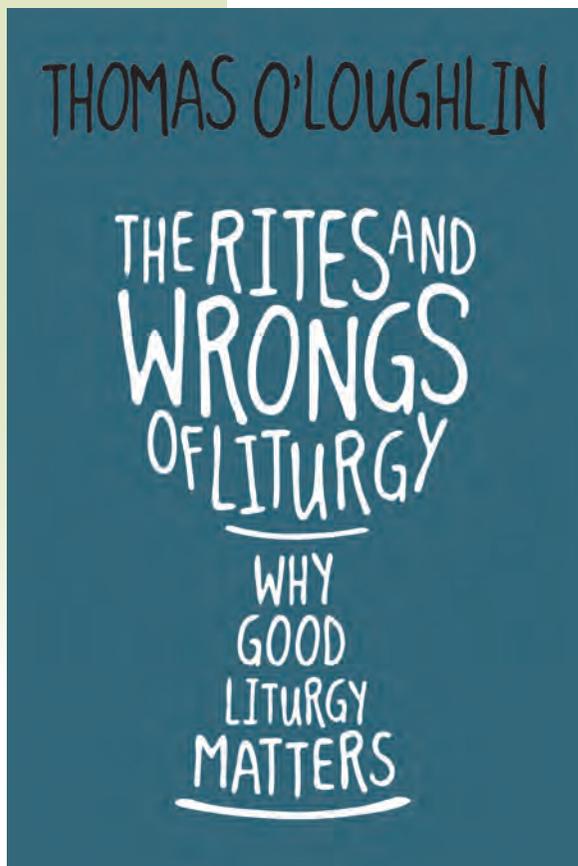
 Book

Available May 2018

Thomas O'Loughlin

The Rites and Wrongs of Liturgy

Why Good Liturgy Matters



Thomas O'Loughlin is the author of *Washing Feet: Imitating the Example of Jesus in the Liturgy Today*. He is professor of historical theology at the University of Nottingham, UK. He was elected president of the Catholic Theological Association of Great Britain in 2016.

“Thomas O’Loughlin writes about liturgy as a priest who knows what it is like to be a member of the congregation, as a historian and biblical scholar with a lively sense of liturgical action, and as a keen observer of life and worship. In this short book, he offers profound insights in a disarmingly colloquial argument, illustrated with recognizable scenes from inside and outside the church. Good liturgy, he tells us, says what it does and does what it says. The ten principles that expand this essential claim constitute a guide to excellent and joyful liturgical life, and a barometer for testing its truth and integrity.”

Bridget Nichols

Lecturer in Anglicanism and Liturgy, Church of Ireland Theological Institute, Dublin

We all want to celebrate the liturgy well, to experience good, uplifting, and meaningful worship. But what is the best route to follow? In *The Rites and Wrongs of Liturgy*, Thomas O’Loughlin offers a way forward that strengthens faith, builds up Christian community, and points toward a new direction based on liturgical principles that are rooted in our natures as ritual beings as well as in the gospel.

The Rites and Wrongs of Liturgy explains why good liturgy is important, how to recognize it, and how to assess liturgy in terms of a larger vision of the Christian life. O’Loughlin, a seasoned theologian and teacher, identifies ten principles that make for good liturgy. Such liturgy must be honest, open, joyful, inclusive, celebrative of community, facilitative of engagement, based in creation, attentive to the marginalized, free of clutter, and true to the pattern of the incarnation.

Since good celebrations build faith and bad liturgy weakens it, these principles promise to bring new life and meaning to every celebrating community.

Timothy R. Gabrielli

One in Christ

978-0-8146-8397-2
Paperback, 260 pp.,
6 x 9, \$34.95

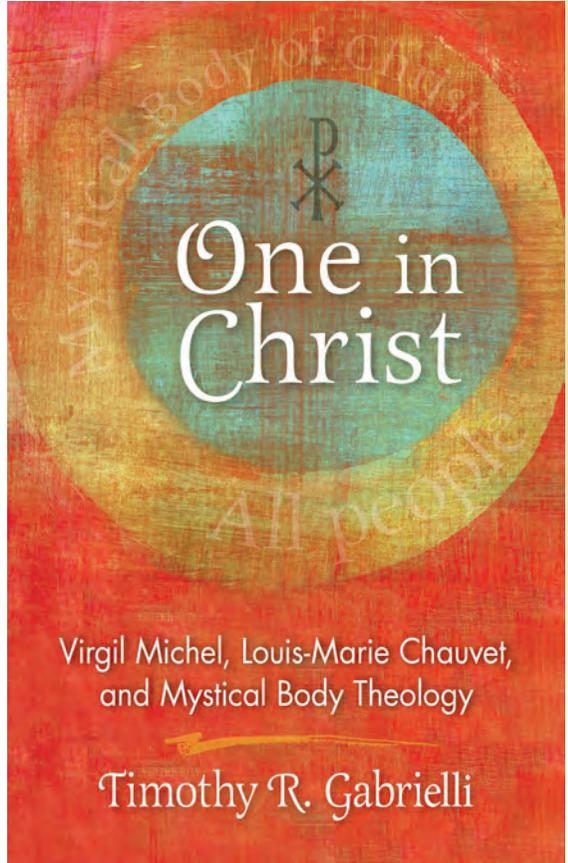
 Book

Virgil Michel, Louis-Marie Chauvet, and Mystical Body Theology

What happened to the mystical body?

A theology that stoked much theological creativity in the first half of the twentieth century both in Europe and in the United States had receded by the latter half of the century. *One in Christ* explores the theology of the mystical body of Christ as developed by Virgil Michel, OSB, examines the reasons for its decline, and traces it throughout the work of Louis-Marie Chauvet, a surprising custodian of the mystical body's "French stream."

By delineating three major streams of mystical body theology, Timothy R. Gabrielli helps readers understand it more clearly and, in so doing, lays the groundwork for harvesting its potential for contemporary theology.



"Sacraments have theological, spiritual, practical, and societal premises and implications. Timothy R. Gabrielli provides a meticulous investigation of late nineteenth- and twentieth-century 'streams' of mystical body theology that illuminate these dimensions. Rather than the oft-used 'model,' his more flexible term 'streams' readily incorporates his rich analytical foundations and appropriations of mystical body theology, thereby observing similarities and differences among theologians. Gabrielli's analysis of Virgil Michel's mystical body theology with nuances from Louis-Marie Chauvet provides a platform to revisit the social and theological implications of sacraments given new realities of a 'global body.' Gabrielli's work also might be used in continued dialogue with the historical practice of that theology in the United States."

Angelyn Dries, OSF
Saint Louis University

Timothy R. Gabrielli is an associate professor of theology at Seton Hill University in Greensburg, Pennsylvania, where he teaches courses in theology and in the liberal arts. He is also the author of *Confirmation: How a Sacrament of God's Grace Became All about Us* (Liturgical Press, 2013).

"Through admirably sophisticated research and lucid prose Timothy Gabrielli delivers a compelling (if not page-turning) analysis of the modern history of mystical body theologies to demonstrate the dead ends the concept reached when narrowly restricted to ecclesiastical and even nationalistic agendas, as well as a new realization of its pastoral-theological potential in the fundamental theology of Louis-Marie Chauvet. The climactic chapter on Chauvet provides fresh contextualization and insight into a body of work that continues to revitalize the interconnections between word, sacrament, and ethics as the very life of the church."

Bruce T. Morrill, SJ
Vanderbilt University

CS273P,
978-0-87907-173-8
Paperback 184 pp.,
5 ½ x 8 ½, \$29.95

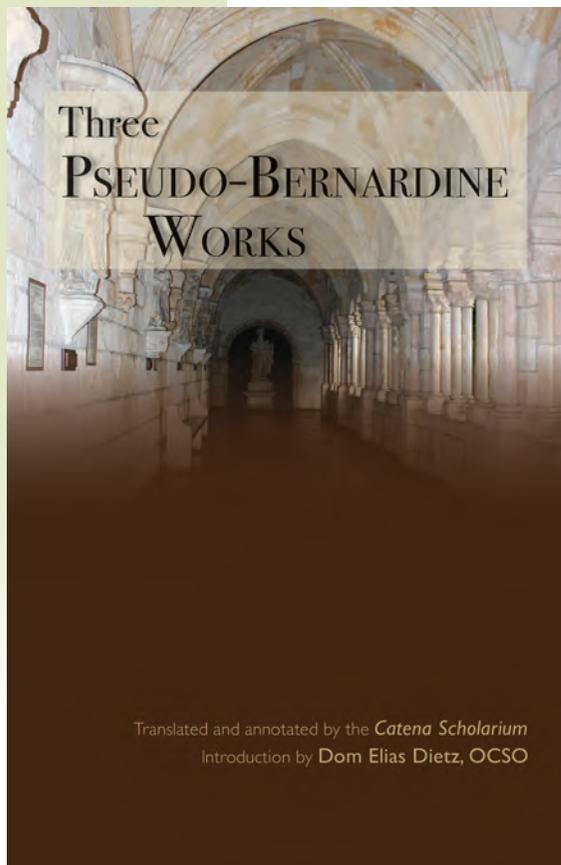
 Book

Available April 2018

Three Pseudo-Bernardine Works

Edited by Ann Astell and Joseph Wawrykow

Introduction by Dom Elias Dietz, OCSO



Ann W. Astell is professor of theology at the University of Notre Dame. She is the author of six books on medieval literature and spirituality, including *The Song of Songs in the Middle Ages* (1990), *Job, Boethius, and Epic Truth* (1994), and *Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages* (2006).

Joseph Wawrykow is professor of theology at the University of Notre Dame. An expert on thirteenth-century Scholastic theology, he is the author of *God's Grace and Human Action: "Merit" in the Theology of Thomas Aquinas* (1996) and *The Westminster Handbook to Thomas Aquinas* (2005). He is currently preparing a volume of translations in high medieval Christology.

"Why should we know about texts once wrongly attributed to St. Bernard? The fact that some of them were extremely popular, while others were not or were in vogue only regionally suggests that readers looked beyond the *name* Bernard to the contents of the manuscripts. Lovingly translated and beautifully annotated, these works offer new and valuable glimpses into twelfth- and thirteenth-century religious mentalities."

Barbara H. Rosenwein
Loyola University Chicago

During the "Silver Age" of the Cistercians (the late twelfth and thirteenth centuries), pseudepigraphical compositions bearing the name *Bernard* flourished. Important for the history of monasticism and, more broadly, of Christian spiritual formation and practice, these little-studied writings interpret, appropriate, transform, and apply Saint Bernard of Clairvaux's authentic works, transmitting them to new audiences.

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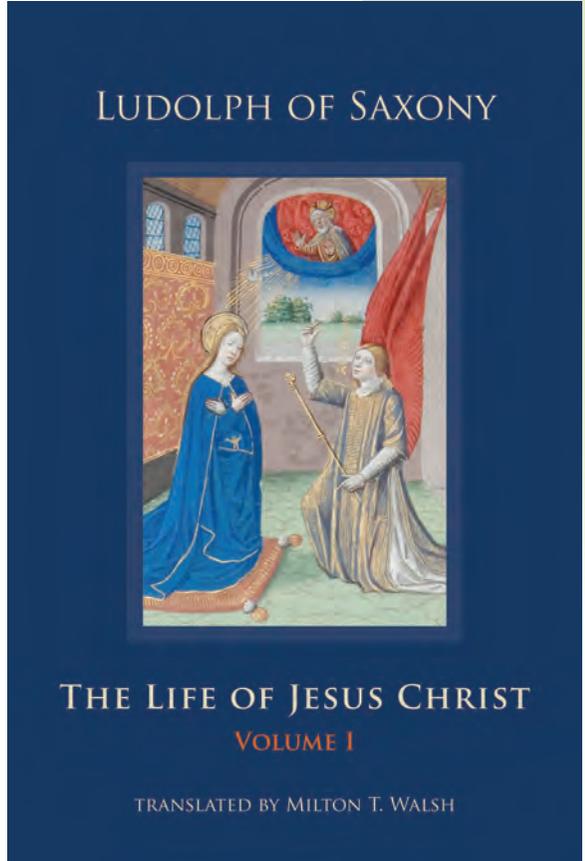
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Milton T. Walsh holds a doctorate in sacred theology from the Gregorian University in Rome. For many years, he taught theology at St. Patrick’s Seminary in Menlo Park, California. He is the author of several books, including *Second Friends: C. S. Lewis and Ronald Knox in Conversation*, *In Memory of Me: A Meditation on the Roman Canon*, and *Witness of the Saints: Patristic Readings in the Liturgy of the Hours*.

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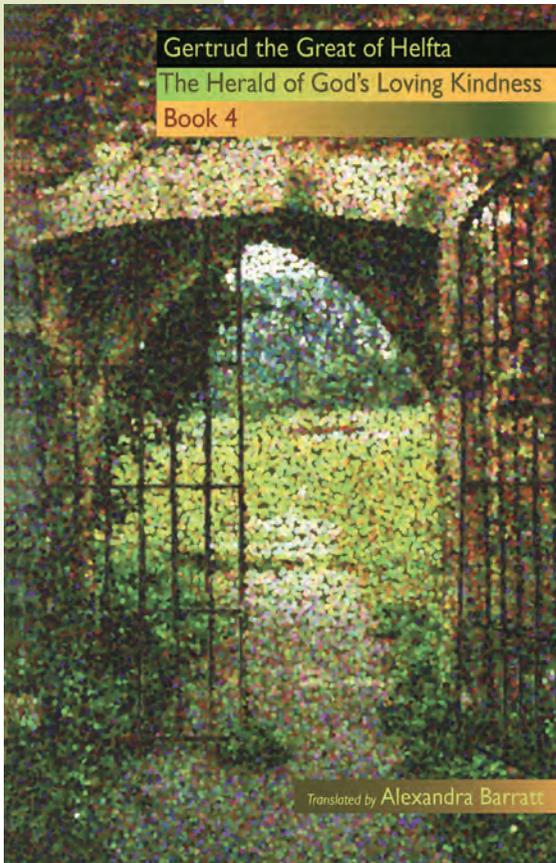
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Gertrud the Great of Helfta

The Herald of God's Loving Kindness: Book 4

Translated, with an introduction and notes,
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Alexandra Barratt is professor emeritus at the University of Waikato in New Zealand. She studied at the universities of Cambridge and Toronto and has published extensively on religious writing by medieval women in Latin and English. She has previously translated books 1 and 2 (CF035) and book 3 (CF063) of *The Herald* for the Cistercian Fathers series.

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Gertrud the Great (1256–1302) entered the monastery of Helfta in eastern Germany as a child oblate. At the age of twenty-five she underwent a conversion that led to a series of visionary experiences. These centered on “the divine loving-kindness,” which she perceived as expressed through and symbolized by Christ’s divine Heart. Some of these experiences she recorded in Latin “with her own hand,” in what became book 2 of *The Herald of God’s Loving-Kindness*.

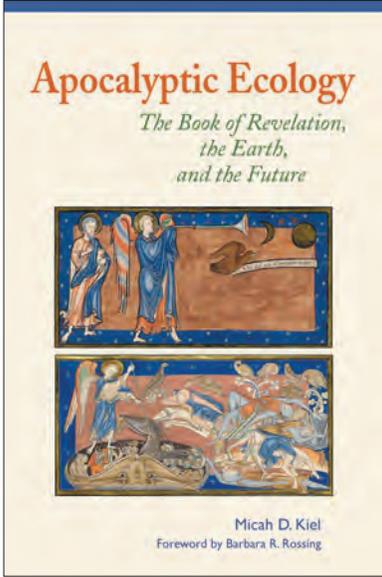
Books 1, 3, 4, and 5 were written down by another nun, a close confidant of the saint, now often known as “Sister N.” Book 4 records Gertrud’s many vivid spiritual experiences, which took place on various liturgical feasts when she was too sick to take part in the community’s worship. Foregrounding visions of the court of heaven and dialogues with Christ, the Virgin Mary, and other saints, they further develop devotional themes already present in the earlier books. Often profoundly indebted to the liturgy of Mass and office, they have been carefully arranged according to the ecclesiastical year by the medieval compiler.

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Micah D. Kiel, PhD, is associate professor of theology at St. Ambrose University in Davenport, Iowa. He has a BA in music performance from Saint John’s University, Collegeville, Minnesota, and an MDiv and PhD from Princeton Theological Seminary.

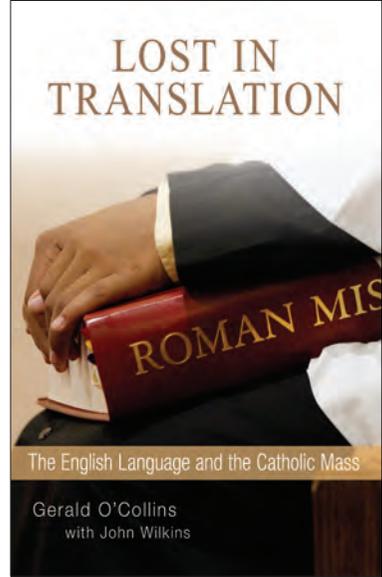
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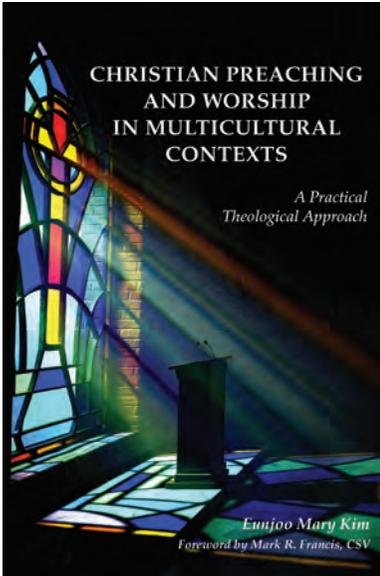
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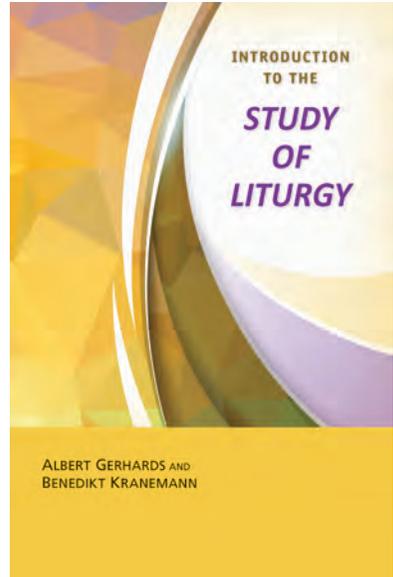
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Albert Gerhards, after studies in Innsbruck and Rome, received his doctorate from the University of Trier. Professor of liturgics at the University of Bonn since 1989, he has been active in the broader spheres of church art and architecture, ecumenism, and Christian-Jewish dialogue, and he has served as an adviser to the Conference of German Bishops.

Benedikt Kranemann studied Catholic theology, German linguistics, and philosophy at the University of Münster. He began his career as librarian for the German Liturgical Institute, where he became a master of liturgical literature old and new. Since 1998 he has been professor of liturgics in the Catholic faculty at the University of Erfurt.

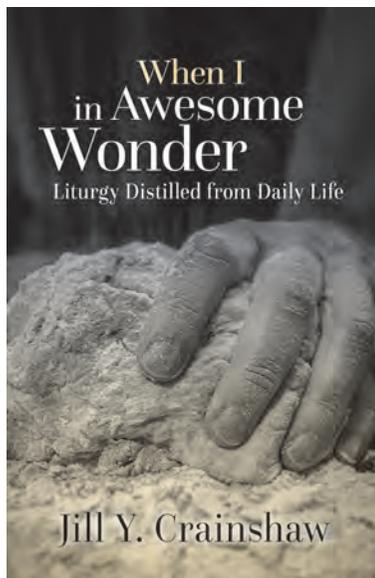
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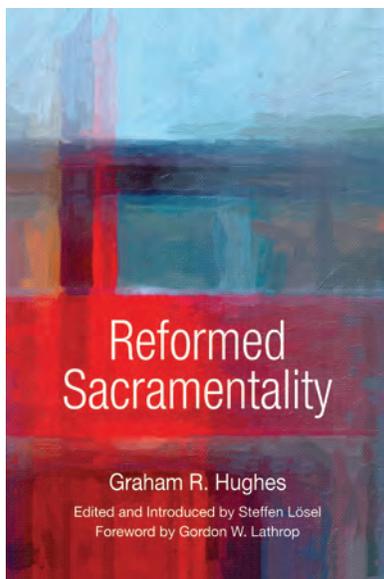
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Graham Hughes taught New Testament studies and, later, liturgical studies at United Theological College in Sydney, Australia. In 2003, Hughes published his liturgical magnum opus, *Worship as Meaning: A Liturgical Theology for Late Modernity*, with Cambridge University Press. Hughes died on February 16, 2015.

Steffen Lösel is associate professor of systematic theology at Candler School of Theology, Emory University.

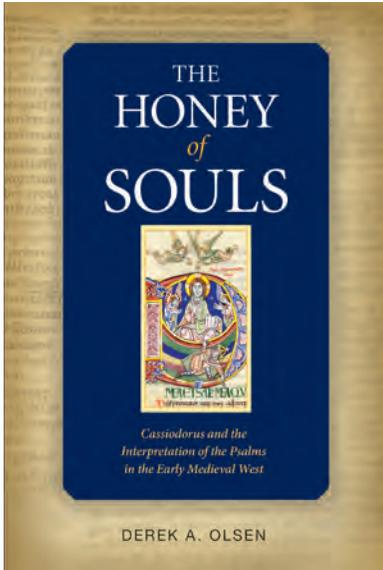
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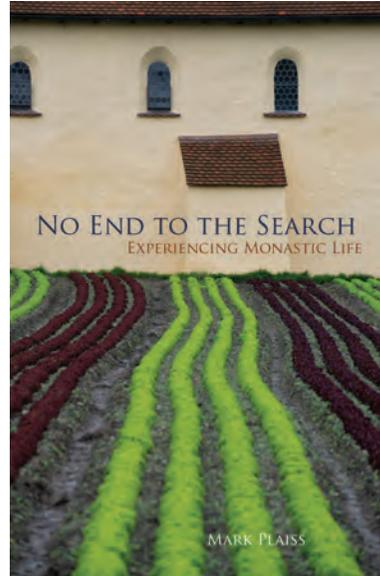
Derek A. Olsen earned a PhD in New Testament from Emory University in 2011. His research focuses on the intersection between Scripture and liturgy, and he currently serves on the Episcopal Church’s Standing Commission on Liturgy and Music. He is also the author of *Reading Matthew with Monks* (Liturgical Press, 2015).

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Deacon Mark Plaiss teaches in the department of religious studies at Carmel Catholic High School, Mundelein, Illinois. Since 1997 he has been a monastic associate at New Melleray Abbey, near Dubuque, Iowa. He was ordained deacon in 2003 and is currently serving at St. Gilbert Church in Grayslake, Illinois.

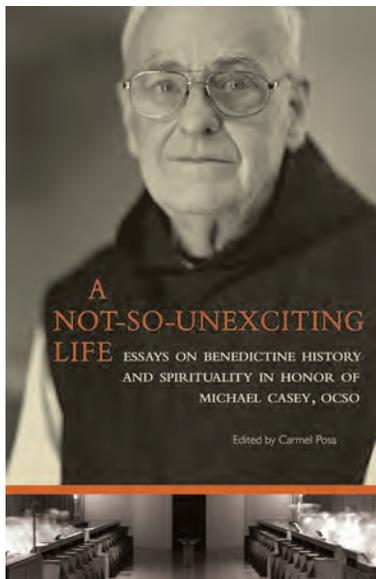
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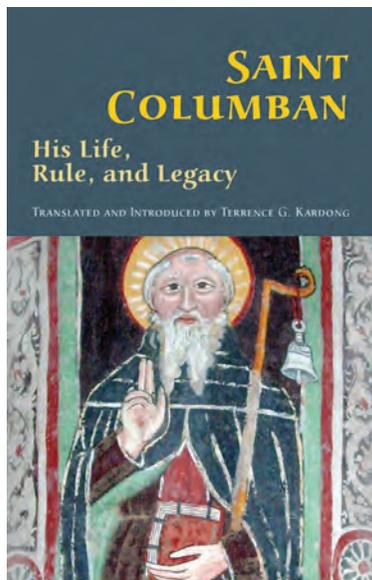
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Terrence G. Kardong, OSB, is a monk of Assumption Abbey, Richardton, North Dakota. He has been editor of *The American Benedictine Review* since 1982 and has written many books and articles, including *Benedict’s Rule: A Translation and Commentary* and *Benedict Backwards*, both published by Liturgical Press.

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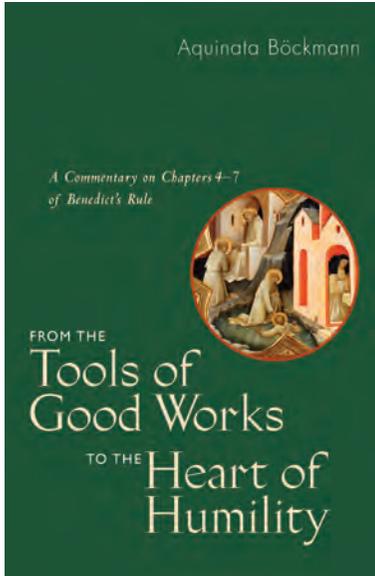
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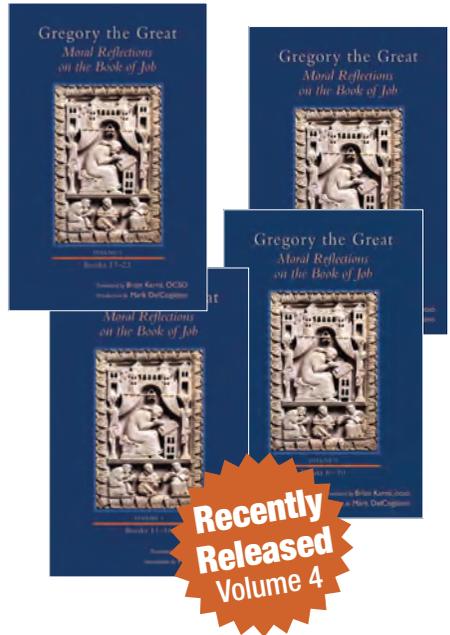
Aquinata Böckmann, OSB, PhD, is a member of the Benedictine Missionary Sisters of Tutzing, Germany. She has taught in Rome since 1973 at the Pontifical Institute for Spirituality and Moral Theology Regina Mundi and as the first woman professor at Sant’ Anselmo. She is the author of *Perspectives on the Rule of Saint Benedict*, *Around the Monastic Table*, and *A Listening Community*, all published by Liturgical Press.

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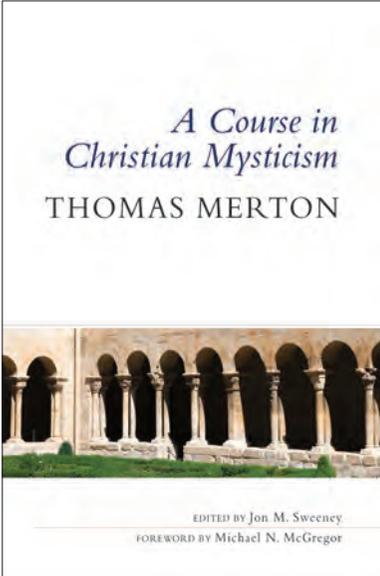
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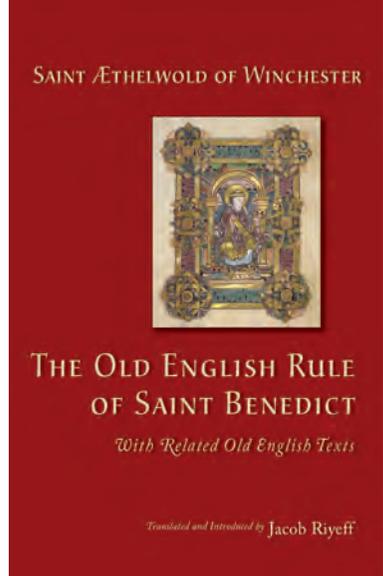
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Jacob Rieyeff teaches in the English department at Marquette University in Milwaukee, Wisconsin. Specializing in Old English poetry and medieval monastic culture, he also translates Old English, Middle English, and French poetry and writes original verse. Jacob is a Benedictine oblate of Osage Deanery in Sand Springs, Oklahoma.

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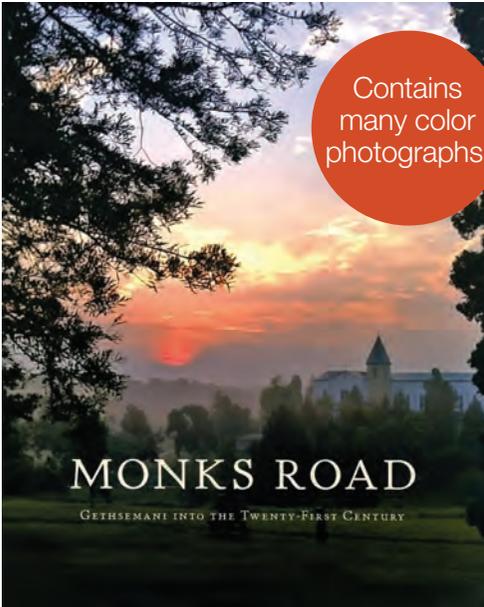
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Clyde F. Crews is a priest of the Archdiocese of Louisville, Kentucky, and professor of theology and church history at Bellarmine University in Louisville. He received a PhD in the history of Christian thought at Fordham University and is the author of numerous books and articles.

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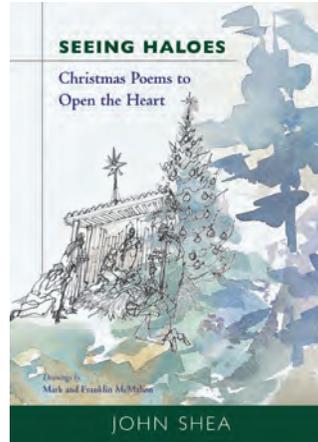
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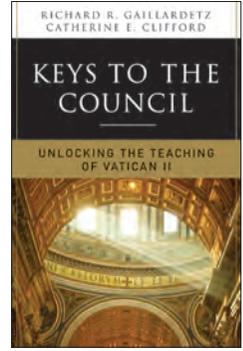
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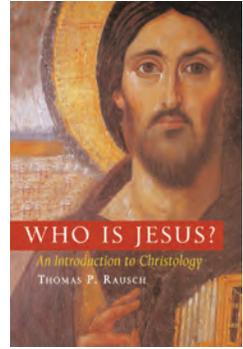
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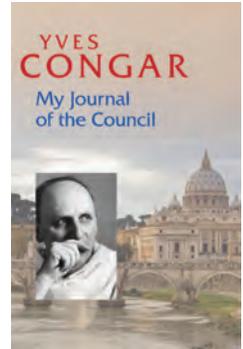
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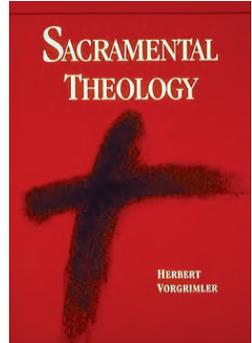
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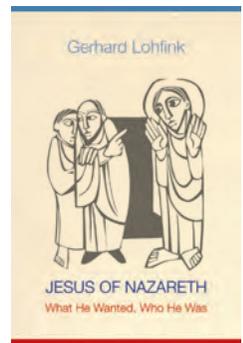
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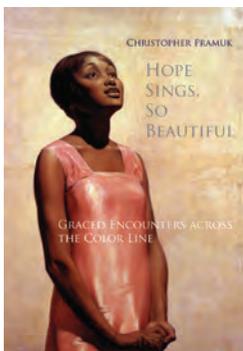
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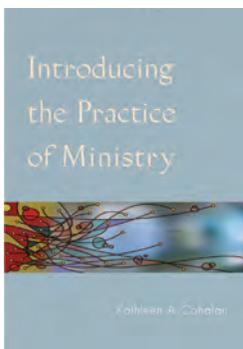
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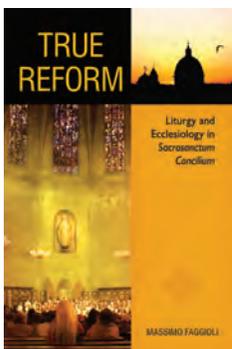
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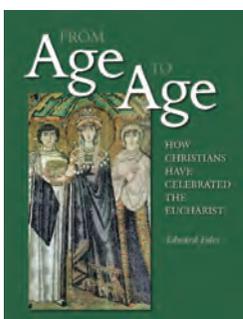
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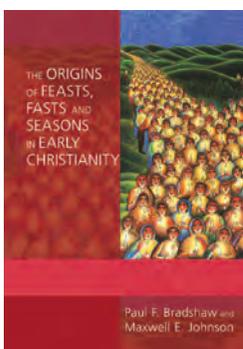
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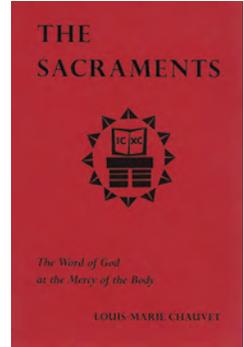
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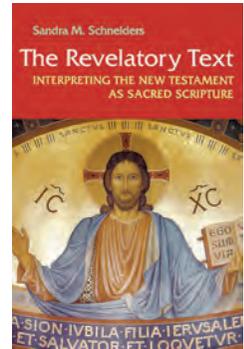
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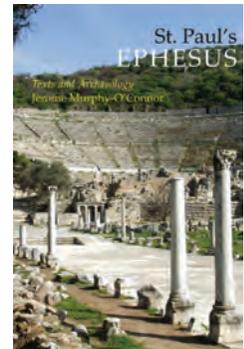
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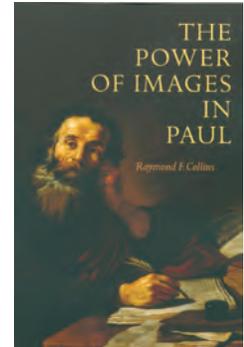
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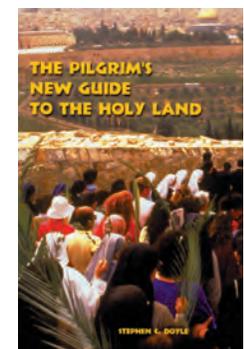
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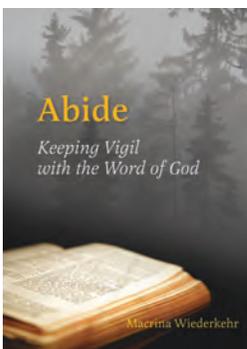
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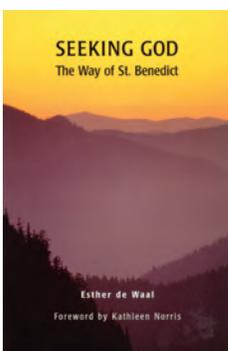
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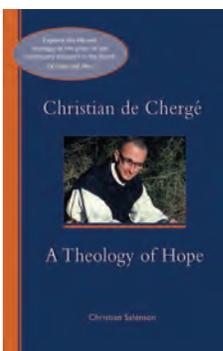
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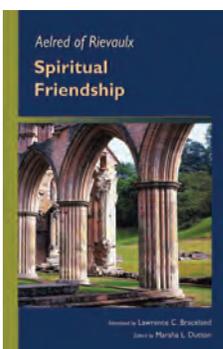
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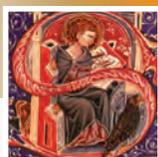
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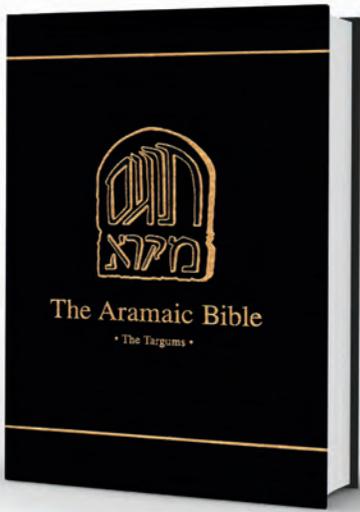


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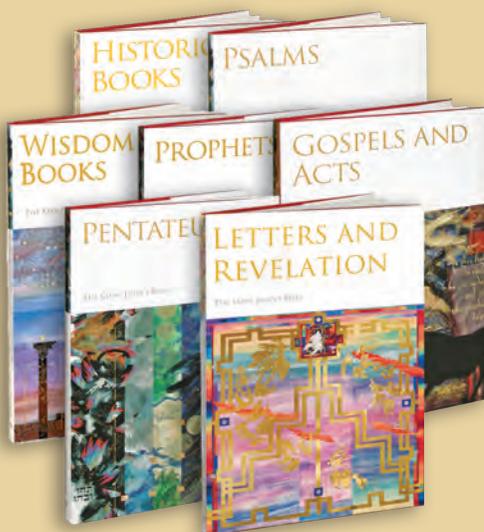
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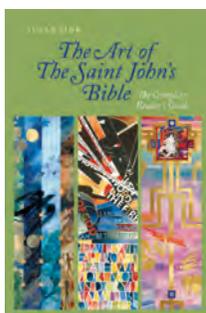
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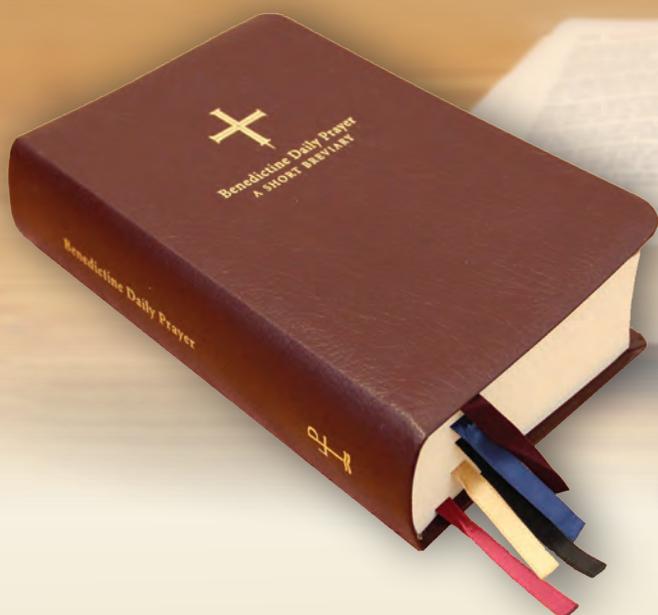
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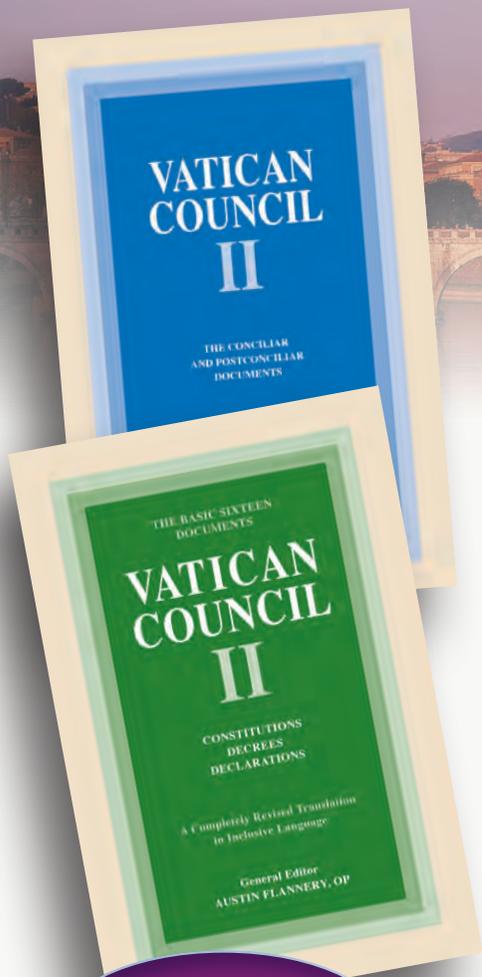


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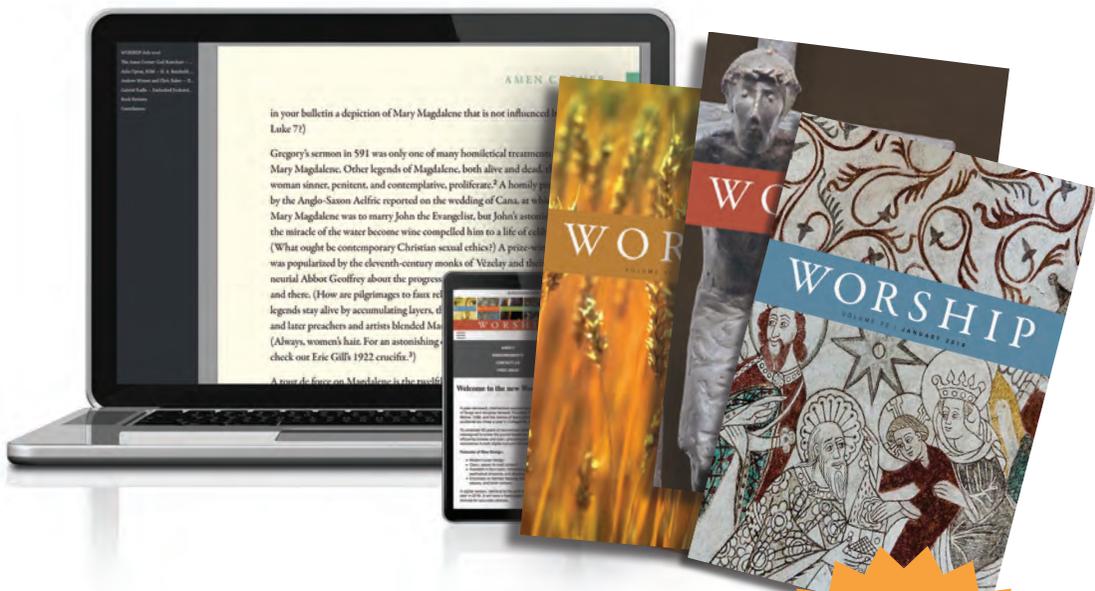
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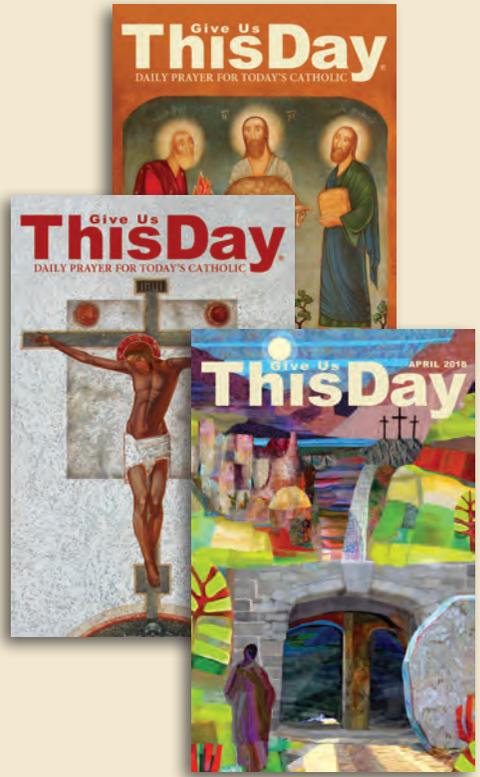
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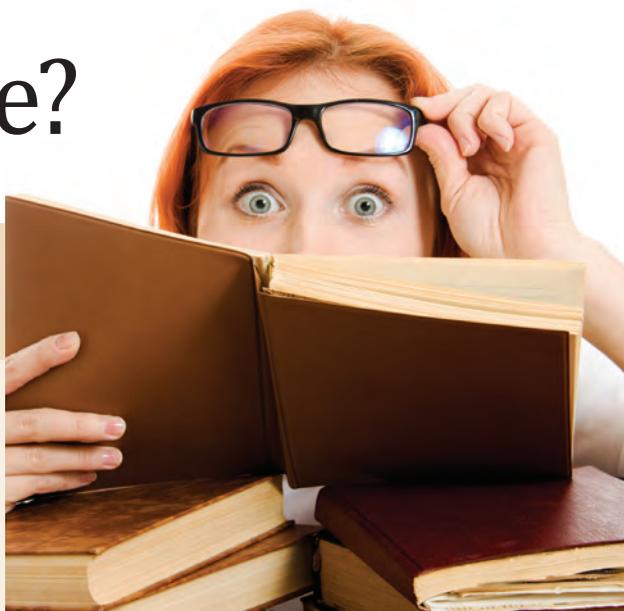
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